

ANCIENT and MODERN COINS of the WORLD

and the UNITED STATES



MAIL BID SALE

Closing Date

WEDNESDAY, FEBRUARY 11, 1987

Coin Galleries

123 WEST 57th STREET, NEW YORK CITY 10019

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ANCIENT and MODERN COINS of the WORLD and the UNITED STATES

Featuring

Greek, Roman and Byzantine Coins in Gold, Silver and Bronze;
Gold and Silver Coins of the World;
British Minor Coins and Modern Israeli Coins;
U. S. Gold and Silver, and a Broad Selection of
U. S. Minor Coins in All Denominations;
Specialized Offerings of
Quarters, Half Dollars and Silver Dollars

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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, February 2, 1987 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street
Telephone - (212) 582-5955

New York, N.Y. 10019
Cable Address "COINOMISMA"
Telex 666125UW

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Consignment Rockport

ANCIENT GOLD AND ELECTRUM COINS

GREECE



Lot No. 1

- 1 TARENTUM. Calabria. 302-281 B.C. Hemistater. Head of Herakles r. wearing lion's skin. Rv. Taras in biga r. 4.199 grams. SNG Cop.835. Some light obverse pitting. Very Fine and **very rare**. (2,000-2,500)

A Very Rare Gold Diobol of Akragas

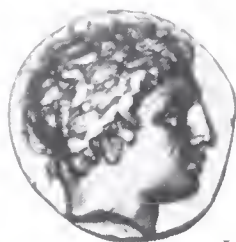


Lot No. 2

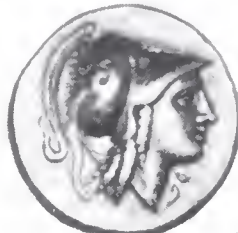
- 2 AKRAGAS. Sicily. 413-406 B.C. Gold Diobol. Eagle l. attacking serpent; AKPA above and two pellets below. Rv. Crab; ΣΙΑΑ/Ν|ΟΣ (retrograde). 1.330 grams. SNG Cop.52. Choice Very Fine. Very rare and most attractive. (3,000-4,000)

GREEK GOLD AND ELECTRUM COINS

- *3 **SYRACUSE. Time of Dionysios I, 405-380 B.C.** Gold Tetrobol (50 Litrai). Head of young river-god Anapos l. Rv. Free horse prancing r. 2.886 grams. SNG Lloyd 1425. Rusty obverse die. Very Fine/Extremely Fine. (850-1,150)
- *4 Gold Tetrobol. Similar types. 2.854 grams. Head of Anapos somewhat flat and reverse scratches. About Very Fine. (300-500)
- 5 **Time of Dion, 357-353 B.C.** Electrum 50 Litrai. Laureate head of Apollo l. Rv. Tripod-lebes. 3.592 grams. S.957. Nice Fine. (300-400)
- 6 Electrum 50 Litrai. As last. 3.613 grams. Very Good. (150-200)



Lot No. 7



Lot No. 9



- 7 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, 323/2-315 B.C. Pella. Head of Apollo r. Rv. Galloping biga r.; kantharos to r. 8.595 grams. le Rider 449. Spade scrape in hair. Otherwise Choice Very Fine. (2,000-2,500)
- 8 1/4 Stater. Pella. Herakles head r. Rv. ΦΙΛΙΠΠΙΟΥ, thunderbolt above and club and bow below. 2.078 grams. le Rider Pl.83.47a. Very Good. (200-300)
- 9 **Alexander the Great, 336-323 B.C.** Stater. Amphipolis. Head of Athena r. wearing Corinthian helmet decorated with serpent. Rv. Nike standing l., trident to l. 8.462 grams. SNG Oxford 2522. Removed from bezel mount. Nicely styled. Very Fine. (850-1,000)

An Attractive Alexander Portrait



Lot No. 10

- 10 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Stater, 297-281 B.C. Head of Alexander the Great r. wearing horn of Ammon. Rv. Athena enthroned l. holding Nike. 8.578 grams. Reverse very slightly double struck. Excellent portrait. Extremely Fine. (3,250-4,250)

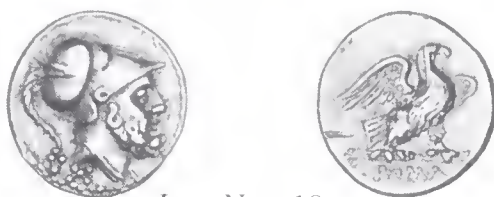
- 11 **IONIA. 600-550 B.C.** Electrum 1/24 Stater. Raised swastika pattern. Rv. Incuse square. 0.598 grams. BMC 50. Extremely Fine. (300-400)
- 12 **PHOKAIA. 477-326 B.C.** Electrum Hecte. Helmeted head of Athena l. Rv. Incuse square of mill-sail pattern. 2.541 grams. Bod.91d. Fine. (250-350)
- *13 **MYTILENE. Lesbos. 377-326 B.C.** Electrum Hecte. Veiled head of Demeter r. Rv. Garlanded tripod. 2.545 grams. Bod.91a. Obverse slightly off-center. Close to Extremely Fine. (500-600)
- *14 Electrum Hecte. Head of Dionysos r. wearing ivy wreath. Rv. Male (?) head r., hair drawn up; linear square. 2.547 grams. Bod.95, BMFA 1717. Small flan affecting top of Dionysos' head. Choice Very Fine. (500-600)
- *15 **CARTHAGE. 320-310 B.C.** Electrum Shekel. Head of Tanit l. Rv. Horse standing r. on single exergual line. 7.359 grams. J-L 182. Hairline planchet crack. Nice Very Fine. (500-700)

GREEK AND ROMAN GOLD AND ELECTRUM COINS

- 16 **310-290 B.C.** Electrum Shekel. As last, but dot before head of Tanit, dot before horse and double exergual line. 7.710 grams. J-L 247. Polished. Very Fine. (300-400)
- 17 **KYRENE. Kyrenaica. 308-305 B.C.** Gold Obol. Head of Zeus Ammon r. Rv. Thunderbolt between two stars. 0.773 grams. S.6314. Very Fine. (200-300)

ROMAN REPUBLIC

Rare Early Republican Gold



Lot No. 18

- 18 **211-207 B.C.** Anonymous issue. Gold 60 Asses. Rome. Helmeted head of Mars r. Rv. Eagle standing r. on thunderbolt; ROMA below. 3.338 grams. Craw.44/2. Wedge shaped planchet defect to l. of eagle. Otherwise Choice Very Fine and attractive. (4,250-5,000)

- *19 **Julius Caesar. Aureus, 46 B.C.** Moneyer A. Hirtius. Female head r. wearing veil. Rv. Lituus, jug and axe. 8.142 grams. Syd.1017, Craw.466/1. Flan slightly bent. Fine to Very Fine. (750-1,000)

ROMAN EMPIRE



Lot No. 20

- 20 **Augustus, 27 B.C. - 14 A.D.** Aureus, 2 B.C. to 4 A.D. Lugdunum. Laureate head r. Rv. Gaius and Lucius Caesar standing front; simpulum and lituus between. 7.813 grams. RIC 206 (R2). Minor obverse scratch. Full flan. Choice Very Fine. (2,500-3,500)



Lot No. 21



Lot No. 22



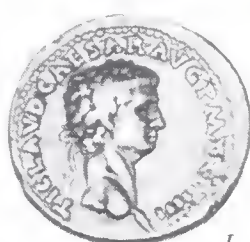
- 21 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs. 7.773 grams. RIC 29. Heavy nick on cheek and several on the edge. Otherwise Very Fine with an excellent portrait. (1,500-2,000)
- 22 A second Lugdunum Aureus as last. 7.649 grams. RIC 29. A few minor edge scrapes. Nice Fine. (700-900)

An Attractive Aureus of Claudius



Lot No. 23

- 23 **Claudius, 41-54 A.D.** Aureus, 41-42 A.D. Laureate head r. Rv. EX SC/OB CIVES/SERVATOS in wreath. 7.710 grams. RIC 15 (R2). Partial legends. Finely styled portrait. Nice Very Fine. (4,000–5,000)



Lot No. 24



Lot No. 25



- 24 Aureus, 44-45 A.D. Rome. Laureate head r. Rv. Emperor clasp hands with Praetorian Signifer; PRAETOR RECEPT. 7.510 grams. Marks on edge from prong mounting. Nearly Very Fine. Rare and important. (2,500–3,500)
- 25 **Vespasian, 69-79 A.D.** Aureus, 72 A.D. Lugdunum. Laureate head r. Rv. Nemesis advancing r. 7.094 grams. BMC 403. Very minor edge scrapes. Expressive portrait. Very Fine. (1,500–2,000)



Lot No. 26



Lot No. 27



- 26 **Trajan, 98-117 A.D.** Aureus, 103-111 A.D. Laureate, draped and cuirassed bust r. Rv. Emperor walking r. holding spear and raising r. hand. 7.029 grams. RIC 136 (R). Evidence of light sea water corrosion. Otherwise Choice Very Fine with an excellent portrait and a well-styled, rare reverse. (2,000–2,500)
- 27 Aureus, 112-114 A.D. Laureate, draped and cuirassed bust r. Rv. Fortuna seated l. holding rudder and cornucopiae. 7.156 grams. RIC 253. Nice Very Fine. (1,250–1,750)

A Choice Aureus of Commodus



Lot No. 28

- 28 **Commodus, 177-192 A.D.** Aureus, 185 A.D. Laureate and draped bust r. Rv. Felicitas standing l. holding Victory and long caduceus. 7.217 grams. RIC 128. Choice Very Fine. A scarce and attractive coin. (4,000–5,000)

ROMAN AND BYZANTINE GOLD COINS

- 29 **Constantius II, 337-361 A.D.** Solidus. Antioch. Rv. Roma and Constantinopolis enthroned, supporting a shield. 4.451 grams. RIC 81. Fine. (300-400)
- 30 **Valentinian I, 364-375 A.D.** Solidus. Antioch. Rv. Emperor standing l. 4.384 grams. RIC 2b. Light graffiti in the fields, including a "Chi-Rho" in the reverse field l., and some scrapes in the hair. Fine. (250-350)
- 31 **Gratian, 367-383 A.D.** Solidus. Constantinople. Rv. Emperor, nimbate, standing r. holding spear and globe. 4.383 grams. RIC 24 (R2). Several edge test cuts and scratches in the reverse field. Fine. (250-350)
- *32 **Zeno, 474-491 A.D.** Solidus. Constantinople. Officina Θ. Helmeted and cuirassed bust $\frac{3}{4}$ facing. Rv. Victory standing l. 4.467 grams. Hunter 12. Mouth weak. Otherwise Close to Extremely Fine. (300-400)

BYZANTINE EMPIRE

- 33 **Anastasius I, 491-518 A.D.** Solidus. Officina Γ. Helmeted bust $\frac{3}{4}$ facing. Rv. Victory standing l. holding long voided cross. 4.397 grams. S.3. Nose and helmet partially flat. Reverse double struck. Very Fine. (200-300)
- *34 Solidus. Officina E. As last, but Victory holding cross surmounted by inverted Chi-Rho and star to l. 4.419 grams. S.5. Emperor's nose not fully struck up. Otherwise Extremely Fine. (400-500)
- *35 **Justin II, 565-578 A.D.** Solidus. Officina Ι. Beardless facing bust. Rv. Constantinopolis seated, head r. 4.446 grams. S.345. Extremely Fine. (350-425)
- 36 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina Ζ. Facing bust. Rv. Angel. 4.426 grams. S.478. Left side of emperor's face not struck up. Extremely Fine in point of wear. (150-200)
- *37 **Phocas, 602-610 A.D.** Solidus. Officina E. Facing bust without pendilia. Rv. Angel standing facing. 4.493 grams. S.620. Slightly off-center. Extremely Fine. (300-350)
- *38 **Heraclius, 610-641 A.D.** Solidus. Officina E. Facing busts of Heraclius and Heraclius Constantine; simple crowns. Rv. Cross potent on three steps. 4.457 grams. S.738. Slightly off-center. Extremely Fine. (325-375)
- 39 Solidus. Officina E. Facing busts of Heraclius, Heraclius Constantine and Heraclonas, nearly equal in height. Rv. Cross potent on three steps, monogram to l. and B to r. 4.430 grams. S.767. Nice Very Fine. (200-300)
- *40 **Constans II, 641-668 A.D.** Solidus. Officina Ι. Large, beardless head facing. Rv. Cross potent on three steps. 4.440 grams. S.938. Extremely Fine. (350-400)
- *41 Solidus. Officina Ζ (retrograde). Types as last, but CONOBS in ex. 4.474 grams. S.940. A scarce variety. Extremely Fine. (475-575)
- 42 Solidus. Officina E. Facing busts of Constans and Constantine IV. Rv. Cross potent on three steps. 4.092 grams. S.959. Jewelry wear. Very Fine. (100-150)
- *43 **Constantine IV, 668-685 A.D.** Solidus. Officina Ζ. Bust $\frac{3}{4}$ r. wearing helmet with frontal plume. Rv. Cross potent between Heraclius and Tiberius. 4.385 grams. S.1154. Partial legends. Close to Extremely Fine. (350-400)
- *44 **Constantine V, 741-775 A.D.** Solidus. Syracuse. Facing busts of Constantine V and Leo IV. Rv. Facing bust of Leo III. 3.930 grams. S.1565. Extremely Fine. (300-400)
- 45 **Theophilus, 829-842 A.D.** Solidus. Constantinople. Facing bust of Theophilus. Rv. Facing busts of Michael II and Constantine. 4.562 grams. S.1653. Very Fine. (200-300)

BYZANTINE GOLD COINS, GREEK SILVER COINS

- 46 Solidus. Syracuse. Facing bust of Theophilus with cross potent and loros. Rv. Similar but with orb and chlamys. 3.910 grams. S.1670. About Extremely Fine. (200–300)
- *47 **Constantine VII, 913-959 A.D., and Romanus.** Solidus. Facing bust of Christ. Rv. Facing busts of Constantine and Romanus sharing long patriarchal cross. 4.407 grams. S.1751. About Extremely Fine. (400–450)
- 48 **Isaac I Comnenus, 1057-1059 A.D.** Stamenon Nomisma. Christ enthroned facing. Rv. Isaac standing facing holding drawn sword. 4.294 grams. S.1843. Light scratches in reverse field l. About Very Fine/About Extremely Fine. (350–450)

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

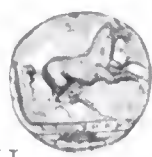
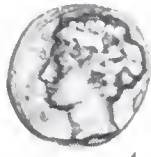
- 49 **NEAPOLIS. Campania. Ca.340 B.C.** Didrachm. Nymph's head r., E behind. Rv. Man-headed bull r. crowned by Nike, N below. 7.049 grams. SNG ANS 303. Dark tone, very light pitting. Minor spot of edge filing. Fine to Very Fine. (100–150)
- 50 **TARENTUM. Calabria. 281-272 B.C.** Didrachm. Horseman r. spearing downward. Rv. Taras on dolphin l. holding trident; prow of galley below. 6.477 grams. Vlasto 710. Short, thick flan affecting Taras. Otherwise Choice Very Fine. (150–250)
- 51 Didrachm. Boy crowning stationary horse r. Rv. Taras on dolphin l. holding helmet; star on either side. 6.624 grams. Vlasto 739. Not fully struck up. About Very Fine. (85–125)
- *52 **METAPONTION. Lucania. 330-300 B.C.** Stater. Head of Demeter l. wreathed with barley. Rv. Ear of corn; hay fork to l. and META to r. 7.798 grams. SNG ANS 454. Medium grey tone. Close to Extremely Fine. (800–1,000)
- 53 **VELIA. 350-281 B.C.** Didrachm. Helmeted head of Athena l. Rv. Lion prowling l., Φ - triskeles - l above. 7.254 grams. SNG Cop.1583. Edge test cut. Very Fine. (150–250)
- 54 **KAULONIA. Bruttium. 480-388 B.C.** Stater. Apollo walking r., stag before. Rv. Stag standing r., sapling before. 7.268 grams. SNG ANS 176. Dark tone, light pitting. About Very Fine. (150–250)
- *55 **LOKROI EPIZEPHYRIOI. 332-326 B.C.** Stater. Laureate head of Zeus l. Rv. Eagle flying l. attacking hare, thunderbolt before. 7.474 grams. Cp. SNG ANS 525. Ragged edge. Test punchmark on reverse below the hare. Very Fine and scarce. (350–450)

SICILY

- 56 **AKRAGAS. 413-406 B.C.** Hemidrachm. Eagle standing r. on hare, barley-corn to l. Rv. Crab; sea monster below devouring fish. 2.058 grams. SNG ANS 1012. Dark tone. Very Fine. An attractive little coin. (200–250)
- 57 Hemidrachm. Similar types, but eagle standing on deer or donkey, not hare. 1.851 grams. SNG Cop.55. Reverse off-center. Fine/Very Good. (50–75)
- *58 **GELA. 465-450 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Ionic column on plinth in background. Rv. Forepart of man-headed bull r.; CEΛAΣ above. 17.295 grams. Jenkins 227. Ragged edge. Very Fine/Choice Very Fine. (1,000–1,500)



3 AU



4 AU



15 EL



14 EL



13 EL



19 AU



32 AU



34 AU



35 AU



37 AU



38 AU



40 AU



41 AU



43 AU



44 AU



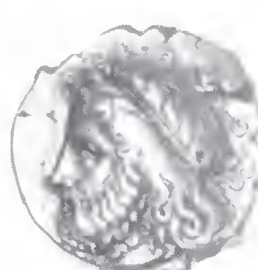
47 AU



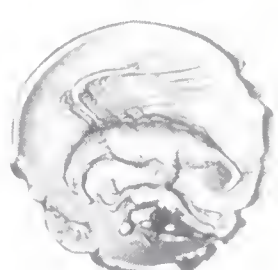
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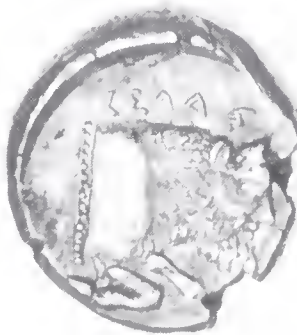
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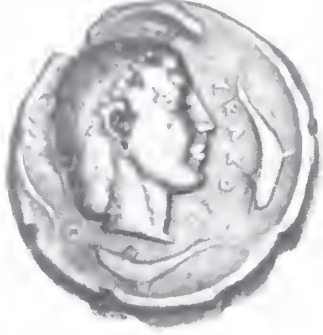
60



62



64



69



- 59 Tetradrachm. Types as last. 17.087 grams. Jenkins 240. Corroded and brushed. Obverse cstp. on flank of horse. Very Good. (200–300)
- *60 **KATANE. 450-420 B.C.** Tetradrachm. Slow quadriga r. Rv. Laureate head of Apollo r.; KATA[NAION]. 17.129 grams. Rizzo Pl.X.8. Nice Fine and **very rare**. (750–950)

A Choice Siculo-Punic Tetradrachm



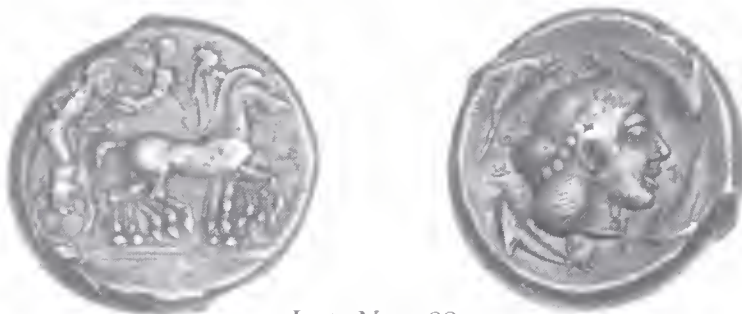
Lot No. 61

- 61 **KEPHALOIDION. 350-325 B.C.** Tetradrachm. Fast quadriga r., Nike above flying l. to crown charioteer; Punic inscription RSHMLQRT below. Rv. Head of Tanit-Persephone r., four dolphins around. 17.243 grams. Jenkins, *SNR* Vol. 50 (1971). No. 68 (O-23, R-51). Lovely dark tone. Extremely Fine. (1,500–2,000)

The mint for this Carthaginian issue has been variously identified as Kephaloidion, Lilybaion, Heraclea Minoa and Selinus.

Ex Coin Galleries Auction (7/21/82) Lot 275.

- *62 **LEONTINOI. 466-425 B.C.** Tetradrachm. Laureate head of Apollo l. with hair rolled. Rv. Lion's head r., four corn grains around. 17.009 grams. *SNG ANS* 235. Fine to Very Fine. Attractive style. (500–750)



Lot No. 63

- 63 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer, Nike above. Rv. Head of Artemis-Arethusa r., hair turned up behind under diadem of beads; four dolphins around. 17.376 grams. *Boeh.* 312. Fine, early style. Medium/dark grey tone. Choice Very Fine/About Extremely Fine. (1,500–2,000)

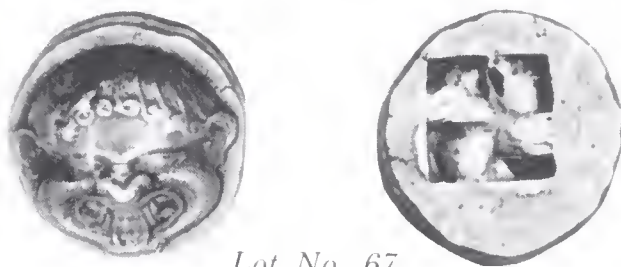
- *64 **474-450 B.C.** Tetradrachm. Slow quadriga r., Nike above crowning horse, pistrinx below. Rv. Head of Artemis-Arethusa r., hair drawn up under diadem of beads. 16.856 grams. *Boeh.* 477. Somewhat ragged edge. Close to Very Fine. (400–500)

- 65 Litra. Head of Artemis-Arethusa r. Rv. Cuttle-fish. 0.732 grams. *S.* 929. Light porosity and planchet somewhat bent. About Very Fine. (50–75)

- 66 **450-439 B.C.** Tetradrachm. Slow quadriga r., Nike above crowning horses. Rv. Head of Artemis-Arethusa r., hair drawn up in sphendone. 16.959 grams. Edge splits and considerable planchet edge break behind the charioteer. Fine to Very Fine. (350–450)

MAINLAND GREECE

A Choice Stater of Neapolis



- 67 **NEAPOLIS. Macedon. 510-480 B.C.** Stater. Gorgon's head facing with protruding tongue. Rv. Incuse square of "mill-sail" pattern. 9.102 grams. Svor. Pl.IX.35. Two minor die breaks across the r. eye. Extremely Fine with excellent detail. (3,000-3,500)

A Rare Chalkidian Tetradrachm



- 68 **OLYNTOS. Chalkidian League. 409-309 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Lyre; [X]AΛKIΔEΩN. 14.137 grams. Robinson-Clement 35. Well struck on a slightly oval flan and of exceptionally fine classical style. Very slight surface corrosion. Extremely Fine. A coin of extraordinary beauty. (6,500-7,000)

- *69 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm. Head of Herakles r. Rv. Zeus enthroned l. 16.905 grams. Medium grey. Nice Very Fine. (350-450)
- 70 Tetradrachm. Amphipolis. As last, but symbol Macedonian helmet. 17.085 grams. SNG Oxford 2599. Very Good. (50-75)
- 71 Tetradrachm. **Tarsus.** Types as last. Monogram/Σ below throne. 17.140 grams. SNG Oxford 2899. Very Fine/Fine. (200-300)
- 72 Tetradrachm. Aradus. Usual types. ΣΩ to l. and AP monogram below. 17.101 grams. SNG Oxford 2984. Very Fine. (200-300)
- *73 Tetradrachm, 321/20 B.C. **Sidon.** Usual Herakles/Zeus types. N to l. of Zeus and I below. 17.185 grams. Newell 39. Full flan. Choice Very Fine. A choice, dated coin. (400-600)
- *74 Tetradrachm, 332-330 B.C. **Ake.** Usual Herakles/Zeus types. Thunderbolt to l. of Zeus. 17.139 grams. Newell 1. An important lifetime issue. Short, thick flan. Deposits on the reverse to the far left. Very Fine. (350-450)

A Choice Dated Tetradrachm



Lot No. 75

- 75 Tetradrachm, 319/8 B.C. **Ake.** Types as last. 17.198 grams. Newell 29. Slightly off-center. Unusually finely styled for this mint. Extremely Fine with the reverse in exceptionally high relief. (400–600)
- 76 Drachm. Magnesia. Usual types. Ram's head below throne. 4.298 grams. Th.65. Sharply struck and Extremely Fine. (200–250)
- *77 Drachm. Miletos. As last, but monogram to l. 4.298 grams. SNG Oxford 2776. Well centered. Extremely Fine. (225–275)
- *78 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Lampsakos. Head of deified Alexander the Great r. Rv. Athena enthroned l.; HP monogram to inner l., aplustre to outer l. 16.924 grams. Th.48. Dark tone. Excellent portrait. Choice Very Fine. (500–750)
- 79 **CHERRONESOS. Thrace. 400-350 B.C.** Hemidrachm. Forepart of lion r. looking back. Rv. Bow/pellet and A/pellet in opposite angles of quadripartite incuse square. 2.341 grams. BMC 17. Nice Very Fine. (70–100)
- 80 **EPEIROTE REPUBLIC. 238-168 B.C.** Drachm. Head of Zeus r. Rv. Eagle standing r. on thunderbolt. 4.262 grams. BMC 29. Head of Zeus partly flat, as well as corresponding area on the reverse. Close to Very Fine. (85–125)
- 81 **LEUKAS. Akarnania. 450-420 B.C.** Stater. Pegasos with curled wing flying l., AEY below. Rv. Helmeted head of Athena l., bow to r. 8.721 grams. BMC 16. Fine to Very Fine. (150–200)
- 82 **420-350 B.C.** Stater. Small Pegasos with straight wing r. Rv. Helmeted head of Athena r., A and caduceus to l. 8.463 grams. Cp. BMC 58. Edge split and types off-center. Close to Very Fine. (100–150)
- 83 **PHOKIS. 357-346 B.C.** Triobol. Bull's head facing. Rv. Laureate head of the Delphian Apollo r., lyre behind. 2.298 grams. BMC 81. Slightly off-center and surfaces lightly corroded. Very Fine. (100–150)
- 84 **THEBES. Boeotia. 426-395 B.C.** Stater. Boeotian shield. Rv. Amphora flanked by Θ-E; bunch of grapes to r. 11.816 grams. BMC 77. Die break in obverse field r. Amphora unusually bold. Very Fine. (200–300)
- 85 Hemidrachm. Boeotian shield. Rv. Kantharos flanked by OE-BH; club above. 2.605 grams. BMC 78. Obverse slightly off-center. Close to Very Fine. (85–125)
- 86 **379-371 B.C.** Hemidrachm. Boeotian shield. Rv. Kantharos flanked by BO-I; club above and grapes to r. 2.580 grams. BMC 36. Fine. (70–100)
- 87 **CHALKIS. Euboia. 340-294 B.C.** Drachm. Hera head r. Rv. Eagle flying r. carrying snake in talons. 3.500 grams. Cf. BMC 41, but no symbol visible. Very Good/Fine. (60–90)
- *88 **ATHENS. 449-413 B.C.** Tetradrachm. Athena head r., archaic eye. Rv. Owl, tail as single prong. 16.638 grams. Surface pitting. Very Fine. (350–450)

GREEK SILVER COINS

- 89 Tetradrachm. As last. 17.111 grams. Shallow test puncture before the ear. Otherwise Very Fine. (300–400)
- 90 **393-300 B.C.** Tetradrachm. Types similar to last, but Athena's eye in profile. 17.139 grams. Very Fine. (200–300)
- 91 Tetradrachm. As last, but "V" lightly inscribed on the cheek. 17.145 grams. Very Fine. (150–250)
- 92 Tetradrachm. Types as last. 16.938 grams. Dark tone. About Very Fine. (175–275)
- 93 Hemidrachm. Head of Athena r. Rv. Owl standing facing. 2.096 grams. Svor.Pl.XXI.43. Light test filing on edge. Dark tone. Very Fine. (70–100)
- 94 Hemidrachm, Obol and Hemiobol. Usual types. 1.978, 0.788 and 0.334 grams. Good, Fine and Very Good (obverse off-center) respectively. 3 pieces. (150–200)
- 95 **153/2 B.C.** New Style Tetradrachm. Usual types. Symbol prow. Magistrates Kar-aix, Ergokle- and Them-. 16.536 grams. Th.528b. Fine. (100–150)
- 96 **129/8 B.C.** New Style Tetradrachm. Symbol Pegasus. Magistrates Aristion, Philon, Theo-. 15.197 grams. Th.968a. Dark toning obscuring lightly corroded surfaces. Fine/About Very Fine. (175–250)
- 97 **124/3 B.C.** New Style Tetradrachm. Symbol dolphin and trident. Magistrates Zenokles and Armozenos. 16.182 grams. Reverse off-center and head of owl partly flat. Otherwise Choice Very Fine. (200–300)
- 98 **122/1 B.C.** New Style Tetradrachm. Symbols Roma and Nike. Magistrates Kointos, Kleas and Dionysi-. 16.478 grams. Th.1128a-b. Exergue slightly flat obverse and reverse. Medium grey tone. Nice Very Fine. (250–350)
- *99 **AIGINA. 480-456 B.C.** Stater. Smooth-shelled turtle with row of dots down the middle. Rv. Large incuse square divided by broad straight lines into five compartments. 12.225 grams. Cf. Kraay 123. Small cstp. in center of shell. Dark tone. Obverse slightly off-center. Close to Very Fine. (300–450)
- 100 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l., N and triskeles in circle behind. 8.383 grams. Ravel 1065b. Dark grey tone. Well struck. Very Fine. (150–250)

ASIA AND AFRICA

- 101 **SINOPE. Paphlagonia. 480-450 B.C.** Drachm. Crude head of eagle l. Rv. Quadripartite incuse square. 6.031 grams. Pozzi 2112. Very Fine. (125–175)
- 102 **415-365 B.C.** Drachm. Head of nymph Sinope l. Rv. Sea-eagle l., standing on back of dolphin. 6.087 grams. Magistrate not in BMC. Fine, early style. Oval flan. Medium grey. Choice Very Fine. (200–300)
- 103 **KALCHEDON. Bithynia. 4th Century B.C.** Hemidrachm. Bull standing l. Rv. Incuse square of "mill-sail" pattern. 2.412 grams. Bull's head weak. Otherwise Very Fine. (60–90)
- 104 **LAMPSAKOS. Mysia. 480-450 B.C.** Tritartemorion. Janiform female head. Rv. Helmeted head of Athena l. 0.509 grams. SNG Cop.188. Edge chipped and reverse corroded. Very Fine/Fine. (50–75)
- 105 **PERGAMON. After 133 B.C.** Cistophoric Tetradrachm. Cista mystica. Rv. Bow in case between two coiled serpents. 12.276 grams. BMC 110. Obverse off-center and some corrosion about the periphery. Nevertheless, unusually well struck on both sides and Choice Very Fine. (150–250)
- 106 **EPHESOS. Ionia. 202-133 B.C.** Drachm. Bee. Rv. Stag standing r. before palm. 3.299 grams. Pitting. Fine. (60–90)

GREEK SILVER COINS

- *107 **KLAZOMENAI. 380-350 B.C.** Tetradrachm. Laureate head of Apollo $\frac{3}{4}$ face to l. Rv. Swan standing l. looking back, wings spread. 15.398 grams. S. Hurter, "42 Tetradrachmen von Klazomenai," No. 16. Inscription illegible. Surface corrosion and tooling. Nevertheless, superior to most of the specimens from the small hoard. Nearly Very Fine. A classic Greek rarity. (500-750)
- 108 **MILETOS. Late 6th Century B.C.** $\frac{1}{12}$ Stater. Lion's head l. Rv. Star ornament in incuse square. 0.891 grams. Light reverse corrosion. Very Fine. (50-75)
- 109 **CHIOS. 420-350 B.C.** Drachm. Sphinx seated l., amphora before. Rv. Quadripartite incuse square. 3.443 grams. Dark tone. Fine. (150-250)
- 110 **RHODES. 387-304 B.C.** Didrachm. Head of Helios $\frac{3}{4}$ face to r. Rv. Rose; E to r. 6.663 grams. BMC 33. Very Good. (100-150)
- 111 **167-88 B.C.** Hemidrachm. Head of Helios $\frac{3}{4}$ face to r. Rv. Rose; cornucopiae to l. 1.304 grams. BMC 303. Some deposits and light corrosion. Fine. (60-90)
- *112 **RHODIAN PERAIA. 2nd Century B.C.** Drachm. Head of Helios $\frac{3}{4}$ face to r. Rv. Rose; EPMIAΣ. 2.643 grams. Extremely Fine. (175-225)
- 113 Drachm. Types as last. 2.551 grams. Elongated flan. Extremely Fine. (175-225)
- 114 **DYNASTS OF LYCIA. Uvug, ca. 425-400 B.C.** Tetrobol. Forepart of winged human-headed bull r. Rv. Head of Sphinx r. 2.667 grams. SNG von Aulock 4119. Very Good/Fine. (125-200)
- 115 **PHASELIS. Lycia. 174/3 B.C.** Tetradrachm. Year 16. Restored Herakles/Zeus types of Alexander the Great. 16.997 grams. Seleucid anchor cstp. in center of obverse. Very Fine. (150-250)
- 116 **ASPENDOS. Pamphylia. 3rd Century B.C.** Stater. Two wrestlers grappling, O below. Rv. Slinger r.; triskeles/club to r., K below. 10.556 grams. SNG Cop.244. Heads of wrestlers and slinger flat. Otherwise Very Fine. (125-175)
- 117 **TARSOS. Cilicia. Pharnabazos, 379-374 B.C.** Stater. Baal enthroned l. Rv. Helmeted male head l. 10.473 grams. BMC 21. Light corrosion and some tooling about the obverse periphery. Otherwise Choice Very Fine. (200-300)
- 118 **KINGS OF CAPPADOCIA. Ariobarzanes I, 95-63 B.C.** Drachm. Elderly bust r. Rv. Athena. 4.083 grams. Very Fine. (60-90)
- *119 **TYRE. Phoenicia. 103/2 B.C.** Tetradrachm. Year 24. Head of Melkarth r. Rv. Eagle standing l. on prow. 14.271 grams. BMC 106. Full flan. About Extremely Fine. (450-550)
- *120 **ELYMAIS. Kamnaskires VI, late 1st-early 2nd Century A.D.** Billon Tetradrachm. Diademed bust l., star within crescent and anchor to r. Rv. Crude male bust l., blundered inscription. 14.988 grams. S.5888. Obverse nicely styled and portions of reverse head visible. Unusually nice for this issue. Very Fine. (150-200)
- 121 Billon Tetradrachm. As last, but coarser. 14.246 grams. Very Fine. (100-150)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

GREEK SILVER AND BRONZE COINS

- 122 Billon Tetradrachm. As above. 15.161 grams. Finer style, but facial details weak. Very Fine. (100–150)



Lot No. 123

- 123 **EGYPT. Ptolemy, as Satrap, 314-310 B.C.** Tetradrachm. Head of Alexander the Great in elephant's skin. Rv. Athena Alkidemos brandishing spear r. 17.155 grams. Svor.37. Obverse somewhat weakly struck. Extremely Fine. (900–1,250)
- 124 **Ptolemy II, 285-246 B.C.** Tetradrachm, 251/50 B.C. Tyre. Diademed head r. Rv. Eagle on thunderbolt l., club and Tyre monogram to l. 13.593 grams. Svor. 688. Obverse off-center on a somewhat short flan. Very Fine. (100–150)
- 125 **Cleopatra VII, 51-30 B.C.** Tetradrachm, 39/8 B.C. Year 14. Head of Ptolemy r. Rv. Eagle. 13.651 grams. Svor.1828. Nearly Very Fine. (70–100)
- 126 **CARTHAGE. 230-220 B.C.** Billon Tridrachm. Head of Tanit l. Rv. Horse standing r., looking back. 7.047 grams. SNG Cop.393. Nice Very Fine. (100–150)

ANCIENT JUDAEA



Lot No. 127

- 127 **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Undated (Year 3). Facade of the Temple in Jerusalem with star above. Rv. Lulav with etrog. 14.114 grams. Mesh.199; Mild.53. Traces of Roman undertypes in reverse field r. Surface corrosion and a few obverse deposits. Very Fine. (1,500–2,000)
- *128 **Æ 25.** Palm Tree; "Shimon." Rv. Vine leaf; "For the freedom of Jerusalem." Mesh.211B. Cstpd. with an "X" in the obverse field l. for the **10th Legion**. Short, thick flan affecting legends. About Very Fine. An attractive coin and important **legionary counterstamp**. (350–450)

ANCIENT GREEK BRONZE COINS

- 129 **BRETTIAN LEAGUE. Bruttium. 215-205 B.C.** Æ 25. Laureate head of Zeus r. Rv. Eagle standing l. on thunderbolt. SNG Cop.1665 var. Lightly mottled green and olive patina. Very Fine. (100–150)
- 130 **Æ 26 (2).** Ares/Hera Hoplosmia. Nearly Very Fine and Very Good; **Æ 16.** Head of Nike/Zeus. Glossy green, pitted. Close to Very Fine. 3 pieces. (100–150)
- 131 **LOKROI EPIZEPHYRIOI. 300-268 B.C.** Æ 26. Head of Persephone r. Rv. Athena standing l. holding spear. Cf. BMC 34. Mottled olive brown and tan. Head of Athena weak. Otherwise Choice Very Fine. (100–150)
- 132 **Æ 27.** Persephone/eagle; **Æ 26.** Zeus/eagle; **Æ 23.** Athena/Pegasos. All Close to Very Fine with mottled dark green or dark brown patinas. 3 pieces. (125–175)

- 133 **AKRAGAS. Sicily. 405-392 B.C.** Æ Hemilitron. Struck over earlier eagle/crab issue. Head of young Herakles in incuse circle. Rv. Plain. S.1026. Undertypes barely legible, cstp. Fine. (70-100)
- 134 **GELA. 420-405 B.C.** Æ Trias. Bull standing l. Rv. Head of river-god r. Jenkins 502. Nearly Very Fine; Æ Trias. Similar types, but bull r. and corn grain behind head of river-god. Pitted. Fine. 2 pieces. (70-100)
- 135 **420-405 B.C.** Æ Onkia. Bull/head of river-god. Jenkins 509. Very Fine; **339-310 B.C.** Æ 27 x 21. Warrior sacrificing ram/horse prancing. Jenkins 552. Black patina. Fine/Very Good. Rare. 2 pieces. (125-175)
- *136 **HIMERA. 450-420 B.C.** Æ Trias. Gorgon's head facing. Rv. Three pellets. SNG Cop.315. Choice Very Fine. An excellent example of the issue. (250-350)
- 137 **KAMERINA. 413-405 B.C.** Æ Trias. Head of Athena l. Rv. Owl l. Weber 1258. Nice Very Fine. (70-100)
- 138 **KAMERINA.** Æ Trias. As above. Reverse off-center. Choice Very Fine; **LEONTINOI. 430-422 B.C.** Æ Trias. Apollo head/tripod-lebes. SNG Cop.360. Very Fine. 2 pieces. (100-150)
- 139 **SELINOS. 5th Century B.C.** Æ Tetras. Gorgoneion both sides. Gabrici Pl.I.13. Typically crude. Good; **SYRACUSE. 344-336 B.C.** Æ 27. Zeus l./horse prancing. SNG Cop.725. Pitted. Very Good. 2 pieces. (125-175)
- 140 **SYRACUSE. 357-344 B.C.** Æ 16. Female head l. Rv. Dolphin leaping r. above scallop shell. Gabrici Pl.II.36. Obverse lacquered. Very Fine. (50-75)
- 141 Æ Litra. Athena head l./starfish. Gabrici Pl.III.1. Deposits. Very Good; Æ Trias. Athena head l./hippocamp. Light obverse scratches. Fine. 2 pieces. (100-150)
- *142 Æ 24. Head of Zeus Eleutherios r., hair short. Rv. Thunderbolt, corn grain to r. SNG Cop.729. Choice Very Fine and attractive. (250-350)
- 143 **Hieron II, 275-215 B.C.** Æ 28. Diademed head r. Rv. Horseman r. SNG Cop.833. Mottled green and black. Choice Very Fine. (200-250)
- 144 **MACEDON. Philip V, 220-179 B.C.** Æ 21. Head of Herakles r. Rv. Harpa within oak wreath. SNG Cop.1261. Nearly Very Fine. (60-90)
- 145 **MARONEIA. Thrace. 400-350 B.C.** Æ 16 (5). Horse prancing r. Rv. Vine in linear square. BMC 66. Conditions from Fine to Very Fine. 5 pieces. (70-100)
- 146 **ATHENS. 166-57 B.C.** Æ 18. Athena head/Zeus. BMC 550. Good to Very Good; Æ 13. Plemochoë/kalathos. BMC 637. Very Good/Fine. 2 pieces. (50-75)
- 147 **CORCYRA. 229-48 B.C.** Æ 18 x 22. Herakles head r. Rv. Forepart of galley r. BMC 536. Olive green patina. Choice Very Fine. (70-100)
- 148 **RHODES. 43 B.C. - 96 A.D.** Æ 38. Head of Dionysos l. Rv. Nike r. SNG von Aulock 2844. Reverse weak in center and double struck. Very Good. (85-125)
- 149 **TARSOS. Cilicia. 2nd - 1st Century B.C.** Æ 19. Head of Tyche r. Rv. Pyre of Sandan. BMC 112 var. Choice Very Fine. (70-100)
- 150 **COMMAGENE. Antiochus IV, 38-72 A.D.** Æ 25 of SAMOSATA. Laureate head r. Rv. Scorpion. BMC 1. Fine/Very Fine. (40-60)
- 151 **SELEUCID EMPIRE. Seleukos IV, 187-175 B.C.** Æ 19. Serrated. Dionysos/galley. Fine; **Antiochos IV, 175-164 B.C.** Æ 26. Isis/eagle. Very Good; Æ 14. Serrate. Akko. Apollo head/Apollo on omphalos. Fine to Very Fine. 3 pieces. (100-150)
- 152 **NUMIDIA. Micipsa, 148-118 B.C.** Æ 27. Laureate head l. Rv. Horse galloping l., pellet below. M.32. Natural planchet edge flaw. Very Fine. (70-100)



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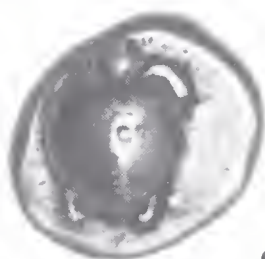
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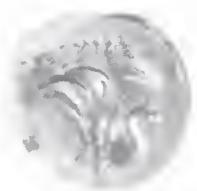
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ROMAN REPUBLICAN COINS

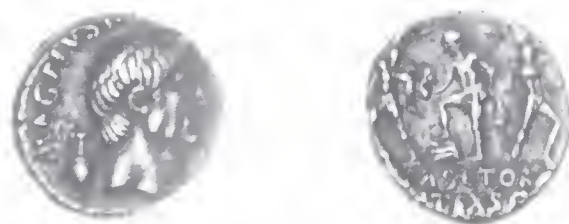


Lot No. 153

- 153 **STRUCK COINAGE.** Didrachm, 225-212 B.C. Laureate head of Janus. Rv. Jupiter in quadriga driven r. by Victory; ROMA incuse on solid tablet below. Craw.28/3. A few tiny obverse csts. Large head, broad flan and attractive medium grey tone. Very Fine. (500-700)
- 154 **Anonymous issue.** Denarius, 157-6 B.C. Roma head r. Rv. Victory in biga r. Craw.197/1. Reverse a bit off-center. Boldly struck. Choice Very Fine. (85-125)
- 155 **C. Servilius M.f.** Denarius, 136 B.C. Roma head r. Rv. Dioscuri. Craw.239/1. Dark tone. Very Fine. (70-100)
- 156 **M. Furius L.f. Philus.** Denarius, 119 B.C. Laureate head of Janus. Rv. Roma erecting trophy. Craw.281/1. Very Fine. (70-100)
- 157 Denarii of **Q. Curtius** and **M. Cippius M.f.** (116-114 B.C.) Craw.285/2, 289/1. Very Fine and Fine to Very Fine (small planchet). Both with traces of edge filing. 2 pieces. (70-100)
- 158 **L. Thorius Balbus.** Denarius, 105 B.C. Juno head r. Rv. Bull charging r., G above. Craw.316/1. Scattered reverse deposits. Choice Very Fine. (70-100)
- 159 **Q. Thermus M.f.** Denarius, 103 B.C. Mars/fighting warriors. Craw.319/1; **A Albinus Sp.f.** Denarius, 96 B.C. Diana/horsemen. Craw.335/9. Both About Very Fine. 2 pieces. (70-100)
- 160 **L. Cassius Caecianus.** Denarius, 102 B.C. Bust of Ceres l., H behind. Rv. Two yoked oxen l., plough and O above. Craw.321/1. Ex Knobloch 229. Nearly Very Fine. (100-150)
- 161 **D. Silanus L.f.** Denarius, 91 B.C. Roma head r. Rv. Victory in biga r. Craw.337/3. Obverse off-center. Extremely Fine. (85-125)
- 162 **D. Silanus L.f.** Denarius, 91 B.C. As last. Craw.337/3. Cleaned. About Very Fine; **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Apollo/Minerva. Craw.342/5b. Short, thick flan. Very Fine. 2 pieces. (70-100)
- 163 **L. Calpurnius Piso Frugi.** Denarius, 90 B.C. Apollo head r., trident behind. Rv. Horseman r. holding palm. Syd.663ff. Cleaned. About Extremely Fine. (70-100)
- 164 **Q. Titius.** Denarii (2), 90 B.C. Mutinus Titinus/Pegasus, Bacchus/Pegasus; Quinarius, 90 B.C. Victory/Pegasus. Craw.341/1-3. All Very Fine with slightly off-center reverses, the Quinarius lightly stained. 3 pieces. (125-175)
- 165 **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Apollo head r. Rv. Minerva in quadriga r. Craw.342/5b. Choice Very Fine. (85-125)
- 166 **L. Titurius L.f. Sabinus.** Denarii (3), 89 B.C. Tatius rape of the Sabine women, Tarpeia, Victory in biga. Craw.344 1a, 2b, 3. Conditions from Very Good to Fine, the last with an edge test cut. 3 pieces. (85-125)

- 167 **Cn. Lentulus Clodianus.** Denarius, 88 B.C. Mars/Victory. Craw.345/1; **L. Rubrius Dossenus.** Denarius, 87 B.C. Jupiter/triumphal chariot. Craw.348/1. Both Very Fine with small, thick planchets. 2 pieces. (70–100)
- 168 **L. Julius Bursio.** Denarius, 85 B.C. Bust of Genius r. Rv. Victory in quadriga r. Craw.352/1c. Choice Very Fine. (85–125)
- 169 **Mn. Fonteius C.f.** Denarius, 85 B.C. Head of Vejovis r., thunderbolt below. Rv. Genius seated r. on goat. Craw.353/1c. Choice Very Fine. (100–150)
- 170 Denarius. As last. Craw.353/1c. Cleaned. Off-center on a slightly elongated flan. Otherwise Choice Very Fine. (60–90)
- 171 **C. Licinius L.f. Macer.** Denarius, 84 B.C. Bust of Vejovis l. Rv. Minerva in quadriga r. Craw.354/1. Reverse off-center. Partially flat. Very Fine. (60–90)
- 172 **C. Norbanus.** Denarius, 83 B.C. Venus head r. Rv. Corn ear, fasces and caduceus. Craw.357/1b. Dark tone. Nice Very Fine. (70–100)
- 173 **Q. Antonius Balbus.** Denarius Serratus, 83-2 B.C. Jupiter head r. Rv. Victory in quadriga. Craw.364/1d. Defect in strike affecting back of Jupiter's head. Otherwise Extremely Fine. (70–100)
- 174 **L. Censorinus.** Denarius, 82 B.C. Apollo head r. Rv. Satyr, Marsyas, standing l. Craw.363/1d. Very Fine. (100–150)
- 175 **M. Volteius M.f.** Denarius, 78 B.C. Head of Liber r. Rv. Ceres in chariot r. drawn by two serpents. Craw.385/2. Very Fine. (100–150)
- 176 Denarius. Bust of Attis r. Rv. Cybele seated r. in chariot drawn by two lions. Craw.385/4. Obverse a bit weak. Nevertheless, Very Fine/Choice Very Fine. (70–100)
- 177 **Cn. Egnatius Cn.f. Cn.n. Maxsumus.** Denarius, 75 B.C. Bust of Libertas r. Rv. Roma and Venus flanked by oars resting on prows. Craw.391/3. Obverse cstp. on cheek. Close to Very Fine. (70–100)
- 178 **L. Farsuleius Mensor.** Denarius, 75 B.C. Libertas r. Rv. Roma in biga r. assisting togate figure. Craw.392/1b. Reverse off-center. Nice Very Fine. (85–125)
- *179 **M. Plaetorius M.f. Cestianus.** Denarius, 67 B.C. Female bust r., scales behind. Rv. Half-length bust of Sors, facing, on tablet. Craw.405/2. Highest points of the coin are flat and the "SORS" not visible. Dark tone. Fine to Very Fine and very rare. (125–175)
- 180 **C. Piso L.f. Frugi.** Denarius, 67 B.C. Head of Apollo r., fractional sign to l. Rv. Horseman r. holding palm; pedom above. Craw.408. Ex Knobloch 486. Two obverse cstps. Minor edge split. Choice Very Fine. (85–125)
- 181 **L. Cassius Longinus.** Denarius, 63 B.C. Veiled bust of Vesta l. Rv. Togate male voting. Craw.413/1. Minor areas of flatness. Nice Very Fine and attractive. (100–150)
- 182 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus.** Denarius, 58 B.C. King Aretas kneeling r. before camel. Rv. Jupiter in quadriga l. Craw.422/1b. Two small obverse punch marks. Unusually full flan. Very Fine. (85–125)
- 183 **L. Marcius Philippus.** Denarius, 56 B.C. Diademed head of Ancus Marcius. Rv. Equestrian statue on arcade of five arches. Craw.425/1. Choice Very Fine. (100–150)
- 184 Denarius. Types as last. Craw.425/1. Reverse weak in center. Nevertheless, attractive and Very Fine with a slightly iridescent dark tone. (85–125)
- *185 **Faustus Cornelius Sulla.** Denarius, 56 B.C. Bust of Venus r. Rv. Three trophies between capis and lituus. Craw.426/3. Reverse slightly off-center on a somewhat oval flan. Choice Very Fine. (200–300)

- 186 **Cn. Plancius.** Denarius, 55 B.C. Diana head r. Rv. Cretan goat. Craw.432/1. Partially flat obverse and reverse. Dark tone. Very Fine. (70–100)
- 187 **M. Junius Brutus.** Denarius, 54 B.C. Head of L. Junius Brutus. Rv. Head of Caius Servillus Ahala. Craw.433/2. Dark tone. Extremely Fine. (400–600)
- 188 **L. Hostilius Saserna.** Denarius, 48 B.C. Head of Gallia r. Rv. Diana of Ephesus standing facing. Craw.448/3. Light pitting. Very Good and **rare**. (60–90)
- 189 **C. Vibius C.f. C.n. Pansa Caetronianus.** Denarius, 48 B.C. Mask of Pan r. Rv. Jupiter Axurus seated l. Craw.449/1a. Reverse slightly off-center. Very Fine. (85–125)
- 190 **Mn. Cordius Rufus.** Denarius, 46 B.C. Conjoined heads of the Dioscuri r. Rv. Venus Verticordia l. Craw.463/1a. Not fully struck. Very Fine. (85–125)
- 191 Denarii (4) of **Mn. Cordius Rufus** (46 B.C.). Craw.463/1a, 1b, 2, 3. Conditions from Good to Fine. 4 pieces. (70–100)
- 192 **T. Carisius.** Denarius, 46 B.C. Head of Juno Moneta r. lock of hair down neck. Rv. Coining implements. Craw.464/2. Light obverse staining. Reverse off-center but unusually sharp. Choice Very Fine. (100–150)
- 193 Denarius. Bust of Victory r. Rv. Victory in quadriga r. Craw.464/5. Dark tone. Very Fine. (100–150)
- 194 **C. Considius Paetus.** Denarius, 46 B.C. Apollo head r. Rv. Curule chair. Craw.465/2a. Dark tone. Very Fine. (85–125)
- 195 Denarius. Venus head l. Rv. Victory in quadriga l. Craw.465/4. Dark tone. Very Fine. (70–100)
- 196 A group of 8 scarce late Republican Denarii (78–59 B.C.). Volteia 1, 4, Egnatia 2, Sulpicia 7, Plaetoria 3-5, Nonia 1. All Syd. R2 or above. Conditions from Very Good to Fine, several pitted and one cstd. 8 pieces. (150–200)
- 197 A further group of 8 scarce Late Republican Denarii (64–45 B.C.). Roscia 3, Cassia 7, 10, Neria 1, Sicinia 5, Caecilia 47, Carisia 11, Valeria 16. All Syd. R2 or above. Conditions from Good to Nice Fine. 8 pieces. (150–200)
- 198 **P. Clodius Turrinus/Mn. Acilius Glabrio.** Hybrid Denarius. Apollo head r., lyre behind. Rv. Valetudo standing l. Syd.1117/922. Cf. Bahrfeldt, *Zeit. für Num.* Vol. IV (1877), p. 43. Very Good/Fine and **rare**. (100–150)
- 199 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Apollo head r., lyre behind. Rv. Diana standing r. Craw.494/23. Broad, slightly ragged flan. Usual flatness on Apollo's head and corresponding area on the reverse. Nice Very Fine/About Extremely Fine. (100–150)



Lot No. 200

- 200 **Pompey the Great.** Denarius, 42-40 B.C., struck by Sextus Pompey. Head of Pompey the Great r. Rv. Neptune l. between Anapias and Amphinomus. Craw.511/3a. Short, thick flan affecting legends. Reverse tooling, partly concealed by an overall dark tone. Excellent portrait. Very Fine. (1,000–1,250)
- 201 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling serpent. Rv. Priestly implements. Craw.443/1. Fine to Very Fine. (125–175)
- 202 Denarius, 48-47 B.C. Head of Venus r.; LII behind. Rv. Trophy of Gallic arms; CAESAR below. Craw.452/2. Trace of graffiti in obverse field r. Dark toned. Choice Very Fine. (200–300)

ROMAN REPUBLICAN AND IMPERIAL COINS

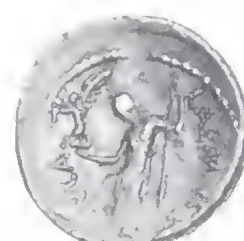
- 203 Denarius, 47-46 B.C. Head of Venus r. Rv. Aeneas carrying Anchises and palladium. Craw.458/1. Very Fine. (175-250)



Lot No. 204



Lot No. 205



- 204 Denarius, 46 B.C. Ceres head r. Rv. Simpulum, sprinkler, capis and lituus. Craw.467/1b. Medium grey. Perfectly centered. Close to Extremely Fine. (300-400)

- 205 Denarius, 44 B.C. Moneyer L. Aemilius Bucca. Laureate head of Caesar r., crescent behind. Rv. As last. Craw.480/4. Top of head and exergue of reverse weak. Nevertheless, a good portrait. Very Fine. (700-1,000)

- 206 **Mark Antony.** Denarius, 42 B.C. Bare head r. Rv. Facing head of Sol in distyle tempe. Craw.496/1. Corroded. Very Good and **rare.** (60-90)

- 207 Legionary Denarii (4), 32-31 B.C. LEG. IV, V, VII, X. Conditions from Good to Fine, all with cstps. 4 pieces. (100-150)



Lot No. 208



- 208 **Mark Antony and Octavian.** Denarius, 41 B.C. Moneyer M. Barbatius. Bare head of Mark Antony r. Rv. Bare head of Octavian r. Craw.517/2. Broad flan and full legends. Choice Very Fine. (800-1,000)

- 209 Cistophoric Tetradrachm. Conjoined busts of Octavia and Mark Antony r. Rv. Figure of Bacchus standing l. on cista mystica between two interlaced serpents. Syd.1198. Partial legends. Very Good. (150-250)

ROMAN IMPERIAL COINS

- *210 **Augustus, 27 B.C. - 14 A.D.** Cistophorus, 27-26 B.C. Pergamum. Bare head r. Rv. Six bunched corn ears; AVGV-STVS. RIC 494. Close to Very Fine and **rare.** (400-600)



Lot No. 211



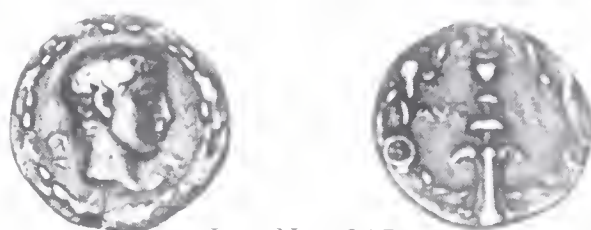
- 211 Denarius, 19 B.C. Rome. Moneyer M. Durmius. Bare head r. Rv. Boar r. pierced by spear. RIC 317. Partial legends. Dark, slightly iridescent tone. Excellent portrait. Extremely Fine. (700-1,000)

- *212 Denarius, 15-13 B.C. Lugdunum. Bare head l. Rv. Bull butting r.; IMP. X. RIC 167b. Dark tone. Very Fine. (250-350)

- 213 Denarius. Date and mint as last. Bare head r. Rv. Apollo standing l. RIC 171a. Dark tone. Small, shallow test boring near center of reverse. Fine to Very Fine. (85-125)

- *214 Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Rv. Gaius and Lucius, each with spear and shield; simpulum l. and lituus r. above. RIC 207. Full flan. Dark, iridescent toning. Choice Very Fine. (300-400)
- 215 As, 9-14 A.D. Lugdunum. Laureate head r. Rv. Altar of Lugdunum. RIC 233. Very Fine and attractive. (150-200)
- 216 Posthumous As. Struck under Tiberius. Radiate head of Divus Augustus l. Rv. Altar. RIC 81. Dark green patina with scattered deposits. Broad flan. Nice Very Fine. (150-200)

A Rare Denarius



Lot No. 217

- 217 **Caius, d. 4 A.D.** Denarius, 17 B.C. Youthful, bare head r. within oak wreath. Rv. AVG-VST to l. and r. of candelabrum. RIC 540 (R2). A rare and important coin. Fine. (1,250-1,500)
According to Sutherland, the above coin commemorates the Ludi Saeculares of 17 B.C.
- 218 **Livia.** Sestertius, struck by Tiberius in 21-22 A.D. Carpentum drawn r. by two mules. Rv. Inscription around S.C. RIC 51. Reddish-brown patina, worn off the high points and tooled. Fine to Very Fine. (200-300)
- 219 **Tiberius, Caesar.** As, 10-11 A.D. Rome. Bare head r. Rv. Inscription around large S.C. RIC 469. Light brown with peripheral dark deposits. Very slight smoothing in the fields. Very Fine. (100-150)
- *220 **As Emperor, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax seated r. on throne with ornamented legs. The Tribute Penny of the Bible. RIC 30. Obverse unevenly toned. Full flan. Excellent portrait. Close to Extremely Fine. (400-500)
- *221 Denarius. Mint and types as last. RIC 30. Nice Very Fine. (250-350)
- 222 As, 36-37 A.D. Rome. Laureate head l. Rv. Rudder over globe. RIC 64. Very faint scratches and reverse off-center marginally. Dark brown and tan. Very Fine (70-100)



Lot No. 223

- 223 **Caligula, 37-41 A.D.** Denarius, 37 A.D. Lugdunum. Bare head of Caligula r. Rv. Radiate head of Divus Augustus r. RIC 2. Very Fine and attractive. (1,500-2,000)
- 224 **Claudius, 41-54 A.D. Fourrée** Denarius, 44-45 A.D. Rv. Pax-Nemesis advancing r. RIC 28. Plating broken behind the head and in a few small spots on the cheek and hair. Otherwise a good portrait and Nearly Very Fine. (100-150)
- *225 As, 50-54 A.D. Rv. Libertas standing r. Rough, slightly mottled medium green and olive brown patina. Legend partly weak, but portrait exceptionally sharp. Close to Extremely Fine. (400-500)

- 226 **Nero, 54-68 A.D.** Denarius, 54 A.D. Busts of Nero and Agrippina facing each other. Rv. EX S.C. in wreath. RIC 2 (R2). Partial legends and some old scratches in the reverse field. Fine. (250-350)
- *227 Sestertius, ca. 64 A.D. Rome. Rv. Decursio scene to l. RIC 165. Heavy, dark green patina, lightly tooled and somewhat mottled on the reverse. Very Fine. (700-850)

The Rare Port of Ostia



Lot No. 228

- 228 Sestertius. Mint and date as last. Rv. Port of Ostia scene; seven ships. RIC 180, MacDowall 97. Dark green patina, chipped on the edge. Nearly Very Fine. Rare and desirable. (1,500-2,000)
- 229 **Galba, 68-69 A.D.** Denarius. Rome. Rv. Roma standing l. RIC 202 (but Denarius). Very Good. (70-100)
- 230 **Otho, 69 A.D.** Denarius. Rv. Securitas standing l. RIC 8 (R2). Hair tooled. Very Good. (70-100)

A Choice Denarius of Vitellius



Lot No. 231

- 231 **Vitellius, 69 A.D.** Denarius. Rome. Laureate bust r. Rv. Libertas standing r. holding pileus and long rod. RIC 81 (R). Broad flan. Close to Extremely Fine. (3,500-4,000)

- 232 Denarius. Spain. Laureate bust l. Rv. Clementia seated l. RIC 1 (but Denarius). Fine. (150-200)
- *233 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rv. Judaea seated r. before trophy; IVDAEA. RIC 15. Two minor scrapes in the reverse field. Nevertheless, exceptionally well detailed and Choice Very Fine. (550-650)
- *234 Denarius, 72-73 A.D. Antioch. Rv. Emperor in triumphal quadriga r., no legend. BMC 513. Bold portrait in high relief. Choice Very Fine. An attractive and rare issue. (600-700)
- *235 Denarius, 75 A.D. Rv. Pax seated l. RIC 90. Ex Seltman. Obverse off-center. Dark tone. Excellent style. Extremely Fine. (500-600)
- *236 Denarius, 77-78 A.D. Laureate head l. Rv. Prow r., star above. RIC 108. Medium grey tone. Choice Very Fine. (300-400)
- 237 Posthumous Denarius, 80-81 A.D. Rv. Quadriga with ornamented car l. RIC 60. Dark tone. Fine. (85-125)

- *238 **Titus, 79-81 A.D.** Denarius, 79-80 A.D. Rv. Wreath on two curule chairs. RIC 25a. Light surface pitting. Choice Very Fine. (300–350)
- 239 **Domitian, Caesar, 69-81 A.D.** Denarius, 80 A.D. Rv. Helmet on throne. RIC 51. Edge split. Medium grey. Choice Very Fine. (100–150)
- 240 Denarii (5) of **Vespasian** (3) and **Domitian** as Caesar (2). Rv. Emperor, Pax (2), Pegasus, altar. Conditions from Good to Very Good. 5 pieces. (70–100)
- *241 **Trajan, 98-117 A.D.** Denarius, 103-104 A.D. Rv. Annona standing l. RIC 166. Slightly uneven, dark toning. Excellent portrait. Extremely Fine. (175–250)
- 242 Denarius, 112-114 A.D. Rv. Fortuna seated l. RIC 253. Excellent portrait, but tooling in the fields. Otherwise Extremely Fine. (70–100)
- 243 Denarius, 112-114 A.D. Rv. Trajan Senior seated l. RIC 252. Light obverse pitting. About Fine. (50–75)
- 244 Denarii (12). All different reverses. Conditions from Very Good to Nice Fine. 12 pieces. **SOLD AS IS. NO RETURNS.** (175–250)
- *245 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Laureate bust r., drapery on far shoulder. Rv. Felicitas standing l. RIC 83. Reverse slightly off-center. Close to Extremely Fine. (200–250)
- *246 Denarius, 132-134 A.D. Bare head r., drapery on far shoulder. Rv. Tranquillitas standing l. RIC 222. Dark grey, slightly iridescent toning. Some weakness in the center of the reverse due to die flaw. Nevertheless, Extremely Fine with excellent portrait. (300–350)
- 247 Denarii (11). All different reverses. Four principal portrait styles. Conditions from Good to Fine, mostly Very Good to Fine. 11 pieces. **SOLD AS IS. NO RETURNS.** (125–175)
- 248 **Sabina.** Denarius. Rv. Concordia seated l. RIC 398. Nice Fine. (85–125)
- 249 Sestertius. Draped bust r., hair in triple tiara. Rv. Ceres seated l. holding torch and corn ears. RIC 1019. Light scratches. Fine/Very Good. (150–250)
- 250 **Antoninus Pius, 138-161 A.D.** Denarius, 139 A.D. Rv. Fortuna standing l. RIC 22. Ragged edge. Choice Very Fine. (85–125)
- 251 Denarius, 154-155 A.D. Rv. Vesta sacrificing l. RIC 238. Ragged edge. Choice Very Fine. (85–125)
- 252 Sestertius, 150-151 A.D. Rv. Annona seated l. holding corn ears over modius and cornucopiae. RIC 871a. Ex Knobloch 653. Mottled medium and dark green patina, lightly pitted. Very Fine. (175–275)
- 253 Sestertius, 156-157 A.D. Rv. As last. RIC 967. Dark green and tan. Very Fine. (125–200)
- 254 Posthumous Denarius. Rv. Large altar. RIC M441. Choice Very Fine. (100–150)
- 255 Posthumous Sestertius. Bare head r., drapery. Rv. Funeral pyre in four tiers surmounted by facing quadriga; CONSECRATIO S.C. RIC 1266 var. Ex Knobloch 674. Rough, dark green patina. Very lightly tooled. Very Fine. (150–250)
- 256 **Faustina Senior.** Sestertius, 138-141 A.D. Diademed and draped bust r. Rv. Concordia standing l. holding patera and cornucopiae. RIC 1075. Ex Knobloch 679. Olive green and brown patina. Very Fine. (175–275)
- 257 Posthumous Denarius. Rv. Ceres standing l. holding torch. RIC 362. Medium grey with light iridescence. Extremely Fine and choice. (150–200)
- 258 Posthumous Denarius. Rv. Pietas dropping incense on altar. RIC 394a. Nice Very Fine. (70–100)



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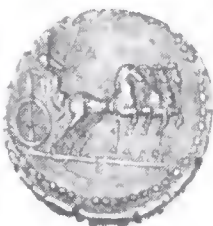
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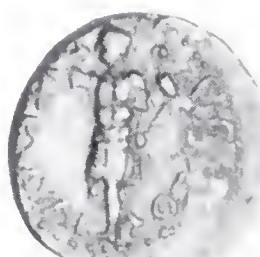
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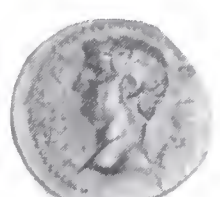
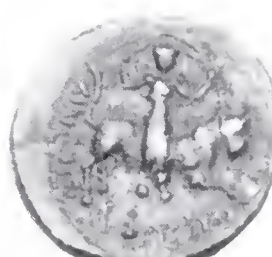
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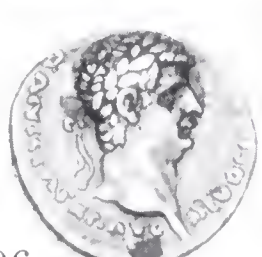
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ROMAN IMPERIAL COINS

- 259 Posthumous Denarii (2). Rv. Peacock below throne and scepter, Ceres. RIC 375,378. Both Nice Very Fine. 2 pieces. (100–150)
- 260 Posthumous Sestertius. Veiled and draped bust r. Rv. Pietas standing l. dropping incense on candelabrum. RIC 1146A. Ex Knobloch 704. Dark green patina, lightly pitted. Very Fine. (125–175)
- 261 Posthumous Sestertius. Rv. Pietas standing l. raising hand above lighted altar. RIC 1127. Dark olive green patina. Very Fine/Fine. (100–150)
- *262 Posthumous Sestertius. Rv. Ceres standing l. holding two torches; AVGVSTA S.C. RIC 1174. Glossy dark green patina with a few small spots of corrosion in the obv. field. Otherwise Close to Extremely Fine and attractive. (700–1,000)
- 263 Posthumous Sestertii (2). Rv. Juno standing l., Aeternitas standing l. RIC 1143, 1105. Fine and Very Good respectively. 2 pieces. (70–100)
- 264 Denarii (8) of **Antoninus Pius** (4) and **Faustina Senior** (4). All different reverses. Conditions from Very Good to Nice Fine. 8 pieces. **SOLD AS IS. NO RETURNS.** (100–150)
- *265 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 153-154 A.D. Rv. Genius Exercitus sacrificing l. RIC 461. Slightly ragged edge. Dark tone. Extremely Fine. (200–300)



Lot No. 266

- 266 Sestertius, 158-159 A.D. Bare-headed and draped bust r. Rv. Virtus standing r. RIC 1349Ab. Slightly reddish brown-black patina. Extremely Fine. (500–600)
- 267 **As Emperor, 161-180 A.D.** Denarius, 169-170 A.D. Rv. Salus standing r. feeding snake. RIC 216. Very Fine. (70–100)
- 268 Sestertius, 175 A.D. Rv. Annona standing l. holding corn ears over modius. RIC 1154. Medium/dark olive patina. Close to Very Fine. (100–150)
- *269 Posthumous Sestertius. Rv. Eagle holding thunderbolt soaring r. bearing on its back Divus Marcus; CONSECRATIO S.C. RIC 660. Ex Knobloch 758. Lightly mottled olive patina. Small planchet. Choice Very Fine and **rare.** (350–500)
- 270 Sestertius, struck under Marcus Aurelius. Rv. Cybele seated r. flanked by two lions; MATRI MAGNAE S.C. RIC 1663. Ex Knobloch 773. Lightly mottled apple green patina, a bit rough but attractive. A long, narrow scrape along the obverse beading to l. Otherwise Strong Very Fine. (175–275)
- *271 **Lucius Verus, 161-169 A.D.** Denarius, 161-162 A.D. Bare head r. Rv. Providentia standing l. RIC 482. Choice Very Fine. (250–300)
- 272 **Septimius Severus, 193-211 A.D.** Denarius, 202-210 A.D. Rv. Victory advancing l. RIC 295. Full flan. Close to Extremely Fine. (85–125)
- 273 Sestertius, 195-196 A.D. Laureate and cuirassed bust r. Rv. Mars standing r.; cuirass to l. RIC 705c. Olive patina with reddish-brown highlights. Very Fine and scarce. (400–500)

- 274 **Julia Domna.** Denarii (2). Rv. Vesta, Juno. RIC 560, 587. Both short, thick flans affecting legends. Reverses typically weak but Nearly Extremely Fine in point of wear. 2 pieces. (85-125)
- 275 Dupondius or As, 211-217 A.D. Rv. Ceres standing l. holding corn ears over modius. RIC 596. Perfectly centered on a broad, slightly ragged flan. Dark green patina. Choice Very Fine. (150-200)
- 276 **Caracalla, 198-217 A.D.** Denarius, 205 A.D. Young man's bust r. Rv. Mars. RIC 80b. Slightly rough, darkly iridescent surfaces. Close to Extremely Fine. (100-150)
- 277 Denarius, 213-217 A.D. Mature, bearded bust r. Rv. Venus Victrix standing l. RIC 311b. Extremely Fine. (125-175)
- 278 **Plautilla.** Denarius. Rv. Pietas standing r. holding child. RIC 367. Nearly Very Fine. (70-100)

A Splendid Dupondius of Macrinus



Lot No. 279

- 279 **Macrinus, 217-218 A.D.** Dupondius, 217 A.D. Radiate, draped and cuirassed bust r. Rv. Felicitas standing l. holding caduceus and scepter. RIC 127. Attractive dark green patina. Boldly struck. Extremely Fine. A scarce and choice coin. (2,000-2,500)
- 280 **Severus Alexander, 222-235 A.D.** Denarius, 222-228 A.D. Rv. Pax running l. RIC 168. Edge slightly ragged. Extremely Fine. Lightly toned and lustrous. (125-175)
- 281 Denarius, 228-231 A.D. Rv. Annona standing r. holding modius. RIC 190. Slightly ragged flan. Nearly Extremely Fine. (70-100)
- 282 **Julia Maesa.** Denarius. Rv. Pudicitia seated l. RIC 268. Reverse off-center. Very Fine/Choice Very Fine. (60-90)
- 283 Denarius. Rv. As last. Light porosity and hairline edge split. Close to Extremely Fine. (70-100)
- 284 **Maximinus I, 235-238 A.D.** Denarius, 235-236 A.D. Rv. Pax standing l. RIC 12. Extremely Fine and choice. (150-200)
- 285 Denarius, 236-238 A.D. Rv. Fides standing l. RIC 18a. About Extremely Fine. (125-150)
- 286 **Philip I, 244-249 A.D.** Sestertius. Rv. Felicitas standing l. RIC 169a. Dark green patina with a few scattered deposits. Nice Very Fine. (85-125)
- 287 Sestertius. Rv. Pax walking l. RIC 184a. Reverse double struck resulting in anomalous spelling "AETERNIA." Very Fine. (70-100)
- 288 **Herennia Etruscilla.** Antoninianus. Rv. Pudicitia seated l. RIC 59b. Extremely Fine and lustrous. (100-125)
- 289 **Aurelian, 270-275 A.D.** Æ Antoninianus. Rv. Laureate, draped and cuirassed bust of Vabalathus r. RIC 381. Light verdigris but nearly full silvering and Close to Extremely Fine. (85-125)

- 290 As. Laureate and cuirassed bust r. Rv. Aurelian and Severina standing facing, clasping r. hands; radiate head of Sol above. RIC 80. Ragged edge. Nice Very Fine. (85-125)
- 291 Æ Antoniniani (19) of **Postumus** (2), **Victorinus** (6), **Tetricus I** (2), **Tetricus II** (1), **Quintillus** (1), **Claudius II Gothicus** (3), **Aurelian** (2), and **Severina** (2). The Quintillus is Nearly Fine, the others range from Good to Nearly Very Fine, mostly Very Good to Fine, one Severina with heavy deposits. 19 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 292 **Carausius, 287-293 A.D.** Æ Antoninianus. London. Rv. Pax. RIC 98. Green and earthen patina with traces of silvering. Close to Extremely Fine. (150-200)
- 293 Æ Antoniniani (2) of **Diocletian** and **Maximianus**. Rv. Emperor receiving Victory on globe from Jupiter, lion walking l. Both Close to Extremely Fine, the latter with traces of light tooling. 2 pieces. (70-100)
- 294 **Constantius II, 337-361 A.D.** Reduced Siliqua. Antioch. Rv. VOTIS/XXX/MVLTIS/XXXX in wreath. 2.14 grams. Nice Fine. (60-90)
- 295 **Gratian, 367-383 A.D.** Siliqua. Trier. Rv. Roma seated l. 1.954 grams. RIC 27f. Hairline edge crack. Very Fine. (85-125)

Consignment Camden

A SPECIALIZED OFFERING OF ROMAN PROVINCIAL COINS

- 296 **Augustus, 27 B.C. - 14 A.D.** Æ 20 of **Zenodoros**, Tetrarch of Ituraea, 30-20 B.C. Bare head of Augustus r. Rv. Bare head of Zenodoros l. BMC 7. Reverse slightly off-center. Very Fine. (200-300)
- 297 As of **COLONIA PATRICIA** (Corduba) in Spain. Bare head l. Rv. COLONIA/PATRICIA in wreath. Calico 540. Dark green and earthen patina. Very Fine. (125-175)
- *298 Æ 21 of **AMORION** in Phrygia. Bare head r., lituus before. Rv. Eagle r. with caduceus. BMC 23. SNG von Aulock 3390. Black patina. Choice Very Fine. Excellent portrait. (300-400)
- 299 **Augustus and Agrippa.** As of **NEMAUSUS** in Gaul, 10-14 A.D. Heads of Augustus and Agrippa back to back. Rv. Crocodile r. chained to palm. RIC 161. Black patina. Obverse slightly off-center. Nearly Very Fine. (100-150)
- *300 **Tiberius, 14-37 A.D.** Æ 16 of **SYEDRA** in Cilicia. Rv. Demeter standing l. Black patina. Very Fine/Fine and rare. (100-150)
This Tiberian bronze of Syedra is apparently unpublished. Major references list the earliest imperial coinage of Syedra under the reign of Trajan.
- 301 **Drusus and Germanicus.** Æ 26 of **SARDES** in Lydia. Drusus and Germanicus, togate, seated side by side on curule chairs. Rv. KOINOY AΣΙΑΣ in wreath, inscription around. S.364, BMC 104. Pitted. Fine. (100-150)
- *302 **Caligula, 37-41 A.D.** Æ 20 of **GORTYNA** in Crete. Laureate head l. Rv. Laureate head of Germanicus r. Svor.181.193. Dark brown, slightly pitted. About Very Fine. (200-300)
- *303 **Claudius, 41-54 A.D.** Æ 21 of **AMPHIPOLIS** in Macedon. Statue of the emperor l. Rv. Artemis Tauropolis riding bull r. SNG Cop.98. Mottled reddish-brown and green. Slightly off-center. Nevertheless, Very Fine and attractive. (200-300)

- *304 Æ 16 of **SARDES** in Lydia. Bare head l. Rv. Bare head of the bearded Herakles l. BMC 114. Dark olive with reddish-brown highlights. Choice Very Fine. (275–350)
- 305 **Britannicus, Caesar.** Æ 16 of **SMYRNA** in Ionia. Bare head r. Rv. Nike advancing r. BMC 283. Dark olive, lightly pitted. Legends illegible. Very Good and rare. (100–150)
- *306 **Nero, 54-68 A.D.** Didrachm of **CAESAREA** in Cappadocia, ca. 56-58 A.D. Laureate head of youngish Nero r. Rv. Laureate head of the deified Claudius. RIC 613 (R2). Very slightly off-center. Very Fine. (400–500)
- 307 Hemidrachm. Youthful head r. Rv. Victory seated r. on globe. RIC 617. Reverse off-center. Choice Very Fine. Excellent portrait. (100–150)
- 308 Drachm, ca. 63-64 A.D. As last, but older, more mature head of the emperor. RIC 621 (R2). Partial legends. Close to Very Fine. (100–150)
- 309 Drachm. As last. Broader flan, but legends still partial. Fine. (60–90)
- *310 Tetradrachm of **ANTIOCH** in Syria, 59-60 A.D. Laureate, stylized bust r. wearing aegis. Rv. Eagle standing l. on thunderbolt, palm before. BMC 189. Nice Very Fine. (200–300)
- *311 Æ 37 of **RHODES**. Radiate head r. Rv. Nike on prow advancing l. SNG von Aulock 2859. Dark green and brown. Weak about the periphery and in the reverse field r. Nearly Very Fine. (350–400)
- 312 Æ 19 of **SYNAUS** in Phrygia. Heads of Nero and Agrippina facing one another. Rv. Apollo standing r. SNG Cop.702. Mottled green and black. Nice Very Fine. (150–200)
- 313 **Vespasian, 69-79 A.D.** Didrachm of **CAESAREA** in Cappadocia. Rv. Nike flying r. holding wreath. Syd.89. Partial legends. Close to Very Fine. (100–150)
- 314 Didrachm. Rv. Laureate head of **Titus** r. Syd.102. Reverse off-center. Fine to Very Fine. (150–200)
- *315 Hemidrachm. Rv. Nike seated r. on globe. Syd.95. Extremely Fine. A splendid little coin. (250–300)
- 316 **ANTIOCH** bronzes (Æ 26, 31) of **Domitian** and **Nerva**. BMC 246, 259 var. Very Fine (dark brown and tan) and Fine (rough medium green and earthen). 2 pieces. (70–100)
- 317 **Trajan, 98-117 A.D.** Didrachm of **CAESAREA**. Rv. Tyche standing l. Syd.203. Dark tone, slightly porous. Very Fine. (85–125)
- 318 Didrachm. As last. Syd.203. Broader, fully round flan. Very Fine. (100–150)

An Excellent Tetradrachm of Tarsus

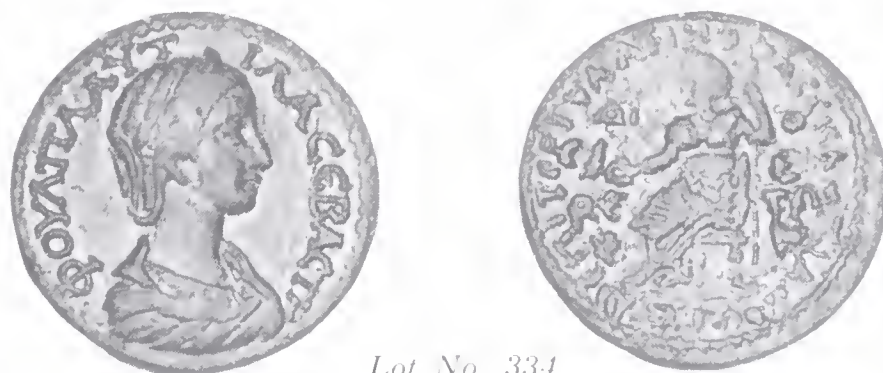


Lot No. 319

- 319 Tetradrachm of **TARSUS**, 103-117 A.D. Rv. Tyche seated r. on rock, river-god at her feet. SNG Cop.354. Extremely Fine and choice. (800–900)
- *320 Tridrachm of **ARABIA**, 112-114 A.D. Rv. Bundle of six grain stalks. Metcalf ANS NNM 20, No.5. Very Fine. (250–350)

- *321 **Hadrian, 117-138 A.D.** Cistophoric Tetradrachm of **SMYRNA** in Ionia. Rv. The two Nemeses standing, facing. RIC 507. Very Fine and attractive. (650-750)
- 322 Tetradrachm of **ANTIOCH**. Laureate, draped and cuirassed bust r. Rv. Eagle, head l. Very Fine. (100-150)
- 323 Æ 18 of **SAMOSATA** in Commagene. Rv. Inscription in wreath. Weber 7942. Dark brown and tan. Excellent portrait. (60-90)
- 324 **Antoninus Pius, 138-161 A.D.** Æ 25 of **AMASIA** in Pontus. Rv. Altar, tree to l. Heavy mottled green and brown patina. Nearly Very Fine. (125-175)
- *325 Æ 26 of **SMYRNA** in Ionia. Rv. Tyche standing l. Smooth, dark green patina. Very Fine and most attractive. (250-350)
- *326 **Marcus Aurelius, 161-180 A.D.** Æ 23 of **ANAZARBUS** in Cilicia. M. Aurelius and L. Verus clasping hands. Rv. Decastyle temple. BMC 12. Underlying dark green patina with medium green accents. Choice Very Fine. (175-250)
- 327 **Septimius Severus, 193-211 A.D.** Æ 33 of **ANCYRA** in Phrygia. Rv. Zeus standing l., eagle at feet. Very Good/Good and porous; **Julia Domna.** Æ 28 x 30 of **CAESAREA**. Rv. Mt. Argaeus on ornamented base. BMC 262 var. Rough surfaces. About Very Fine. 2 pieces. (100-150)
- 328 **Caracalla, 198-217 A.D.** Billon Tetradrachm of **ANTIOCH**. Laureate, draped and cuirassed bust l. Rv. Eagle standing on leg of sheep. Bell.21. Extremely Fine. (150-225)
- 329 Billon Tetradrachm of **LAODICEA AD MARE**. Rv. Eagle standing r., star below. Bell.50. Slightly porous surfaces, as usual. Extremely Fine. (200-300)
- 330 Billon Tetradrachm. Mint and types as last, but bearded bust. Bell.72. Golden toning. Choice Very Fine. (125-175)
- 331 Billon Tetradrachm of **SELEUCIA PIERIA**. Similar types, but eagle on thunderbolt. Bell.76. Typical light porosity. Extremely Fine. (150-225)
- 332 Tetradrachm of **HIERAPOLIS**. Laureate, draped and cuirassed bust r. Rv. Eagle, lion walking r. below. Bell.94. Usual surface porosity. Extremely Fine. (150-225)
- 333 Æ 38 of **PERINTHUS** in Thrace. Laureate and cuirassed bust r. Rv. Hercules standing front, crowning himself; tree to l. and altar to r. Mionnet 283. Pitting, mostly on obverse. Very Good/Fine. (200-300)

A Rare Bronze of Plautilla



Lot No. 334

- 334 **Plautilla.** Æ 29 of **DIOSHIERON** in Lydia. Draped bust r. Rv. Zeus seated l. BMC 18. Dark green-black patina. Very Fine. Excellent obverse portrait, reverse rough. (400-500)
- *335 **Macrinus, 217-218 A.D.** Billon Tetradrachm of **CAESAREA** in Samaria. Rv. Eagle l. on torch around which serpent is entwined. Bell.370. Nice Very Fine. A scarce and important mint. (175-225)

ROMAN PROVINCIAL COINS

- 336 Billon Tetradrachm of **LAODICIA**. Usual types, star between eagle's legs. SNG Fitzwilliam 5903. Extremely Fine. (150–225)
- 337 Æ 22 of **AMPHIPOLIS** in Macedon. Rv. Turreted female seated l. BMC 130. Slightly rough reddish-brown patina. Nearly Extremely Fine. (100–150)
- 338 **Severus Alexander, 222-235 A.D.** Æ 22 of **AMPHIPOLIS** in Macedon. Rv. City-goddess seated l.; fish in ex. BMC 133. Dark olive. Very Fine. (85–125)
- 339 Æ 22 of **NICAEA** in Bithynia. Rv. Three standards. BMC 100. Attractive apple green patina. Choice Very Fine. (150–200)
- *340 **Gordian III and Tranquillina.** Æ 32 of **SINGARA** in Mesopotamia. Their busts face to face. Rv. Tyche seated l. on rock. BMC 8. Slightly off-center. Choice Very Fine. (200–300)
- 341 **Philip I, 244-249 A.D.** Æ 23 of **CASSANDREA** in Macedon. Radiate bust r. Rv. Head of Zeus Ammon r. Rough surfaces. Very Fine. (85–125)
- 342 **Philip I and II.** Æ 31 and 29 of **ANTIOCH**. Bust l., bust r. Rv. Bust of Tyche r., ram above. BMC 531, 565. Both dark brown patina with light deposits and Very Fine. 2 pieces. (85–125)
- 343 **Trajan Decius, 249-251 A.D.** Billon Tetradrachm of **ANTIOCH**. Radiate and cuirassed bust r., S below. Rv. Eagle l. Bell.524. Choice Very Fine. (100–150)
- 344 Billon Tetradrachm. Mint and types as last, but three pellets instead of S and eagle r. Bell.526. Nearly Extremely Fine. (125–175)
- 345 **Valerian I, 253-260 A.D.** Æ 33 of **SELEUCEIA ad CALYCADNUM** in Cilicia. Radiate bust r. Rv. Busts of Artemis and Apollo face to face. SNG von Aulock 5852. Fine/Very Fine and **rare**. (100–150)

ROMAN ALEXANDRIA

- 346 **Augustus, 27 B.C. - 14 A.D.** Æ 80 Drachmai. Bare head r. Rv. Vase. Milne 2. Heavy, rough olive brown patina. Fine. (100–150)
- 347 **Augustus.** Æ 20 Drachmai. K on round altar/cornucopiae. Milne 8. Nice Fine; **Caligula.** Æ Dichalkon. Ibis/bull. Datt.112. Fine/Very Good. 2 pieces. (85–125)
- 348 **Tiberius, 14-37 A.D.** Billon Tetradrachm. Year 7. Rv. Radiate head r. of Divus Augustus. Milne 7. Light pitting. Very Fine. (100–150)
- 349 **Caligula, 37-41 A.D.** Æ Dichalkon. Year 2. Ibis standing l. Rv. Bull standing r. Datt.112. Fine. (60–90)
- 350 **Claudius, 41-54 A.D.** Billon Tetradrachm. Year 3. Rv. Messalina standing l. holding two small children. Milne 79. Dark tone. Fine to Very Fine. (70–100)
- 351 Æ Diobols (2). Rv. Bundle of six stalks of corn, bust of Nilus r. Cf. Milne 73, 118 for type. Fine (pitted) and Very Good/Fine respectively. 2 pieces. (60–90)
- 352 Æ Obol. Year 2. Rv. Hippopotamus standing r. Milne 75; Æ Obol. Year 11. Rv. Clasped hands. Milne 120. Both Very Good to Fine and **rare**. 2 pieces. (85–125)
- 353 Æ Dichalkon. Year 10. Rv. Crocodile. Milne 117. Lightly pitted. Very Good/Fine. (40–60)
- *354 **Claudius and Antonia.** Billon Tetradrachm. Year 1. Laureate bust of Claudius r. Rv. Draped bust of Antonia r. Unlisted for this year. A few scattered deposits on the reverse. Very Fine/Choice Very Fine. (200–250)
- 355 **Nero, 54-68 A.D.** Billon Tetradrachms (2). Years 12, 13. Rv. Bust of Alexandria r., laureate head of Tiberius r. Milne 238, 256. Choice Very Fine, Very Fine. 2 pieces. (100–150)

- 356 Billon Tetradrachms (3). Years 10,13 (2). **Dynastic issues.** Rv. Bust of Poppaea r., radiate head of Divus Augustus r., laureate head of Tiberius r. Milne 217, 251, 256. All Very Fine or nearly so, the first lightly pitted. 3 pieces. (125–175)
- 357 Æ Dichalkon (?). Laureate head r. Rv. I in wreath. Datt.283. **Extremely rare.** Bold though somewhat crude portrait. Nearly Very Fine. (85–125)
- 358 **Galba, 68-69 A.D.** Æ Diobol. Year 2. Rv. Draped bust of Isis r. Milne 356. Dark brown with some deposits. Very Good/Fine. (50–75)
- 359 **Vespasian, 69-79 A.D.** Billon Tetradrachm. Year 2. Rv. Eirene standing l. Milne 388. Obverse off-center. Fine. (50–75)
- 360 Æ Diobol. Year 5. Rv. Draped bust of Isis r. Milne 427. Light scratches. Fine; Æ Obol. Year 8. Rv. Dikaiosyne standing l. Milne 448. Pitted. Very Good. 2 scarce pieces. (60–90)
- *361 Æ Obol. Year 5. Rv. Hawk standing r. Milne 430. Reddish-brown and green patina. Exceptional portrait. Very Fine. (200–250)
- 362 **Domitian, 81-96 A.D.** Æ Obol. Year 6. Rv. Griffin seated r., paw on wheel. Milne 489. Rough dark green patina. Nearly Very Fine. (85–125)
- 363 Æ Obol. Year 10. Rv. Sphinx crouching r. Datt.569. Tooled. Fine; Æ Obol. Year 11. Rv. Uraeus serpent erect l. Cf. Geissen 377. Fine to Very Fine. 2 pieces. (125–175)
- 364 Æ Obol. Year 11 (?) Rv. Garlanded altar. Mottled reddish-brown patina with light deposits. An apparently unlisted reverse. Nearly Very Fine. (100–150)
- 365 **Domitian and Domitia.** Æ Hemidrachm. Year 11. Laureate head of Domitian r. Rv. Domitia seated l., as Euthenia, holding corn ears. Datt.431. **Very rare.** Rough surfaces. Very Good. (85–125)
- 366 **Trajan, 98-117 A.D.** Æ Drachm. Year 12. Rv. Emperor in quadriga r. Milne 598. Good; Æ 14. Year 16. Rv. Crown of Isis. Datt.1097. **Very rare.** Very Good. 2 pieces. (60–90)
- 367 Æ Drachm. Year 15. Laureate, draped and cuirassed bust r. Rv. Emperor in quadriga r. Milne 664. Green and brown, rough. Planchet squared. Very Fine/About Very Fine. (125–175)
- 368 Æ Drachms (3). Rv. Trophy of arms, captive seated on either side (Year 14); Nilus recumbant l.; Tyche standing l. Close to Very Fine (heavy deposits), Fine, and Fine to Very Fine (deposits) respectively. 3 pieces. (150–200)
- 369 Æ Dichalkon. Year 17. Rv. Hemhem crown. Milne 710. Ragged edge. Very Good/Fine. (40–60)
- 370 **Hadrian, 117-138 A.D.** Billon Tetradrachm. Year 13. Draped bust r., slightly turned inwards. Rv. Clasped hands. Milne 1274. Slightly porous but Very Fine with a full flan and attractive style. (100–150)
- *371 Billon Tetradrachm. Year 18. Laureate, draped and cuirassed bust r. Rv. Sarapis seated l. Milne 1395. Attractive style. Choice Very Fine. (150–200)
- 372 Billon Tetradrachm. Year 21. Laureate head l. Rv. Demeter standing l. Milne 1514. Slightly off-center. Nice Very Fine. (85–125)
- *373 Æ Drachm. Year 12. Rv. Nilus reclining l., elbow on hippopotamus. Milne 1267. Mottled green patina. Very Fine. (150–250)
- 374 Æ Drachm. Year 14. Rv. Athena standing l. holding Nike. Milne 1286. Rough olive patina with deposits, principally about the periphery. Two edge splits. Nevertheless Very Fine and attractive. (125–175)
- 375 Æ Dichalkon. Year 11. Anepigraphic. Rv. Pan walking l. Milne 1240. Ragged edge. Very Fine with an excellent miniature portrait. (100–150)



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A Rare Bronze of Antinoüs



Lot No. 376

- 376 **Antinoüs.** Æ Drachm. Year 19. Draped bust r. Rv. Antinoüs as Hermes on horseback r., holding caduceus. Milne 1480. Medium brown patina, very lightly cleaned. An exceptionally attractive example of this rare and popular coin. Very Fine. (2,500–3,000)

- 377 **Antoninus Pius, 138-161 A.D.** Billon Tetradrachms (2). Years 4,8. Rv. Tyche, Sarapis. Milne 1664, 1787. Both Very Fine, the first with a broad flan. 2 pieces. (100–150)
- 378 Æ Drachm. Year 11. Rv. Dikaiosyne standing l. Milne 1931. Dark green/olive brown. Nearly Very Fine. (100–150)
- *379 Æ Drachm. Year 16. Rv. Nike holding wreath flying r. Geissen 1689. Ex Duke of Argyle Collection. Excellent reddish-brown patina. Choice Very Fine. (300–400)



Lot No. 380

- 380 Æ Drachm. Year 24. Rv. Bust of Sarapis over ram. Milne 2418. Close to Extremely Fine. (425–500)
- 381 **Commodus, 177-192 A.D.** Billon Tetradrachm. Rv. Head of Ammon r. Milne 2668. Dark tone. Very Fine. (60–90)
- 382 **Maximinus I, 235-238 A.D.** Billon Tetradrachm. Rv. Radiate head of Helios r. Milne 3226. Very Fine. (70–100)
- 383 Billon Tetradrachms (2) of **Gordian III** and **Tranquillina**. Rv. Eagle l., head turned. Milne 3398, 3461. Fine (deposits) and Very Fine. 2 pieces. (85–125)
- 384 **Philip I, 244-249 A.D.** Billon Tetradrachms. Rv. Nike seated l., eagle standing l. Milne 3669, 3734. Fine and Fine to Very Fine, both pitted. 2 pieces. (50–75)
- 385 **Trajan Decius, 249-251 A.D.** Billon Tetradrachm. Rv. Eagle. Milne 3787. Choice Very Fine. A trace of original silvering. (70–100)
- 386 **Trebonianus Gallus, 251-253 A.D.** Billon Tetradrachm. Rv. Sarapis standing l. Milne 3852. Very Fine. (40–60)

- 387 Billon Tetradrachms (2) of **Gallienus** and **Salonina**. Rv. Eirene, Elpis. Milne 3895, 4105. Choice Very Fine (ragged edge), Extremely Fine. 2 pieces. (85–125)
- 388 Æ Tetradrachms (3) of **Aurelian**, **Numerian** and **Diocletian**. Rv. Eagle, Victory, Elpis. Milne 4426, 4705, 4750. Choice Very Fine (some silvering), Very Fine (2). 3 pieces. (100–150)

Consignment Monhegan

BYZANTINE SILVER AND BRONZE COINS



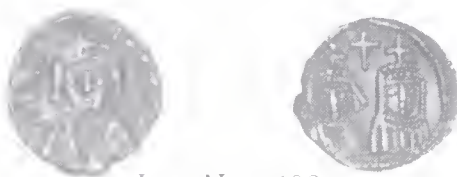
Lot No. 389

- 389 **Anastasius I, 491-518 A.D.** Follis. Constantinople. Officina A. Large module. Diademed, draped and cuirassed bust r. S.19. Excellent medium green patina. Choice Very Fine. An outstanding Byzantine bronze. (450–550)
- 390 **Justin I and Justinian I, 527 A.D.** Pentanummium. Antioch. Facing busts of Justin and Justinian. Rv. Tyche of Antioch seated l. S.133. Very Good and rare. (70–100)
- 391 **Justinian I, 527-565 A.D.** Follis. Constantinople. Officina A. Facing bust. S.163. Squared flan. Medium brown. Very Fine. (70–100)
- 392 Follis. Cyzicus. Officina A. Facing bust. S.207. Broad flan. Dark green patina. Very Fine and attractive. (150–200)
- 393 Folles (2). Cyzicus and Antioch. Facing bust and bust r. S.207, 216. Fine to Very Fine and Fine respectively. 2 pieces. (100–150)
- 394 Follis. Antioch. Officina Γ. Large module. Helmeted and cuirassed bust facing. S.218. Dark olive green. Very Fine. (150–200)
- 395 Follis. Antioch. Officina Δ. Small module. Bust r. S.216. Black patina with faint traces of tooling. Very Fine. (100–150)
- 396 Decanummia (2). Carthage, Rome. Bust r., facing bust. S.269, 308. Both Nice Fine, dark brown and dark green respectively. 2 pieces. (60–90)
- 397 **Maurice Tiberius, 582-602 A.D.** Folles (2). Constantinople (officina E), Antioch. Helmeted and facing bust, facing bust holding mappa and scepter. S.494, 532. Choice Very Fine and Very Fine (mouth flat). 2 pieces. (150–200)
- *398 Follis. Antioch. Facing bust with consular robes. S.533. Medium green patina. Nice Very Fine. (150–200)
- 399 Follis. Mint and types as last. S.533. Very Fine. (70–100)
- 400 Half Follis, Decanummia (2). Antioch (2), Catania. Facing consular bust (2), facing helmeted and cuirassed bust. S.535, 537, 580. Fine Very Fine (green), Fine (pitted), Very Good. 3 pieces. (70–100)

BYZANTINE COINS

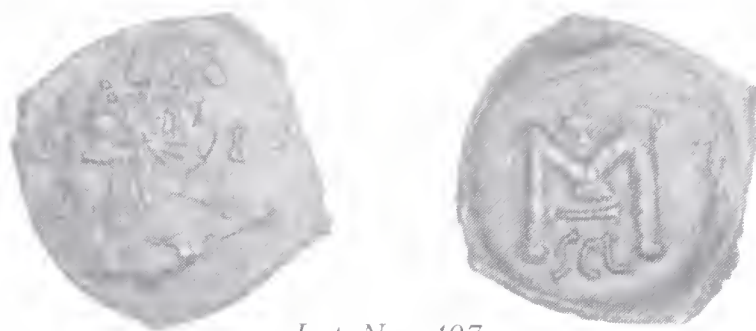
- 401 **Heraclius, 610-641 A.D.** Hexagram. Heraclius and Heraclius Constantine seated facing. Rv. Cross potent on globe. S.795. Reverse corroded and lightly scratched. Fine. (100-150)
- 402 Hexagram. Types as last, but K to r. of cross potent. S.798. Typically flat. Fine. (70-100)

A Rare ½ Siliqua of Heraclius and Martina



Lot No. 403

- 403 ½ Siliqua. Carthage. Facing bust of Heraclius. Rv. Facing busts of Heraclius Constantine and **Martina**. S.871. Dark tone. Nearly Extremely Fine. A rare and attractive little coin. (350-425)
- 404 Follis. Constantinople. Heraclius and Heraclius Constantine standing facing. S.809. Double struck. Fine to Very Fine; Follis. Syracuse. "SCL" and heads of Heraclius and Heraclius Constantine cstd. on S.809. Coin Poor, cstds. Fine. An interesting pair. (85-125)
- 405 **Constans II, 641-668 A.D.** Hexagram. Beardless, facing bust holding orb. Rv. Cross potent on globe above three steps. S.989. Close to Very Fine. (150-200)
- 406 Half Folles (2). Carthage, Syracuse. Facing bust with short beard, long beard. S.1057 (overstruck as usual), 1113. Both Very Good. 2 pieces. (40-60)



Lot No. 407

- 407 Follis. Syracuse. Constans standing, facing, holding orb. S.1108. Dark green. Choice Very Fine. Rare in this condition. (200-250)
- 408 Folles (3) of **Constantine V** (2) and **Leo V**. All Syracuse. S.1568, 1569, 1635. Typical small, squared flans. Fine, Very Fine and Fine respectively. 3 pieces. (85-125)
- 409 **Leo IV, 775-780 A.D.** Miliaresion. Cross potent on three steps. Rv. Five line inscription. S.1585. Fine, scratches. (100-150)
- 410 **Constantine VI and Irene, 780-797 A.D.** Miliaresion. Similar types. S.1595. Edge chipped. Fine. (85-125)
- 411 **Leo V, 813-820 A.D.** Folles (3). Syracuse. S.1635-7. Very Fine (2, both with off-center obverses) and Fine. 3 pieces. (85-125)
- 412 Folles (5). Syracuse. S.1635, 1636 (4). Conditions from Good to Fine, mostly Fine or nearly so. 5 pieces. (85-125)

BYZANTINE COINS

- 413 Folles (2) of **Michael II and Theophilus**. Syracuse. S.1652, 1681. Very Good, Fine. 2 pieces. (40-60)
- 414 Folles (4) of **Leo VI, Romanus I, Romanus III** (anonymous) and **Constantine X**. S.1729, 1760, 1823, 1853. Conditions average Very Good. 4 pieces. (85-125)
- 415 **Constantine VII, 913-959 A.D., with Stephen and Constantine**. Miliaresion. Cross potent on three steps, oval medallion with head of Romanus in center. Rv. Inscription in triple beaded circle. S.1755. Very Fine. (100-150)
- 416 **Constantine VII with Romanus II**. Miliaresion. Cross crosslet on three steps. Rv. Inscription in triple beaded circle. S.1757. Dark patina. Very Fine. (70-100)
- 417 **Nicephorus II, 963-969 A.D.** Miliaresion. Cross crosslet containing medallion of four lobes with facing bust of emperor. Rv. Five line inscription. S.1781. Light double striking and obverse corrosion. Very Fine. (100-150)
- 418 **John I Tzimisces, 969-976 A.D.** Miliaresion. Cross crosslet with circular medallion containing facing bust of John. Rv. Five line inscription. S.1792. Reverse double struck. Otherwise Choice Very Fine. (150-200)



Lot No. 419

- 419 Miliaresion. As last. S.1792. A few areas of deposits and light corrosion. Nevertheless, sharply struck and Choice Very Fine. (200-250)
- 420 **Alexius I Comnenus, 1081-1118 A.D.** Tetartera (2). Facing bust of Christ, Christ enthroned facing. S.1920, 1922. Fine, Very Good. 2 pieces. (70-100)



Lot No. 421

- 421 **EMPIRE OF NICAEA. Theodore I, 1208-1222 A.D.** Trachy. Magnesia. Christ enthroned facing. Rv. Theodore and St. Theodore standing facing. S.2023. Hairline flan crack. Partial dark patination. Nearly Extremely Fine. (300-400)
- 422 **EMPIRE OF TREBIZOND. Alexius II, 1297-1330 A.D.** Asper. Alexius on horseback r. Rv. St. Eugenius on horseback r., plant below. BMC 11. Very Fine. (60-90)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Milan

GOLD COINS OF THE WORLD

EUROPE

- 423 **AUSTRIA. Maria Theresa, 1740-1780.** Double Souverain d'or, 1758. mm. Lion head. Bruges. Fr.274. About Very Fine. (500-600)
- 424 **Franz Joseph I.** 4 Florins - 10 Francs, 1892; 10 Coronae, 1912. Both are re-strikes. Brilliant Uncirculated. 2 pieces. (50-75)
- 425 Ducat, 1879. Mature head. There is a slight edge test cut at six o'clock. Otherwise Uncirculated. (50-75)
- 426 Ducat, 1893. Similar type. Extremely Fine. (75-100)
- 427 **BELGIUM. Flanders. Charles the Bold, 1467-1477.** Florin d'or, n.d. Fr.123, DeMey 841. Attractive. Very Fine/Fine. (275-350)
- 428 **Leopold I.** 20 Francs, 1865. Fine to Very Fine. (75-100)
- 429 **Leopold II.** 20 Francs, 1878. Cleaned. Extremely Fine. (75-100)
- 430 **Albert I.** 20 Francs, 1914. French legends. Nice Extremely Fine. (75-100)

An Interesting Bohemian 10 Ducats, 1640



Lot No. 431

- 431 **BOHEMIA. Ferdinand III, 1627-1657.** 10 Ducats, 1640. Prague. Obv. Armored bust with plain head. Rv. Crowned Imperial Eagle with the Bohemian Lion on its breast. Struck with Taler dies. See Davenport 3204. Not in Friedberg. Mon.or.S.82. Counterstamped with a "10" before the face and an unidentifiable mark behind the head. There is some clever tooling around the inscriptions. Basically a sound Very Fine or better in point of wear. **Rare.** (4,000-4,250)

The countermarking of these large pieces was a common banking practice of the times to enable the denomination to be quickly identified.

- *432 **FRANCE. Charles VI, 1380-1422.** Ecu d'or, n.d. Paris. Fr.40, Laf.378. Waved flan, but Virtually Extremely Fine. (300-400)
- *433 **Louis XVI, 1774-1793.** Louis d'or, 1786 A. 1st Semester. A few tiny marks on the King's neck, otherwise Good Extremely Fine. (300-400)

EUROPEAN GOLD COINS

- 434 **Louis XVIII.** 20 Francs, 1815 A. Uniformed bust. Very Fine. (100–125)
- 435 20 Francs, 1824 A. Plain head. Very Fine. (100–125)
- 436 **Charles X.** 40 Francs, 1830 A. Fine to Very Fine. (150–175)
- 437 20 Francs, 1830 A. Very Fine/Fine. (100–125)
- 438 **2nd Republic.** 20 Francs, 1849 A. Genius writing; 20 Francs, 1851 A. Ceres head; 20 Francs, 1852 A. Louis Napoleon. All Very Fine. 3 pieces. (275–300)
- 439 **2nd Empire. Napoleon III. Plain head.** 10 Francs, 1855 A (3), 1858, 1860. All About Fine; 5 Francs, 1856 and 1858. Planchets faintly waved. Fine. 7 pieces. (225–250)
- 440 20 Francs, 1856 A. Reverse scrape. Very Fine; 10 Francs, 1860 BB. About Fine. 2 pieces. (125–150)
- 441 20 Francs, 1854 A; 5 Francs, 1854 A. Small flan. Both About Very Fine. 2 pieces. (125–150)
- 442 **Laureate head.** 20 Francs, 1863 A. Very Fine; 10 Francs, 1862 A. Planchet waved; 1866 A. Both Fine; 5 Francs, 1866 A and 1866 BB. Both Very Fine. 5 pieces. (175–200)
- *443 **5th Republic.** 100 Francs, 1984. Marie Curie Commemorative. Y.117b. Brilliant Proof, in case of issue. (350–400)
- *444 **Orange. Raimond IV, 1340-1393.** Florin, n.d. Fr.522, DeMey 1660. Slightly waved flan. Nearly Very Fine. (300–400)

GERMANY AND GERMAN STATES

- *445 **BRUNSWICK - LÜNEBERG. George III, 1760-1820.** Harzgold Ducat, 1785. Obv. Arms. Rv. Hanoverian horse. Fr.676. The planchet has been creased and straightened. The reverse slightly double struck. Extremely Fine in point of wear. (575–675)
- 446 **FRANKFURT. Frederick III, 1439-1493.** Goldgulden, n.d. Fr.985. Very Fine. (175–225)
- *447 **HAMBURG.** Ducat, 1858. Fr.1104. Prooflike surfaces in the devices. Nice Extremely Fine. (300–400)
- 448 **METZ. City Coinage.** Gold Gulden, n.d. (ca. 1620-1645). Obv. Arms. Rv. St. Stephen. Fr.497. Unevenly struck. Fine to Very Fine. (300–400)
- 449 **PRUSSIA. Frederick III.** 20 Marks, 1888. Very Fine; **William II.** 20 Marks, 1907. Very Fine. 2 pieces. (250–300)
- 450 **SILESIA-WÜRTTEMBERG-OELS. Charles Frederick, 1704-1744.** ¼ Ducat, 1711. Obv. Youthful bare head of the Count. Rv. Crowned, square topped Arms flanked by letters B H; CONSTANTIA.ET.LABORE.1711 around. Fr.2946. **Rare.** Nearly Extremely Fine. (500–700)
- 451 **WÜRTTEMBERG.** Gold 5 Marks, 1877 F. A two-year type. Fine. (50–75)

GREAT BRITAIN

- *452 **Henry VII, 1485-1509.** Angel, n.d. Type III. mm. Pansy (1495-1498). S.2183. An attractive Very Fine. (450–550)
- 453 Angel. Type V. Crook shaped abbreviation after "henRic". mm. Pheon. S.2187. Edges rounded. Loop removed. Legends somewhat double struck. Otherwise Very Fine. (250–300)

EUROPEAN GOLD COINS

- 454 **James I, 1603-1625.** Unite. 4th bust. Obv. Crowned half length bust holding Orb and Scepter. mm Rose. S.2619. Edges rounded. Loops removed rather cleverly. Fine to Very Fine. (250-300)
- *455 Unite. Similar. mm. Plain cross (1618-1619). S.2620. Very Fine. (600-700)
- *456 Laurel. 3rd Coinage. 4th laureate bust. mm. Trefoil (1624). N.2114, S.2638. Slightly double struck. About Extremely Fine. (650-750)
- 457 Quarter Laurel. Similar type. S.2642. Probably 2nd bust but weakly struck in the centers. mm. Trefoil. Basically Very Fine in point of wear. (350-400)
- 458 **Charles I, 1625-1649.** Double Crown. Obv. Crowned ruffed bust, with denomination in the field behind. mm. Plumes. S.2697. About Very Fine. (250-300)
- 459 Gold Crown. Obv. Crowned bust with denomination in field. mm. Lys. S.2703. Not sharply struck but Very Fine in point of wear. (300-350)



Lot No. 460

- 460 **Charles II, 1660-1685.** 5 Guineas, 1670. 1st bust with pointed truncation. Rv. Cruciform Arms with scepters in angles. S.3328. Very Fine. (2,000-2,250)
- *461 Guinea, 1677. 4th bust with rounded truncation. S.3344. There is a haymark below the "77" on the reverse. Nice Fine. (400-450)
- *462 **Queen Anne, 1702-1714.** Guinea, 1708. 2nd bust. S.3572. Very Fine. (500-550)
- 463 Guinea, 1714. 3rd bust. S.3574. Light haymarking on the reverse. Scratch in the field. Fine to Very Fine. (450-550)
- 464 **George I, 1714-1727.** Quarter Guinea, 1718. Laureate head. S.3638. Very Fine. (125-150)

5 Guineas Struck From Indian Gold



Lot No. 465

- 465 **George II, 1727-1760.** 5 Guineas, 1729 E.I.C. Obv. Young head. Rv. Crowned and garnished Arms. S.3664. Very Fine. (3,000-3,500)



445 AU



432 AU



433 AU



444 AU



447 AU



443 AU



452 AU



443 AU



455 AU



456 AU



461 AU



473 AU



462 AU



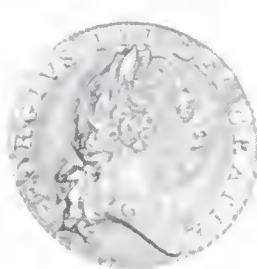
469 AU



471 AU



478 AU



474 AU



482 AU



EUROPEAN GOLD COINS



Lot No. 466

- 466 2 Guineas, 1739. Intermediate head. S.3668. Fine to Very Fine. (950–1,250)



Lot No. 467

Lot No. 468

- 467 Guinea, 1739. Intermediate head. S.3676. Nice Very Fine. (500–600)
- 468 Guinea, 1760. Old head. S.3680. Last year of issue. About Uncirculated and Choice. (1,500–2,000)
- *469 Half Guinea, 1759. Type as above. S.3685. Slight flan flaw on the cheek and some indications of a rusty die. Otherwise Extremely Fine. (300–350)
- 470 **George III, 1760-1820.** Official Gold Coronation Medal, 22 September 1761. Obv. Youthful armored bust. Rv. Britannia offers the crown to seated King. Brown 22. Only 858 specimens struck in gold. 22.58 grams. The edges are scored, the rim filed in places and the surfaces lightly marked. Has been gilded. Possibly removed from a circular mount. Otherwise About Very Fine. (400–500)
- *471 Half Guinea, 1769. Youthful laureate head. Rv. Crowned and garnished Arms. S.3732. Extremely Fine and attractive. (700–800)
- 472 Guinea, 1785. 4th head. S.3728. Signs of scratches on the King's head and lightly polished. Otherwise Very Fine. (175–200)
- *473 Spade Guinea, 1787. Laureate head. S.3729. About Uncirculated and attractive. (400–450)
- *474 Half Guinea, 1801. Shield in Garter type. S.3736. Extremely Fine. (250–300)
- 475 Half Guinea, 1804. 7th head. S.3737. There are two tiny digs on the reverse and one on the obverse. Otherwise About Extremely Fine. (150–175)
- 476 Third Guinea, 1800. 1st head. Rv. Crown. S.3738. Nice Very Fine. (175–200)
- 477 Sovereign, 1817. Rv. St. George within the Garter. S.3785. Very Fine. (100–125)
- *478 Sovereign, 1818. S.3785. **Scarce date.** (600–650)
- 479 Sovereign, 1820 and Half Sovereign, 1817. S.3785, 3786. Both Fine. 2 pieces. (175–200)
- 480 **George III.** Sovereign, 1817; **George IV.** Sovereigns (2). 1821, 1827. The 1821 Fine with a couple of edge nicks. The others Very Good. 3 pieces. (300–325)

The Pattern 2 Pounds of George IV



Lot No. 481

- 481 **George IV.** 2 Pounds, 1826. Obv. Plain head. Rv. Mantled Arms. S.3799. A lightly hairlined Proof with slight rubbing on the high points. (2,500–2,750)
- *482 **William IV.** Sovereign, 1832. S.3829. Some light surface markings, with substantial lustre. Extremely Fine. (450–550)
- 483 Half Sovereign, 1836. Broad flan. S.3831. Very Good to Fine. (75–100)
- *484 **Queen Victoria.** Sovereign, 1853. Young head. About Uncirculated and attractive. (350–400)
- 485 A similar Young Head Sovereign, 1871. Rv. Shield, Die 31. Some marks on the cheek. Otherwise About Uncirculated. (200–250)
- 486 Sovereign, 1880; Half Sovereign, 1849. Both cleaned and Very Fine. 2 pieces. (150–175)
- 487 **Edward VII.** Sovereign, 1903. About Extremely Fine. (100–125)
- 488 **Edward VII.** Half Sovereign, 1910; **George V.** Half Sovereign, 1925 SA. Both with a few edge nicks. Very Fine. 2 pieces. (90–120)

An Attractive Salut d'or



Lot No. 489

- 489 **ANGLO-GALLIC. Henry VI, 1427-1453.** Salut d'or. Arms of France and England with the Annunciation above. Fr.355. About Extremely Fine. (1,000–1,100)
- 490 **GREECE. George I.** 20 Drachmai, 1884 A. Good Extremely Fine. (125–150)
- 491 20 Drachmai, 1884 A. Another. About Extremely Fine. (125–150)
- *492 **HUNGARY. Louis I, 1342-1382.** Florin of the Florentine type, n.d. Fr.2. Very Fine. (250–300)
- *493 **Sigismund, 1387-1437.** Ducat, n.d. Obv. Arms. Rv. St. Ladislaus standing. Fr.6. About Uncirculated. (250–300)
- *494 **Matthias Corvinus, 1458-1490.** Ducat, n.d. Obv. Arms. Rv. St. Ladislaus standing. Fr.11. About Uncirculated. (300–350)
- 495 **Matthias II, 1612-1619.** Ducat, 1610, with title of Matthias King of Hungary. Obv. Standing Monarch. Rv. Madonna. Fr.37. Lightly clipped. Very Fine. (200–250)

EUROPEAN GOLD COINS

- 496 **Franz Joseph I.** 4 Forint - 10 Francs, 1870 KB. Brilliant Uncirculated and Prooflike. (90-125)
- 497 10 Korona, 1893. Very Fine. (40-45)
- 498 **ICELAND.** 500 Krónur, 1961. Sigurdsson. Uncirculated. (125-150)

ITALY AND ITALIAN STATES

- 499 **KINGDOM.** Victor Emanuel II. 10 Lire, 1863. Fine; **Umberto I.** 20 Lire, 1882. Extremely Fine. 2 pieces. (125-150)
- 500 **LOMBARDY. Kingdom of Italy. Napoleone.** 40 Lire, 1814 M. Obv. Plain head. Fr.5. Extremely Fine and attractive. (400-450)
- 501 40 Lire, 1812 M. Similar type. Very Fine. (200-250)

A Superb 80 Fiorini of Tuscany



Lot No. 502

- 502 **FLORENCE (Tuscany). Leopold II, 1824-1859.** 80 Fiorini, 1827. Obv. Lily. Rv. Arms. Fr.343. **Pure Gold.** Brilliant Uncirculated and Choice. A most attractive specimen. (3,000-3,750)

A Choice Ruspone of 1836



Lot No. 503

- 503 Ruspone, 1836. Obv. Lily. Rv. St. John. Fr.344. Brilliant Uncirculated and Choice, with full mint frost. An exceptionally attractive coin. (2,500-3,000)

A Ducat of the Visconti



Lot No. 504

- 504 MILAN. Philip Maria Visconti, 1412-1427. Florin, n.d. Obv. Mounted ruler. Rv. Visconti Arms. Fr.681. Nice Very Fine. (1,250–1,500)

An Attractive Sforza Portrait Ducat



Lot No. 505

- 505 Galeazzo Maria Sforza, 1466-1476. Ducat, n.d. Obv. Plain head. Rv. Sforza Arms. Fr.688. Nice Very Fine. (4,000–4,250)

- *506 NAPLES. Ferdinand I. 3 Ducati, 1818. Obv. Crowned head. Fr.857. Close to Extremely Fine. (400–450)

An Attractive Borgia Ducat



Lot No. 507

- 507 PAPAL STATES. Alexander VI Borgia, 1492-1503. Bologna. Gold Ducat Papale, or Bolognino. Obv. Arms. Rv. St. Peter standing, with the Arms of Cardinal Ascanio Sforza on the left and the city on the right. Munt.34, Fr.330. Sforza Arms somewhat double struck. Extremely Fine. (900–1,100)
- 508 Vatican City State. Pius XI, 1922-1939. Specimen Set, 1929. Denominations from the 5 Centesimi to the Gold 100 Lire contained in the official case of issue. Commemorates the Lateran Pact. All About Uncirculated. 9 pieces. (200–250)
- *509 100 Lire, 1932. Obv. Robed bust. Fr.283. Uncirculated and attractive. (300–350)
- 510 100 Lire, 1933-1934. Holy Year. Similar types. Fr.284. Brilliant Uncirculated and attractive. (300–350)
- *511 SARDINIA. Carlo Alberto. 100 Lire, 1834. Genoa. mm. Anchor. Obv. Plain head. Rv. Plain Arms of Savoy within the Collar. Fr.1139. Nice Very Fine. (650–750)
- 512 20 Lire, 1841. Genoa. Similar type. Very Fine. (100–125)

EUROPEAN GOLD COINS

- *513 **Subalpine Republic.** 20 Francs, L'an 9 (1800). A few fine scratches to the left of the bust. About Extremely Fine. (500-750)
- 514 **VENICE. Antonio Venier, 1382-1400.** Ducat, n.d. Fr.1229. Very Fine. (125-150)
- 515 **LIECHTENSTEIN. Franz Joseph II.** 20 Francs and 10 Francs, 1946. Obv. Plain head. Rv. Arms. Both Brilliant Uncirculated. 2 pieces. (150-175)
- 516 50 Francs, 1952. Obv. Conjoint busts of Prince and Princess. Uncirculated. (225-275)
- 517 25 Francs, 1956. Similar type. Brilliant Uncirculated. (150-175)
- 518 **MALTA, Island of.** 20 Pounds, 1972. Fr.49. Uncirculated. (100-125)
- 519 10 Pounds, 1972. Stone Stove. Fr.50. Uncirculated. (75-100)
- 520 50 Pounds, 1973. Fr.52. Prooflike Uncirculated. (150-175)
- 521 50 Pounds, 1974. Fr.55. Prooflike Uncirculated. (150-175)
- 522 50 Pounds, 1975. Fr.58. Prooflike Uncirculated. (150-175)
- 523 **MONACO. Charles III.** 20 Francs, 1879. A few edge nicks. Otherwise Very Fine. (90-100)
- 524 **Albert I.** 100 Francs, 1896. Extremely Fine. (650-750)

THE NETHERLANDS

- *525 **HOLLAND. Philip II, 1555-1581.** Half Real d'or, n.d. Obv. Bust l. Rv. Crowned shield of Arms. Del.765. Not in Friedberg. Slightly double struck. Very Fine. (375-450)

An Attractive Golden Rider



Lot No. 526

- 526 14 Guilders, or Golden Rider, 1760. Obv. Mounted knight. Rv. Crowned Arms flanked by "14" and "G1", with inscription around. Fr.130. Extremely Fine. (900-1,000)
- 527 **OVERYSSEL.** Ducat, 1611. Fr.96. Slightly waved. Very Fine. (150-175)

A Rare Ducat of Louis Napoleon



Lot No. 528

- 528 **KINGDOM OF HOLLAND. Louis Napoleon, 1806-1810.** Ducat, 1809. Obv. Plain head. Rv. Crowned square shield of Arms. Fr.3. Brilliant Uncirculated. (1,000-1,250)



492 AU

484 AU

493 AU



494 AU

509 AU

506 AU



513 AU

525 AU



511 AU



533 AU

540 AU

533 AU



536 AU

537 AU



544 AU

547 AU

- 529 **HOLLAND (Kingdom).** Ducat, 1806. "TRA" in legend. Fr.6. Very Fine; **NETHERLANDS (Kingdom).** Ducats, 1831 (2). Cr.71. Good and Very Good respectively. 3 pieces. (175-200)
- 530 **KINGDOM OF THE NETHERLANDS. Willem I.** 10 Guilders, 1825 B. Brussels. Obverse lightly polished. There are some slight edge nicks. Otherwise About Extremely Fine. (150-175)

A Choice 10 Guilders of Willem I



Lot No. 531

- 531 10 Guilders, 1828 B. Brussels. Fr.8. Full mint frost. Brilliant Uncirculated and Choice. (450-600)
- 532 **Willem III.** 10 Guilders, 1875. Date above shield. A one-year type. Good Extremely Fine. (75-100)
- *533 **Wilhelmina.** 10 Guilders, 1898. Obv. Youthful head of the teen-age Queen. Struck to celebrate her coming-of-age and Inauguration in September, 1898. Sch.744, Fr.23. Extremely Fine. (300-350)
- 534 10 Guilders, 1911. Matron's bust. Uncirculated; 10 Guilders, 1927. Old head. Uncirculated. 2 pieces. (200-225)
- 535 Ducat, 1927. Standard type. Uncirculated. (50-75)
- *536 **PORTUGAL. Joseph I, 1750-1777.** 4 Escudos, 1774. Obv. Laureate head. Rv. Arms. Fr.80. Light planchet adjustment marks. Otherwise Brilliant Uncirculated. (600-800)
- *537 **John VI.** 4 Escudos, 1822. Fr.107. Uncirculated. (400-450)
- 538 **Peter V.** 2,000 Reis, 1859. Fr.127. Fine. (75-100)
- 539 **Louis I.** 2,000 Reis, 1864. About Very Fine. (100-125)
- *540 **ROUMANIA. Charles I.** 100 Lei, 1866-1906. 40th Anniversary of Accession. Fr.4. There are a few surface marks. Extremely Fine. (1,000-1,250)
- 541 **RUSSIA. Nicholas I.** 5 Roubles, 1838 SPB-PD. Fr.138. Nice Extremely Fine. (125-150)
- 542 Platinum 3 Roubles, 1842. Fr.143. There is an edge test cut and several surface scratches. Otherwise About Fine. (145-150)



Lot No. 543

- 543 **Alexander II.** Girl's School Gold Prize Medal. Obv. Imperial Arms. Rv. Minerva standing holding, and surrounded by, symbols of learning. 43mm, 25.60 grams. Lightly bagmarked. Nice Very Fine. (1,500-1,600)

EUROPEAN GOLD COINS

- *544 **Railroad Badge, 1873.** Gold identification badge for the Brest Railway. Obv. Two enamel armorial shields, crown above and inscription around. Rv. The name of Count Zehndorf-Steinord in black enamel. Very Fine. (850–900)
- 545 **Alexander III.** 5 Roubles, 1888. Obv. Portrait head. Extremely Fine. (125–150)
- 546 **SPAIN. Roussillon. Pedro III of Aragon, 1336-1387.** Florin of the Florentine type. mm. Helmet. DeMey 1871. Not in Friedberg. Very Fine. (300–350)
- *547 **Ferdinand and Isabella, 1476-1515.** Double Excelente, n.d. Seville. Facing busts. Fr.28. Planchet slightly waved. Fine to Very Fine. (450–550)
- 548 **Charles III.** Escudo, 1788; **Charles IV.** 2 Escudos, 1789. Both Madrid and Fine. 2 pieces. (75–100)
- 549 **Alfonso XII.** 10 Pesetas, 1878 DEM (1962). Official restrike. Die polishing lines in evidence. Brilliant Uncirculated. (75–100)
- 550 **SWEDEN. Frederick I, 1720-1751.** Quarter Ducat, 1733. Obv. Peruked bust. Rv. FF Cyphers. Fr.40. Uncirculated. (350–400)
- *551 **Charles XIV John.** Ducat, 1842. Obv. Plain head. Rv. Mantled and crowned Arms. Fr.64. Uncirculated and Choice. (450–500)
- *552 **Charles XV.** Carolin - 10 Francs, 1868. Obv. Plain head. Rv. Arms. Fr.69. Brilliant Uncirculated. (250–300)
- 553 **Oscar II.** 20 Kronor, 1899. A few obverse marks. Brilliant Uncirculated. (200–250)

A Superb 2 Ducats of Bern



Lot No. 554

- 554 **SWITZERLAND. Bern.** 2 Ducats, 1771. Obv. City Arms. Rv. Latin inscription and denomination. Fr.153. Uncirculated and Choice. (2,250–2,500)

A Choice Duplone of 1796



Lot No. 555

- 555 **Duplone, 1796.** Obv. Oval Arms. Rv. Inscription "DEUS PROVIDEBIT." Fr.169. Prooflike surfaces. Brilliant Uncirculated and Choice. (2,000–2,250)

A Splendid Duplone of 1797



Lot No. 556

- 556 Duplone, 1797. Obv. Arms in pointed shield. Rv. Standing knight. Fr.173. Prooflike surfaces. Brilliant Uncirculated and Choice. (3,000–3,250)



Lot No. 557

- 557 Half Duplone, 1797. Similar type. Fr.174. Prooflike surfaces. Brilliant Uncirculated and Choice. (1,000–1,250)
- 558 **Zurich.** Quarter Ducat, 1722. Obv. Arms. Rv. "ANNO DOMINI 1722." Fr.405. Waved planchet. Otherwise About Extremely Fine. (450–500)
- *559 Zwingli Ducat, 1819. Obv. Bust of the Reformer. Fr.407. Prooflike surfaces. Brilliant Uncirculated and Choice. (750–850)
- 560 **TURKEY. Republic.** Monnaies de Luxe. 25 Piastres, 1961; 50 Piastres, 1963. Slight edge bruise. Uncirculated. 2 pieces. (100–135)

NORTH AND SOUTH AMERICA

- 561 **BRAZIL. John V, 1706-1750.** 2,000 Reis, 1749. Struck in Lisbon for use in Brazil. Fr.63. A one-year type. Fine to Very Fine. (100–125)
- 562 **John VI.** 4,000 Reis, 1822. Rio. Fr.99. Very Fine. (425–475)
- 563 **CANADA. George V.** 5 Dollars, 1913. Extremely Fine. (150–175)
- 564 **Queen Elizabeth II.** 20 Dollars, 1967. Confederation Commemorative. Brilliant Proof. (250–275)
- 565 Confederation Commemorative Prooflike Set, 1967. Denominations range from the 1 Cent to the **Gold 20 Dollars.** In case of issue. Brilliant Proofs. 7 coins. (275–300)
- 566 100 Dollars, 1976. Montreal Olympics. Base issue. Fr.6. Brilliant Uncirculated. (150–175)
- 567 100 Dollars, 1976. Montreal Olympics. .916 Fine issue. Fr.7. In case. Brilliant Proof. (200–225)
- 568 100 Dollars, 1978. Canadian Unity. In case. Brilliant Proof. (175–200)
- 569 100 Dollars, 1979. Year of the Child. In case. Brilliant Proof. (175–200)
- 570 100 Dollars, 1980. Arctic Territories. In case. Brilliant Proof. (200–225)
- 571 100 Dollars, 1981. National Anthem. In case. Brilliant Proof. (200–225)
- 572 100 Dollars, 1982. Constitution. In case. Brilliant Proof. (200–225)

NORTH AND SOUTH AMERICAN GOLD COINS

- 573 **Newfoundland. Queen Victoria.** 2 Dollars, 1881, 1882 H, and 1888. Fr.1. The second is Extremely Fine, the others Very Fine. 3 pieces. (350–500)
- 574 2 Dollars, 1885. Similar type. Light handling marks. Extremely Fine. (175–225)
- 575 **CHILE. Republic.** 8 Escudos, 1821. Obv. Radiant sun between volcanos. Rv. Crossed flags. Fr.33. Polished, edge lightly filed in areas to round out the coin for a frame. Otherwise Very Fine. (300–325)
- 576 2 Escudos, 1838 So IJ. Hand on Constitution. Fr.39. A two-year type. About Fine and pleasant for the grade. (125–175)
- 577 8 Escudos - 21 Quetzales, 1850. Obv. Arms. Rv. Standing classic figure with hand on Constitution. Fr.41. Fine to Very Fine. (500–600)
- 578 5 Pesos, 1859/8. Fr.46. Very Fine. (75–125)
- 579 5 Pesos, 1895. Obv. Head in Phrygian cap. Fr.50. Extremely Fine. (50–60)
- 580 **COLOMBIA. Philip III, 1621-1665.** Cob 2 Escudos. Assayer A. Santa Fe de Bogotá. Cal. Type 30. From the Mesuno Hoard. Extremely Fine. (300–375)
- *581 **Ferdinand VII.** 8 Escudos, 1819 NR. Bust of Charles III. Fr.60. Very Fine. (450–500)
- *582 **Republic of Nueva Granada.** 16 Pesos, 1844 U.M. Popayan. Fr.75. About Uncirculated and attractive. (700–800)
- 583 **COSTA RICA.** ½ Escudo, 1864. Fr.10. Nice Very Fine. (100–125)
- 584 2 Colones, 1900. Fr.22. Uncirculated. (60–80)
- *585 **CUBA.** 20 Pesos, 1915. Obv. Head of Marti. Uncirculated, with minimal handling marks. Virtually full mint frost. Much nicer than usually found. (550–650)
- 586 5 Pesos, 1915. Uncirculated and Brilliant. (175–200)
- 587 **DANISH WEST INDIES. Christian IX.** 4 Daler - 20 Francs, 1904. Uncirculated. (250–300)
- *588 **GUATEMALA.** 16 Pesos, 1869. Obv. Head of Carrera Fundador. Rv. Arms. Fr.39. Nice Very Fine and rare. (1,000–1,400)
- *589 20 Quetzales, 1926. Fr.48. Surfaces somewhat bagmarked, but fully lustrous. Uncirculated. (650–800)
- 590 **PANAMA.** 100 Balboas, 1975. Brilliant Uncirculated. (100–125)

Choice 8 Escudos From the 1715 Florida Wreck



Lot No. 591

- 591 **PERU. Philip V, 1700-1746.** Cob 8 Escudos, 1712. Obv. Jerusalem Cross. Rv. Pillars of Hercules and the date. Fr.8. Extremely Fine. (2,500–3,000)
- *592 **Ferdinand VII.** 8 Escudos, 1814. Lima. Large bust. Fr.54. Some haymarking on the obverse. About Uncirculated, with pleasant traces of lustre. (800–900)

SOUTH AMERICAN, AFRICAN AND ASIAN GOLD COINS

- *593 **Republic.** 50 Soles, 1930. Obv. Head of the Inca. Rv. Early Peruvian artifact. Fr.77. There is a trace of planchet exfoliation on the N of FINO in the reverse legend. Nice Very Fine, with one edge bruise. (450–500)
- 594 **VENEZUELA.** 20 Bolivares, 1910. Obv. Arms. Rv. Head of Bolivar. Uncirculated. (150–175)
- 595 10 Bolivares, 1930. Obv. Arms. Extremely Fine. (75–100)

AFRICA AND ASIA

- 596 **AFGHANISTAN. Amanullah Khan, 1919-1929.** 2 Tilla, 1919/20. Fr.26. Extremely Fine. (175–225)
- 597 **AUSTRALIA. Queen Victoria.** Sydney Sovereign, 1866. Fr.10. Some scuffing on the obverse. Very Fine. (225–275)
- 598 Half Sovereign, 1866. Similar type. Fr.10a. Fine. (175–225)
- 599 Sovereign, 1883 M. Melbourne. Obv. Young head. Rv. St. George. Brilliant Uncirculated and Prooflike. (300–400)
- 600 Sovereign, 1898 M. Melbourne. Obv. Veiled bust. Rv. St. George. A few light surface marks. Brilliant Uncirculated. (150–175)
- 601 **GHANA. Nkrumah.** 2 Pounds, 1960. Commemorates Ghana's 1st President and "Republic Day." Not in Friedberg. Brilliant and Prooflike. (225–250)
- 602 **IRAN. Muzaffer al-din Shah.** ½ Toman, 1316 H. Fr.71. About Extremely Fine. (50–75)
- 603 **Ahmad Shah.** ½ Toman, 1337 H. (2) Fr.85. Very Fine to Extremely Fine. 2 pieces. (75–125)
- 604 ½ Pahlavi, 1334 H. solar; ¼ Pahlavi, 1340 H. solar. Uncirculated. 2 pieces. (125–150)

ISLAMIC ISSUES

- 605 **ABBASID CALIPHS OF BAGHDAD. Anonymous issues.** Dinar, 136 H. (753-754 A.D.). Central Mint in Iraq. BMC Or I, 10. Extremely Fine. (125–175)
- 606 **Harun al-Rashid, 170-191 H. (786-809 A.D.)** Dinar, 173 H. No mint name. Mitchiner 172. Very Fine. (100–150)
- 607 **FATIMID CALIPHS. Al-Mustansir, 1035-1094 A.D.** Dinar. Struck on a broad flan. Legends weak in places, the planchet slightly wavy. Fine. (75–100)
- 608 **LIKSHIDID EMIRS. Abdul Qasim, 946-961 A.D.** Dinar. Misr Mint. Extremely Fine and attractive. (175–225)



551 AU



552 AU



559 AU



581 AU



582 AU



585 AU



588 AU



589 AU



592 AU



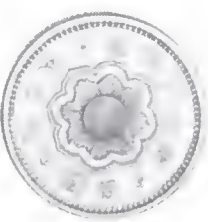
593 AU



611 AU



612 AU



613 AU

An Extremely Rare Fatimid Dinar



Lot No. 609

- 609 **NORTH AFRICA. FATIMIDS.** Anonymous Dinar, with Sha'ban date [4]42/19 December, 1050-16 January, 1051 A.D. Mint al-Qayrawan (Central Tunisia). Issued by Al-Mu'izz b. Badis, Zirid Governor for the Fatimids, when in rebellion. Hazard, *Numismatic History of late Medieval North Africa*, 4 var. This specimen is a unique variety of an **extremely rare** issue. No other known example carries the month as well as the year. Very Fine. (1,500-2,000)
- 610 **HAFSIDS. Amir Abu Zakarya Yahya.** ½ Dinar. No mint or date, but attributable to 1236-42 A.D. Hazard 546. Very Fine. (100-150)
- *611 **JAPAN.** Manen Koban (1860-1867). Cr.22d. Somewhat waved flan. Very Fine. (250-350)
- *612 10 Yen, Meiji 41 (1908 A.D.). Fr.51. Brilliant Uncirculated. (500-600)
- *613 5 Yen, Meiji 30 (1897 A.D.). Fr.52. About Uncirculated. (325-375)
- 614 **KATANGA.** 5 Francs, 1961. **Struck in Gold.** Obv. Bananas. Rv. Baluba cross. Brilliant Uncirculated. (200-250)
- 615 **PHILIPPINES. Isabella II.** 4 Escudos, 1868. Laureate head. An official restrike of the period. Brilliant Uncirculated. (200-225)
- 616 2 Pesos, 1868. Fine; 1 Peso, 1864/0. Very Fine. 2 pieces. (100-125)
- 617 **SOUTH AFRICA. Z.A.R.** Pond, 1898. Formerly mounted in center of reverse. Abraded from jewelry wear. Very Fine. (75-100)

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Consignment Aberdeen

FOREIGN SILVER COINS

EUROPE

- 618 **AUSTRIA. Archduke Leopold as Bishop of Strassburg.** Taler, 1623. Hall. Dav.3330. Grey tone. Choice Very Fine, with a strong obverse. (150–200)
- 619 **Franz I.** Half Taler, 1815 A. Brilliant Uncirculated and Choice. (100–135)
- 620 **AUSTRIAN STATES. Olmütz. Charles III, Duke of Lorraine, 1695-1711.** Taler, 1704. Dav.1208. Medium toning. Choice Very Fine. (150–200)
- 621 **Salzburg. Graf Lodron, 1619-1653.** Half Taler, 1628. Special Commemorative issue for Dedication of the Cathedral. Probszt 1167. Attractive gold and grey toning. About Extremely Fine. (150–200)
- 622 **Count Thun Hohenstein, 1687-1709.** Half Taler, 1703. Probszt 1823. A few small, incipient edge cracks. Otherwise Very Fine. (100–150)
- 623 **Schlick. Franz Joseph, 1675-1740.** Taler, 1716. Prague. Dav.1195. Only 2,112 struck. Medium grey tone. Choice Very Fine. (250–350)
- 624 **BELGIUM. Leopold I.** ½ Franc, 1834. Attractive grey toning. Nice Extremely Fine or a little better. (100–125)
- 625 ½ Franc, 1835. Nice Extremely Fine. (125–175)
- 626 **Leopold II.** Franc, 1867. Brilliant Uncirculated and Choice. (100–125)
- 627 50 Centimes, 1886. Flemish legends. About Uncirculated. (25–50)
- 628 **Leopold III,** 50 Francs, 1948. Flemish; 100 Francs, 1949. Flemish; **Baudouin I.** 50 Francs, 1958 (2). French and Flemish; 100 Francs, 1954. French. Brilliant Uncirculated. 5 pieces. (35–50)
- 629 **FRANCE. Charles IX, 1560-1574.** Teston au buste barbu, 1568 H. La Rochelle. Ci.1362. Medium grey tone. Very Fine and attractive. (75–100)
- 630 **Louis XV, 1715-1774.** Liard, 1770 BB. Strasbourg. Gad.280. An even chocolate tone. Uncirculated. (100–135)
- 631 **Napoleon Empereur.** 5 Francs, 1814 A; 2 Francs, 1811 A. Toned and Fine. 2 pieces. (50–75)
- 632 **Napoleon, the 100 Days.** 5 Francs, 1815 A. Good Fine. (50–75)
- 633 **Louis Philippe.** 2 Francs, 1847 A. Somewhat prooflike. Extremely Fine. (100–125)
- 634 Franc, 1848 A. Fully prooflike with frosted devices and deep mirror fields. Golden brown toning. Uncirculated and Choice. (175–225)
- 635 **Government of National Defense.** 5 Francs, 1870 A. Ceres head, with reverse motto. Faint cabinet friction on high points of obverse. Prooflike and moderately toned. Uncirculated. (200–275)
- 636 **3rd Republic.** 2 Francs, 1914 C; 50 Centimes, 1888 A. Good Extremely Fine or a bit better. 2 pieces. (50–75)
- 637 **5 Francs** (4). 1824 I, 1843 BB, 1868 BB, 1873 A. All have an edge bump or two. The last is About Uncirculated, the others Fine. 4 pieces. (50–75)
- 638 **Provence. Count Robert, 1309-1343.** Sol Courannot, n.d. Obv. Large crown. Rv. Long cross, lys in angles. Poey d'Avant.II.3988. Very Fine. (75–100)

GERMANY AND GERMAN STATES



Lot No. 639

- 639 **ANHALT-DESSAU. Leopold Frederick.** Double Taler, 1846 A. Only 4,700 struck. Microscopic hairlines and a few small obverse marks. Light toning. About Uncirculated. (800–1,200)
- 640 **BAVARIA.** Kreuzer, 1871; **PRUSSIA.** 2½ Silbergroschen, 1850 A. Brilliant Uncirculated. 2 pieces. (50–75)
- 641 **BRANDENBURG-ANSBACH. Alexander, 1757-1791.** 20 Kreuzer, 1764. Virtually Uncirculated. (75–100)
- 642 **BISHOPRIC OF Breslau. Franz Ludwig, 1683-1732.** 15 Kreuzer, 1694. Good Very Fine. (45–60)
- 643 **BRUNSWICK-LÜNEBURG. George III, 1760-1820.** ⅓ Taler, 1777 IWS. Good Extremely Fine. (150–200)
- *644 **FRANKFURT.** Double Taler, 1866. **Proof.** Richly toned. There are two or three inconspicuous obverse marks and a very small edge bruise at one o'clock. Overall most attractive. (300–400)
- 645 Taler, 1862. German Shooting Festival. Small reverse edge knock at six o'clock. Frosty surfaces. Brilliant Uncirculated. (75–100)
- 646 **HANOVER. George V.** ⅓ Taler, 1863 B. Brilliant Uncirculated and Choice. (50–75)
- 647 **MECKLENBURG-SCHWERIN. Christian Ludwig, 1658-1692.** ⅔ Taler, 1676. Domitz. Dav.667. A little weak in places. Very Fine and scarce. (225–275)
- 648 **SAXE-COBURG-GOTHA. Ernst I.** 10 Kreuzer, 1836. Frosty and attractive. Brilliant Uncirculated. (125–150)
- 649 **SAXONY, Albertine Line. John George I.** ¼ Taler, 1656. Dresden. Mers.1115. Medium toning. Extremely Fine. (100–125)
- 650 **Frederick Christian.** Taler, 1763. Leipzig. Dav.2677. The only year of the reign. Pleasant light grey toning. Good Fine. (100–125)
- 651 **Frederick August III, Elector.** ⅓ Taler, 1791. Dresden. About Uncirculated and Choice. (75–100)
- 652 **EMPIRE.** Pfennig, 1873 A. The first year of issue and very scarce. Very Fine. (75–100)
- *653 **Lippe. Leopold IV.** 3 Marks, 1913 A. Brilliant Uncirculated. (325–400)
- 654 **Lübeck.** 5 Marks, 1913 A. The key date in the series, only 6,000 struck. Brilliant. About Uncirculated and Choice. (350–500)

EUROPEAN SILVER AND COPPER COINS

- *655 2 Marks, 1901 A. A one-year type. Fully prooflike. Brilliant Uncirculated and Choice. (275-350)
- 656 2 Marks, 1906 A. Brilliant Uncirculated and Choice. (150-200)
- 657 **Goetz Patterns.** 5 Marks, 1925 D. Silver. Obv. Bust of Germania l. wearing oak wreath. Rv. Eagle with spread wings. Mintmark on both sides. Matte finish. Uncirculated. (150-200)
- 658 Pattern 5 Marks, 1925 D. Silver. Similar but Germania wears a laurel wreath. Mintmark on reverse only. Matte finish. Uncirculated. (150-200)
- 659 5 Marks, 1925 D. Silver. Obv. Germania with oak wreath. Rv. Eagle perched l. with wings open. Mintmark on both sides. Slight doubling. Small obverse scratches at front of face. Rather grainy matte finish. About Uncirculated. (125-150)

GREAT BRITAIN

- 660 **Eadgar, 959-975.** Penny. Obv. Small cross. Rv. Moneyer's name in 2 lines. S.1129. Very Fine. (200-225)
- 661 **Aethelred II, 978-1016.** Penny. Long Cross type. S.1151. Thetford. Very Fine. (175-200)
- 662 **Cnut, 1016-1053.** Penny. Helmet type. S.1158. Extremely Fine. (200-225)
- 663 **William I, 1066-1087.** PAXS Penny. Winchester. Moneyer Godwine. S.1257. Weak in places, but with a decent portrait. Nice Very Fine. (125-175)
- 664 A similar PAXS Penny. Winchester. Good Very Fine. (125-175)
- 665 **Henry II, 1154-1189.** "Tealby" Penny. S.1339. Roughly struck, with features fairly clear, but legend hardly struck at all. Very Fine. (75-100)
- 666 **Edward IV. 2nd Reign, 1471-1483.** Groat. London. mm. Pierced Cross, central pellet. S.2098. Very Fine. (50-75)
- 667 **Henry VII, 1485-1509.** Facing bust Groat. Class IIIc. mm. Anchors. S.2199. Very Fine. (75-100)
- 668 **Henry VIII, 1509-1547.** Halfgroat, n.d. 2nd coinage. mm. Arrow (1526-1544). S.2341. Attractive grey toning. Virtually As Struck. (275-350)
- 669 **Edward VI, 1547-1553.** Shilling. mm. Tun (1551-1553). Fine Silver issue. S.2482. A little wavy, but pleasant. Fine. (25-50)
- 670 **Elizabeth I, 1558-1603.** Shilling. 2nd issue. mm. Martlet. S.2555. Very Fine. (125-150)
- 671 Sixpence, 1575. 3rd issue. mm. Eglantine. S.2561. Very Fine. (75-100)
- 672 **Charles I, 1625-1649.** Shilling. Tower Mint. Older bust. S.2793. Legends weak and mm. not struck up. Fine. (25-50)
- 673 Aberystwyth Shilling. mm. Book. Plume before bust and XII behind. S.2881. Fine to Very Fine. (125-150)
- 674 **Charles II, 1660-1685.** Pattern Halfpenny, n.d. Copper. Broad flan. Peck 404. Center of reverse not struck up. Light brown and attractive. Nice Very Fine. (125-175)
- 675 Pattern Farthing, 1665. Struck in Silver. Peck 407. Pleasant grey toning. Fine and **very scarce.** (75-100)
- 676 Pattern Farthing, 1665. Silver. Plain edge. Peck 411. About Very Fine and **scarce.** (75-100)

BRITISH SILVER AND COPPER COINS

- 677 Pattern Farthing, 1665. Copper. Peck 412. Obverse flan flaws but attractive overall. Good Fine. (75–100)
- 678 **William III, 1688-1702.** Sixpence, 1696. 1st bust, early harp. S.3520. Dark grey tone. Very Fine, with slight obverse porosity. (25–50)
- 679 Sixpence, 1697. 3rd bust. S.3538. Brilliant Uncirculated. (100–150)
- 680 Sixpence, 1700. 3rd bust. S.3538. Brilliant Uncirculated. (100–150)
- *681 **Queen Anne, 1702-1714.** Pattern Farthing, 1714. Peck 741. Deep chestnut color. About Extremely Fine and Choice. **Scarce.** (300–400)
- 682 **George I, 1714-1727.** Shilling, 1723. 1st bust, SS C in angles. S.3647. About Very Fine. (20–30)
- 683 Halfpenny, 1720. 2nd issue. S.3660. Small reverse edge mark, as made, and a trifle off-center. Traces of red, overall an attractive light brown. Good Extremely Fine. (75–125)
- 684 Farthing, 1721. 2nd issue. S.3662. A bold strike but dies a little worn. About Uncirculated, with even walnut color. Scarce in this condition. (150–200)
- 685 **George II, 1727-1760.** Shilling, 1758. Old head. S.3704. Lustrous grey toning. Virtually Uncirculated. (50–75)
- 686 Sixpences (2). 1757, 1758. Old head. S.3711. Nice Very Fine. 2 pieces. (25–50)
- 687 Halfpenny, 1749. Old bust, GEORGIVS. S.3719. Some minor obverse spotting overlaid by medium brown toning. Traces of red. Uncirculated. (175–225)
- 688 Farthing, 1749. Old bust, GEORGIVS. S.3722. Dark chocolate brown. Clashed dies. Uncirculated. (75–100)
- 689 **George III, 1760-1820.** Halfpenny, 1770. 1st issue. S.3774. Toning spot on the reverse at Britannia's elbow. Otherwise Uncirculated with slight traces of red. (75–100)
- 690 Halfpenny, 1772. As last. Lustrous brown with traces of mint color. Uncirculated and Choice. (150–200)
- 691 Halfpenny, 1774. As last. Nice dark brown tone. About Uncirculated. (100–125)



Lot No. 692



Lot No. 693



- 692 Pattern Guinea, 1791, by C.H. Küchler. Stuck in **Silver**. Raised rims similar to the "Cartwheel" coinage. Proof. **Very rare.** (400–600)
- 693 Pattern Guinea, 1791, by C.H. Küchler. As last. **Bronzed Proof.** Small mark on neck. Otherwise Choice. (350–450)
- 694 Cartwheel Twopence, 1797. 2nd issue. A few edge bumps, but very little wear. About Extremely Fine. (25–50)
- *695 Cartwheel Penny, 1797. **Bronzed Proof.** Peck 1109. Tiny obverse rim nick at four o'clock. Choice and **rare.** (200–250)
- 696 Pattern Halfpenny, 1795. **Brass.** Restrike. Peck 1055. A few toning spots. Rather uneven toning. Nearly Mint State and **very rare.** (200–250)
- *697 Penny, 1806. **Bronzed Proof.** Peck 1323. A lovely coin. **Rare.** (200–250)

BRITISH SILVER AND COPPER COINS

- *698 Halfpenny, 1806. **Gilt Proof**. Peck 1362. A few unobtrusive marks, but most attractive. Brilliant and **scarce**. (225–350)
- 699 **LANCASHIRE. Lancaster.** Daniel Eccleston. Halfpenny Tokens, 1794 (2). Both DH 58. An interesting pair illustrating different die states. Struck by Boulton. One Uncirculated with much red, the other About Uncirculated. 2 pieces. (50–75)
- 700 Half Dollar emergency issue. 4 Reales, 1775 Madrid. Counterstamped with oval bust of George III. S.3767. Coin Very Good, cstp. a bit better. (25–50)
- 701 18 Pence Bank Token, 1811. S.3771. Prooflike obverse. Choice About Uncirculated. (50–75)
- 702 Halfcrown, 1817. “Bull” head. Lustrous and attractive. Good Extremely Fine. (100–125)
- 703 **William IV.** Halfcrown, 1834. W.W. in script. A pleasing coin. Virtually Uncirculated. (175–250)
- 704 Penny, 1831. Lustrous with medium brown color. Uncirculated. (200–250)
- 705 Halfpenny, 1837. An even, medium brown. Uncirculated. (100–125)
- 706 **Queen Victoria.** Gothic Florin, 1853. Lovely, frosty surfaces. Uncirculated and Choice. (225–275)
- 707 Gothic Florin, 1881. Choice Very Fine. (25–50)
- 708 Shilling, 1838. Young head. A superb coin. Uncirculated and F.D.C. (225–275)
- 709 Shilling, 1842. As last. Lustrous About Uncirculated. (50–75)
- 710 Crown, 1891. **Jubilee type.** A relatively scarce date. Frosty and iridescent with minimal marks. Uncirculated. (100–125)
- 711 Double Florins (2). 1888, 1889. Extremely Fine. 2 pieces. (50–75)
- 712 Shilling, 1887. Lustrous toning. Uncirculated and Choice. (25–50)
- 713 Shilling, 1891. Large Jubilee head. Brilliant Uncirculated and Choice. (75–100)
- 714 Shilling, 1892. As last. Brilliant Uncirculated and Choice. (75–100)
- 715 Sixpences, 1887 (2). Shield reverse and wreath reverse. Good Extremely Fine. 2 pieces. (15–25)
- 716 Crown, 1897 LXI. **Veiled bust.** Handsome grey toning with iridescence. Uncirculated. (250–300)
- 717 Copper Farthing, 1839. Young head. **Bronzed Proof.** (125–150)
- 718 Copper Farthing, 1843. Fully mint red. Brilliant Uncirculated and Choice. (75–100)
- 719 Pattern Penny by J. Moore, 1860. Shorthouse restrike. **Gilt Proof.** Peck 2115. A lovely specimen. Virtually As Struck and **extremely rare.** (200–250)
- 720 **Edward VII.** Halfcrown, 1907. About Extremely Fine. (25–50)
- 721 **Queen Elizabeth II.** Pound, 1985. **Silver Proof.** With case of issue. Brilliant and as struck. (25–50)
- 722 **SCOTLAND. Charles I, 1625-1649.** 30 Shillings Scots (Halfcrown English), n.d. 3rd coinage (1637-1642). S.5555. Attractive grey tone. Nice Very Fine. (200–250)
- 723 **IRELAND. George III.** Penny, 1805. **Copper Proof.** S.P6620. Some microscopic flyspecks, otherwise As Struck. (175–225)

- 724 Penny, 1805. S.6620. Glossy brown. About Uncirculated. (50-75)
- 725 Halfpenny, 1782. **Proof**. S.P6614. Generous amounts of mint color in and about the devices. A lovely specimen. (250-350)

ANGLO-GALLIC ISSUES

- 726 **Edward I, 1252-1307**. Denier au Lion. 1st period. Aquitaine. E.13; Denier au Léopard. E.18. Both Fine to Very Fine. (100-125)
- 727 **Edward II, 1290-1327**. Maille Blanche. Hibernie. E.32d. Carelessly struck. Otherwise Very Fine. (75-100)
- 728 **Edward the Black Prince, 1330-1376**. **Sterling**. mm. T for Tarbes. Probably E.199. Legends not well struck. Fine; **Hardi d'argent**. mm. possibly B for Bordeaux. See E.202. 3rd quadrant not struck up and slightly clipped. Otherwise, Very Fine with a sharp portrait. 2 pieces. (100-150)
- 729 **Hardi d'argent**. Bordeaux. Obv. Half length figure of the Black Prince. E.202. Very Fine. (75-100)
- 730 **GREECE. Otto**. 10 Lepta, 1845. Small reverse planchet flaw at five o'clock. Attractive overall. About Extremely Fine. (150-200)
- 731 **IONIAN ISLANDS. British Sovereignty**. 30 Lepta, 1834. Uncirculated. Scarce. (100-125)
- 732 **ITALY. Kingdom. Victor Emanuel II**. 5 Lire (2). 1871 M, 1872 M. Nice Very Fine; **Umberto I**. 5 Lire, 1879 R. Fine. 3 pieces. (50-75)
- 733 10 Centesimi, 1866 H. Mostly mint red. Uncirculated and Choice. (75-100)
- 734 **Victor Emanuel III**. Lira, 1902. Frosty surfaces. Uncirculated and Choice. (125-175)
- 735 **ITALIAN STATES. Lucca. Republic**. Scudo, 1750. Cr.10.1. Fine; **Felix and Elisa Buonaparte**. 5 Franchi, 1807. Polished. Fine. 2 pieces. (75-100)
- 736 **Felix and Elisa Buonaparte, 1805-1810**. Franc, 1808. Cr.23. Lightly toned. Uncirculated and Choice. (150-175)



Lot No. 737

- 737 **Milan. Galeazzo Maria Sforza, 1466-1476**. Testone, n.d. (1474-1475). Obv. Bust. Rv. Sforza Arms. Nice Very Fine. (650-750)
- 738 Grosso of 5 Soldi. Obv. Crested helm. Rv. St. Ambrose facing. CNI V.191.37ff. Very Fine. (150-200)
- 739 **Papal States. Innocent XII, 1691-1700**. Testone, MDCC (1700). Obv. Arms. Rv. The Holy Door. Munt.37. There is a faint planchet edge split at three o'clock. Extremely Fine. (200-250)
- 740 **Pius IX, 1846-1878**. Scudo, 1853 R, Year VIII; 5 Lire, 1870 R, Year XXV. Both Nice Very Fine. 2 pieces. (150-200)
- 741 **LIECHTENSTEIN. Johann II**. 5 Kronen, 1910. Choice Very Fine. (75-100)

EUROPEAN SILVER COINS

- 742 **NETHERLANDS. Utrecht.** Guilder, 1764. Tiny edge bump below date. Handsome, dark toning. Virtually Uncirculated. (125–175)
- 743 Guilder, 1791. About Uncirculated and attractive. (75–100)
- 744 **West Friesland.** Guilder, 1793. Brilliant Uncirculated and Choice. (125–175)
- 745 **Zeeland.** Silver Ducat, 1792. Dav.1848. Weak in centers. Fine to Very Fine. (75–100)
- 746 **Kingdom. Wilhelmina.** 25 Cents, 1904. Choice About Uncirculated. (50–75)
- 747 **ROUMANIA. Carol I.** Leu, 1906. 40th Anniversary. Uncirculated and Choice. (75–100)
- 748 **RUSSIA. Siberia. Catherine II.** 5 Kopecks, 1772 KM. Novodel. Fully mint red. Brilliant Uncirculated and Choice. (175–225)
- 749 **Alexander I.** Pattern Rouble by C.H. Kuchler, 1804. Latin inscription. **Bronzed Proof.** KM Pn65. Scattered marks and slight cabinet friction. Accompanied by a round metal case. An interesting piece. (150–200)
- 750 **Alexander II.** 25 Kopecks, 1859. SPB-FB. About Uncirculated. (25–50)
- 751 **Alexander III.** 25 Kopecks, 1887 AG. Lustrous. Choice About Uncirculated. (75–100)
- 752 **Nicholas II.** 50 Kopecks, 1895 AG. Prooflike. Grey and golden toning. Uncirculated. (75–100)
- 753 **SAN MARINO.** 5 Lire, 1898 R. Dav.302. Scattered marks. Toned. Extremely Fine. (150–200)
- 754 **SPAIN. Queen Isabella II.** 4 Reales, 1849. Madrid-CL. A little softly struck, but lustrous and free of marks. Uncirculated. (100–125)
- 755 **Alfonso XIII.** Peseta, 1891 (91). Grey toning. Extremely Fine. (100–135)
- 756 **SWEDEN. Oscar II.** Krona, 1875. Lustrous grey toning. About Uncirculated and Choice. (200–275)



Lot No. 757

- 757 **SWITZERLAND. Confederation.** Shooting 5 Francs, 1863. La Chaux-de-Fonds. Essentially free of marks. Brilliant Uncirculated and Choice. (600–800)
- 758 Shooting 5 Francs, 1879. Basel. Tiny reverse flan flaw. Otherwise a pleasant Extremely Fine. (75–100)
- 759 Shooting 5 Francs, 1881. Fribourg. Wholly prooflike with a few faint hairlines. Brilliant Uncirculated. (275–325)
- *760 5 Francs, 1939 B. Battle of Laupen. The key coin in the modern commemorative series. Brilliant Uncirculated. (550–750)

NORTH AND SOUTH AMERICA

- 761 **BOLIVIA. Republic.** 8 Sueldos, 1831 JF. Potosi. Nice Extremely Fine. (50–75)
- 762 $\frac{1}{2}$ Sueldo, 1830 JL. About Uncirculated; 4 Sueldos, 1859 FJ. About Fine. 2 pieces. (25–50)
- 763 **CANADA. George V.** Dollar, 1935. Lustrous Brilliant Uncirculated. (50–75)
- 764 Dollar, 1935. Jubilee. Another. Lustrous Brilliant Uncirculated. (50–75)
- 765 Dollar, 1936. Voyageur type. Lustrous surfaces with a few very small marks. Brilliant Uncirculated and Choice. (75–100)
- 766 Dollars (2). 1935, 1936. Uncirculated with minimal marks. 2 pieces. (75–125)
- 767 5 Cents, 1913. A lovely, frosty coin. Brilliant Uncirculated and Choice. (75–100)
- 768 **George VI.** Dollars (3). 1937, 1938, 1939. The last with prooflike surfaces. All slightly grazed or bagmarked. Uncirculated. 3 pieces. (125–175)
- 769 Dollars (2). 1938, 1939. The 1938 obverse with light surface grazing. Uncirculated. 2 pieces. (125–175)

Rare Specimen Dollar



Lot No. 770

- 770 **Dollar, 1939. Royal Visit. Specimen.** A full two-tone cameo with broad, flat edge. **Very rare.** (1,000–1,500)

- 771 Dollars (2). 1946, 1947 Blunt 7. About Uncirculated and Uncirculated, both somewhat bagmarked. 2 pieces. (125–175)
- *772 **Dollar, 1948.** The rarest Dollar in the series. Prooflike surfaces, with very few marks. Brilliant Uncirculated and Choice. (800–1,000)
- 773 Dollar, 1950. Arnprior variety. Somewhat prooflike surfaces, with minimal marks. Brilliant Uncirculated. (75–100)
- 774 Dollars (5). 1949, 1950, 1951, 1952 With water lines, 1952 Without water lines. All have prooflike surfaces. Minor contact marks. Uncirculated. 5 pieces. (75–100)
- 775 25 Cents, 1937. Brilliant Uncirculated. (50–75)
- *776 **Queen Elizabeth II.** Dollar, 1953. Variety without shoulder fold. Fully prooflike in appearance, with deep mirror fields and frosty obverse devices. Scattered small marks. Brilliant Uncirculated. (300–400)
- *777 Prooflike Dollar, 1953. Variety with shoulder fold. A few scattered marks and a very small obverse edge bump near twelve o'clock. Deep mirror fields and nicely frosted devices on the obverse. Brilliant Uncirculated. (300–400)



644



655



681



653



695



698



697



760



772



776



839



777



LATIN AMERICAN, ASIAN AND AFRICAN SILVER COINS

- 778 Prooflike Dollar, 1954. Hardly noticeable reverse rim bump at five o'clock. Otherwise brilliant and Choice. (150-200)
- 779 Prooflike Dollar, 1956. A nice cameo coin free of marks. Brilliant Uncirculated. (50-75)
- 780 Dollars (4). 1954, 1955, 1956, 1957. The latter two have a few light marks, the others are choice. Brilliant Uncirculated. 4 pieces. (100-125)
- 781 Prooflike Dollars (3). 1957, 1958, 1959. The second lightly toned, with a small mark on the reverse. The others brilliant and choice. Uncirculated. 3 pieces. (75-100)
- 782 Prooflike Dollars (4). 1960, 1961 (3). Brilliant Uncirculated. 4 pieces. (25-50)
- 783 Prooflike Dollars (4). 1958, 1965 var. 3, 1967, 1968. The last with slightly doubled reverse; 5 Cents, 1965. All Uncirculated. 5 pieces. (25-50)
- 784 **NEWFOUNDLAND. Queen Victoria.** Cent, 1872 H. Fully mint red, with subtle mellowing. There is a pinpoint spot next to the obverse beading at two o'clock. Otherwise Brilliant Uncirculated and Choice. (225-300)
- 785 **PRINCE EDWARD ISLAND. Queen Victoria.** Cent, 1871. Superb original color. Almost certainly one of the Heaton hoard pieces. An early strike, with needle sharp detail and some prooflike surface. There are a few microscopic specks. Brilliant Uncirculated and Choice. (275-350)
- 786 **CHILE. Charles IV.** 4 Reales, 1807 SoFJ. **CAROLUS III.** Holed at twelve o'clock. A few old scratches under light grey toning. Nearly Very Fine and scarce. (20-30)
- 787 **Republic.** Silver Pesos (11). 1869, 1874, 1875, 1877, 1878, 1880, 1882, 1883, 1885, 1902, 1910. The 1869 and 1885 have rim bruises. Some of the others show one or two light rim nicks. Average Very Fine. 11 pieces. (100-125)
- 788 **MEXICO. Charles III.** 8 Reales, 1770 MoFM. KM 105. Cleaned. About Extremely Fine and attractive. (150-200)
- 789 **Ferdinand VII.** 2 Reales, 1821 MoJJ. Iridescent grey toning. Uncirculated and Choice. (175-225)
- 790 **Maximilian.** Peso, 1866 Mo. Very Fine; 50 Centavos, 1866 Mo. Fine. 2 pieces. (75-100)
- 791 **PERU. Republic.** 8 Reales, 1827 Lima JM. Traces of exfoliation. Medium grey toning. Extremely Fine. (50-75)
- *792 Pattern 8 Reales, 1837 B, by Barre. Bronze. KMPn 4. Uncirculated and attractive. (450-600)
- 793 **URUGUAY.** Peso, 1895. Pale toning. Uncirculated. (150-200)

ASIA, AFRICA AND THE PACIFIC

- 794 **ALGERIA. Mahmud II.** 2 Budju, 1238 H. Algiers. KM 75. Small crack at eight o'clock. Very Fine. (50-75)
- 795 **ANNAM. Minh Mang, 1820-1841.** Lang, n.d. Silver bar. 35.15 grams. Sch.169. Very Fine. (150-175)
- 796 **AUSTRALIA. George V.** Florin, 1927. Parliament House, Canberra. Light toning. Uncirculated. (50-75)
- *797 **CAMBODIA.** Tical, CS 1208 (1847). 35mm, thin flan. KM 37. Medium toning. Extremely Fine. (175-250)

- 798 **GERMAN EAST AFRICA.** Rupies (2). 1890. Proof. Minor handling and reverse carbon stain; 1910 J. Toned Extremely Fine. 2 pieces. (100–125)
- 799 **PHILIPPINES. U.S. Sovereignty.** 5 Centavos, 1903. **Proof.** Unusually nice for this issue. A Choice Proof. (50–75)
- 800 Centavo, 1903. **Proof.** Richly toned, with deep proof surfaces. A Choice Proof. (25–50)
- 801 Proof Set, 1906. The Peso down to the Half Centavo. The silver has medium toning and the bronze is fully mint red, with minor spotting. Only 500 of this date struck. An attractive set. 7 pieces. (700–900)
- 802 50 Centavos, 1936. KM 176. A reverse mark at four o'clock. Lustrous and otherwise Brilliant Uncirculated. (25–50)

Consignment Essex County

BRITISH COINS

- 803 **George III.** Threepence, 1762. Young bust. Slightly flat on curls, but Brilliant Uncirculated and Choice. (50–75)
- 804 Sixpence, 1817. New Coinage. Brilliant Uncirculated and Choice. (50–75)
- 805 Sixpence, 1819. Some old small nicks on the neck. Lightly toned. Uncirculated. (25–50)
- 806 Farthing, 1773. 3 over 3. Not recorded in Peck. Rich brown color. Uncirculated and Choice. (75–100)
- 807 Farthing, 1806. Faded mint red. Uncirculated. (50–75)
- 808 **George IV.** Farthing, 1821. Mint red with full even color. Brilliant Uncirculated and Choice. (75–100)
- 809 Farthing, 1825. Full, bright mint color. Brilliant Uncirculated and Choice. (75–100)
- 810 $\frac{1}{3}$ Farthing, 1827. Slightly faded mint red. Uncirculated. (75–100)
- 811 **William IV.** Sixpence, 1831. A little weak on the reverse. Nice medium toning. Uncirculated. (100–125)
- 812 Farthing, 1836. Two or three tiny reverse spots. Red in the devices. Uncirculated. (50–75)
- 813 $\frac{1}{3}$ Farthing, 1835. Mint red, toned on high points. Uncirculated. (75–100)
- 814 **Queen Victoria.** Crown, 1847. **Young head.** Scattered tiny nicks, which are unobtrusive. About Very Fine. (50–75)
- 815 Shilling, 1865. Die number 115. Light toning. Uncirculated and Choice. (100–150)
- 816 Shilling, 1879. No die number. A few surface marks, but pleasingly toned and lustrous. Uncirculated. (75–100)
- 817 Sixpence, 1838. Lightly toned, lustrous surfaces. Uncirculated and Choice. (125–175)
- 818 Sixpence, 1842. Scarce. Slight grazing. Lightly toned and lustrous. Uncirculated. (100–125)
- 819 Sixpence, 1855. Lovely surfaces and medium toning. Uncirculated and Choice. (125–175)

BRITISH COINS

820	Sixpence, 1871. Delicately toned, frosty surfaces. Uncirculated and Choice.	(125–175)
821	Sixpence, 1881. Frosty surfaces, with grey and iridescent toning. Uncirculated and Choice.	(75–100)
822	Sixpence, 1886. Satiny surfaces. Grey and iridescent toning. Uncirculated and Choice.	(75–100)
823	"Britannia" Groat, 1839. Obverse rather prooflike. Brilliant Uncirculated and Choice.	(75–100)
824	"Britannia" Groat, 1844. Somewhat weakly struck, but attractive. Brilliant Uncirculated and scarce.	(75–100)
825	Threepences (2). 1889. Jubilee head ; 1901. Veiled head . Both beautifully toned. Uncirculated and Choice. 2 pieces.	(50–75)
826	Crown, 1887. Jubilee bust . Lovely golden-grey toning. A few trivial marks. Uncirculated and Choice.	(100–125)
827	Crown, 1889. Extremely Fine/About Uncirculated.	(25–50)
828	Double Florin, 1887. Roman I in date. Fully prooflike. Obverse somewhat bag-marked. Uncirculated.	(50–75)
829	Double Florin, 1887. Arabic 1 in date. Fully prooflike surfaces, largely free of marks. Uncirculated.	(100–125)
830	Halfcrown, 1887. A few scattered marks on the obverse. Attractive steel blue and russet color. Uncirculated and Choice.	(50–75)
831	Florin, 1887. Scattered marks, but with attractive light toning. Uncirculated.	(25–50)
832	Florin, 1887. Another. Richly toned and rather prooflike. Obverse a little marked. Uncirculated.	(25–50)
833	Shilling, 1892. Large Jubilee bust . Very minor grazing. Lovely pastel toning. Uncirculated and lustrous.	(75–100)
834	Sixpence, 1888. Superbly toned. Uncirculated and Choice.	(50–75)
835	Sixpence, 1890. Delicate hues on frosty surfaces. Uncirculated and Choice.	(50–75)
836	Crown, 1897 LXI. Veiled bust . Choice Extremely Fine.	(75–100)
837	Halfcrown, 1895. Beautiful pastel toning over richly frosted surfaces. Uncirculated and Choice.	(125–150)
838	Halfcrown, 1900. Lightly toned, with frosty surfaces. Uncirculated and Choice.	(100–125)
*839	Florin, 1893. Proof . With beautiful, deep toning and unusually nice surfaces. Choice.	(325–400)
840	Shilling, 1895. Nicely toned. Uncirculated and Choice.	(50–75)
841	Shilling, 1896. Grey and russet toning over lovely satiny surfaces. Uncirculated and Choice.	(50–75)
842	Shilling, 1897. Somewhat prooflike obverse. Nicely toned. Uncirculated and Choice.	(50–75)
843	Shilling, 1900. Lightly toned. Uncirculated and Choice.	(50–75)
844	Sixpence, 1895. Attractive, medium color. Uncirculated and Choice.	(25–50)
845	Sixpence, 1897. Attractively toned. Uncirculated and Choice.	(25–50)

BRITISH COINS

- 846 Sixpence, 1899. Superb color and surfaces. Uncirculated and Choice. (25–50)
- 847 Sixpence, 1900. Attractive. Uncirculated and Choice. (25–50)
- 848 Sixpence, 1901. Richly toned and lustrous. Somewhat uneven rim. Uncirculated. (25–50)
- 849 Sixpences (2). 1900, 1901. The first brilliant, the second with attractive toning. Uncirculated and Choice. 2 pieces. (100–125)
- 850 **Copper Coinage. Halfpenny**, 1838. Slightly faded mint color. Uncirculated and Choice. (75–100)
- 851 Halfpenny, 1841. Mint red in the devices. Uncirculated. (50–75)
- 852 Halfpenny, 1853. Mint color, somewhat subdued on the reverse. Brilliant Uncirculated and Choice. (75–100)
- 853 Halfpenny, 1853. 3 over 2. Very rare. Nearly full lustre. Extremely Fine and Choice. (50–75)
- 854 Halfpenny, 1855. Mint red. Brilliant Uncirculated and Choice. (75–100)
- 855 Halfpenny, 1857. Dots on shield. Subdued mint color with bright red in the devices. Uncirculated and Choice. (75–100)
- 856 **Farthing**, 1839. Bright mint color with slight traces of toning. Brilliant Uncirculated and Choice. (75–100)
- 857 Farthing, 1840. Inverted V's instead of A's in GRATIA. Not recorded by Peck. Mint red. Brilliant Uncirculated. (150–200)
- 858 Farthing, 1843. Toned on the high points, otherwise mint red. Uncirculated. (25–50)
- 859 Farthing, 1857. Mostly bright mint red and somewhat prooflike. Fine obverse scratch. Brilliant Uncirculated. (75–100)
- 860 Farthing, 1859. Scarce. Subdued mint color. Uncirculated and Choice. (150–200)
- 861 $\frac{1}{2}$ Farthing, 1844. Mint red, with a few tiny reverse spots. Uncirculated. (15–25)
- 862 $\frac{1}{2}$ Farthing, 1847. Slightly subdued mint color. Uncirculated. (25–50)
- 863 $\frac{1}{4}$ Farthing, 1852. Scarce. Issued solely for use in Ceylon, where they discolored easily. Full mint red, with slightly faded color on the head. Uncirculated and Choice. (150–200)
- 864 **Bronze Coinage. "Bun head" Penny**, 1860. Toothed border, L.C. Wyon on shoulder, L.C.W. below shield. Very slightly subdued mint color. Uncirculated and Choice. (100–150)
- 865 Penny, 1860. As last. Mostly mint red, with some toning in the open areas. Uncirculated. (100–150)
- 866 Penny, 1862. Somewhat prooflike surfaces. Pleasant red and brown toning. Uncirculated. (75–100)
- 867 Penny, 1863. Mint color with slight darkening highlighting the design. Attractive, soft lustre. Uncirculated and Choice. (75–100)
- 868 Penny, 1866. Mint color with traces of toning. Uncirculated. (75–100)
- 869 Penny, 1872. Scarce. Pale mint color with traces of streaky toning. Uncirculated. (50–75)
- 870 Penny, 1873. Scarce. Slightly faded mint color. Uncirculated. (75–100)
- 871 Penny, 1875. Scarce. Darkening small obverse spot at G of REG. Uncirculated. (75–100)

BRITISH COINS

- 872 Penny, 1877. Scarce. Full mint red and a lovely coin. Uncirculated and Choice. (75-100)
- 873 Penny, 1881 H. Fully red, with very minor flyspecking. Uncirculated and Choice. (75-100)
- 874 Penny, 1887. Light brown toning, with red in the devices. Uncirculated. (25-35)
- 875 Pennies (2). 1889, 1890. About Uncirculated and Uncirculated. 2 pieces. (25-50)
- 876 Penny, 1894. The last year of the type. A pleasant, faded mint red. Uncirculated. (50-75)
- 877 Complete Set of **Veiled head** Pennies (8). 1895-1901 with an extra 1899. The 1897 is the bright finish variety and one of the 1899's is somewhat prooflike. All with mint color. Uncirculated and Choice. 8 pieces. (100-150)
- 878 Pennies (4), all 1901. The last year of issue. One is lightly toned on the reverse. The others have full, bright mint color. Uncirculated and Choice. 4 pieces. (35-50)
- 879 "Bun head" **Halfpenny**, 1860. Beaded border on both sides. Fully mint red and rather prooflike on the obverse. A lovely coin. Uncirculated and Choice. (50-75)
- 880 Halfpenny, 1862. Full, bright mint color. Brilliant Uncirculated and Very Choice. (50-75)
- 881 Halfpenny, 1862. Another with mint color, but lightly toned on the high points. Uncirculated. (50-75)
- 882 Halfpenny, 1864. Rare. Somewhat prooflike obverse. Faded mint color. Uncirculated. (75-100)
- 883 Halfpenny, 1868. Scarce. Attractive, subdued mint color. Uncirculated and Choice. (75-100)
- 884 Halfpenny, 1875. Full mint color. Uncirculated and Choice. (50-75)
- 885 Halfpenny, 1887. Minor traces of handling. Brilliant Uncirculated. (25-50)
- 886 Halfpenny, 1890. The obverse strongly prooflike. Bright mint color, light traces of toning on the reverse. Brilliant Uncirculated and Choice. (50-75)
- 887 Halfpenny, 1893. Full, bright mint color. As Struck. (50-75)
- 888 Halfpenny, 1896. **Veiled bust**. Full mint color. As Struck. (25-35)
- 889 **Farthing**, 1860. "**Bun head**." Beaded borders. Brilliant Uncirculated and Choice. (35-50)
- 890 Farthing, 1873. A lovely coin. Brilliant Uncirculated and Choice. (35-50)
- 891 Farthing, 1880. 4 Berries in wreath. Full mint color. with slight traces of handling. Brilliant Uncirculated. (35-50)
- 892 Farthing, 1881 H. Brilliant Uncirculated and Choice. (35-50)
- 893 Farthing, 1887. Brilliant Uncirculated and Choice. (50-75)
- 894 Farthing, 1890. Somewhat prooflike. Brilliant Uncirculated and Choice. (25-50)
- 895 Farthings (3). 1893 (2), 1896. **Veiled Head**. Brilliant Uncirculated and Choice. 3 pieces. (50-75)
- 896 $\frac{1}{3}$ **Farthing**, 1878. Brilliant Uncirculated and Choice. (35-50)
- 897 $\frac{1}{3}$ Farthing, 1881. Brilliant Uncirculated and Choice. (35-50)
- 898 $\frac{1}{3}$ Farthing, 1885. Brilliant Uncirculated. (35-50)

BRITISH COINS

- 899 **Edward VII.** Florin, 1902. Satiny, virtually unmarked surfaces. A little flat on the high points, but with lovely peripheral toning. Uncirculated and Choice. (125–150)
- 900 Shilling, 1902. Superb pastel toning over satiny surfaces. Uncirculated and Choice. (100–125)
- 901 Sixpence, 1902. Medium toning on frosty surfaces. Uncirculated and Choice. (35–50)
- 902 Threepence, 1902. Superbly toned. Uncirculated and Choice. (35–50)
- 903 Penny, 1910; $\frac{1}{3}$ Farthing, 1902. The Penny with two small obverse spots and light trace of fingerprint. Brilliant Uncirculated. 2 pieces. (35–50)
- 904 Halfpenny, 1903. Full mint color. Brilliant Uncirculated and Choice. (35–50)
- 905 Halfpenny, 1905. Bright mint color. Brilliant Uncirculated and Choice. (35–50)
- 906 **George V.** Crown, 1935. **Jubilee reverse.** An exceptionally nice example, with full satiny lustre. A few unimportant marks. (35–50)
- 907 Halfcrown, 1919. Clean, frosty surfaces. Brilliant Uncirculated and Choice. (50–75)
- 908 Halfcrowns (3). 1928, 1931, 1935. All are frosty and Choice. Brilliant Uncirculated. 3 pieces. (100–125)
- 909 Florins (4). 1919, 1928, 1933, 1936. The 1933 is a Choice About Uncirculated. The others are Choice Brilliant Uncirculated with lovely satiny lustre. 4 pieces. (150–200)
- 910 Shillings (2). 1911, 1916. Light toning. Uncirculated and Choice. 2 pieces. (50–75)
- 911 Shillings (4). 1916, 1917, 1919, 1936. All Brilliant Uncirculated and Choice. 4 pieces. (100–125)
- 912 Sixpence, 1916. Pinpoint reverse spot near twelve o'clock. Otherwise Brilliant Uncirculated and Choice. (25–50)
- 913 Sixpences (2). 1919, 1936. Uncirculated, the second with bright lustre. 2 pieces. (25–35)
- 914 Pennies (4). 1911, 1913, 1914, 1927. The first About Uncirculated, with much of its mint color. The others Brilliant Uncirculated, with traces of toning. 4 pieces. (50–75)
- 915 Halfpenny, 1915. Fully red. Brilliant Uncirculated and Choice. (20–25)
- 916 Farthing, 1913. Darkened finish, as issued. Uncirculated; $\frac{1}{3}$ Farthing, 1913. Brilliant Uncirculated and Choice; **George VI.** Farthing, 1950. Choice **Proof.** 3 pieces. (25–35)
- 917 **Shillings** (5). **William III.** 1696 B. Fair; **Queen Anne.** 1711. 4th head, plain; **George I.** 1720. Plain; **George II.** 1758; **George III.** 1787. With Semée. Average Very Fine except as noted. 5 pieces. (50–75)
- 918 **George III.** Threepence, 1762. Fine; **Edward VII.** Sixpence, 1902. About Uncirculated. 2 pieces. (20–25)

Consignment Bishop

WORLD SILVER AND COPPER COINS

EUROPE

- *919 **AUSTRIAN STATES. Bohemia. Braunau.** Besieged by the Austrians. Uniface tin piece of uncertain denomination, 1743. Square with cut corners. Mailliet 8. Nice Extremely Fine. (50-75)
- 920 Uniface 30 Kreuzer, 1743. Tin. Similar to the last. Mailliet 9. Very Fine. (25-50)
- 921 Uniface 3 Kreuzer, 1743. Tin. Similar to the last. Mailliet 11. Good Extremely Fine. (25-50)
- *922 **Salzburg. Johann Jakob.** Half Taler, 1567. Probszt 554. Small obverse edge bruise at eight o'clock. Toned. Nice Very Fine. (275-350)
- 923 **Johann Ernst.** Half Taler, 1694. Probszt 1817. Lovely grey toning with iridescence. Extremely Fine and Choice. (125-175)
- 924 **Max Gandolph.** 15 Kreuzer, 1686; 3 Kreuzer, 1681. Probszt 1674, 1687; **Johann Ernst.** Kreuzer, 1690. Probszt 1882. Extremely Fine. 3 pieces. (50-75)
- 925 **GIBRALTAR. Queen Victoria.** One Quart, 1842/0; Half Quart, 1842. Prid.I.6, 10. Good Extremely Fine and Good Very Fine, both with some prooflike surface. 2 pieces. (75-100)
- 926 **Token Coinage. Richard Cattons.** Two Quartos, 1813; One Quarto, 1813. Prid.I.12, 13. Nice Extremely Fine and About Uncirculated, with traces of red. 2 pieces. (100-125)
- 927 **Robert Keeling.** Two Quarts, 1802. Partial toothed border. Scarce; One Quart, 1802. Prid.I.17, 20. Extremely Fine and About Uncirculated respectively. 2 pieces. (75-100)
- 928 Two Quartos, 1810. Small date; One Quarto, 1810. Tall date. Prid.I.19, 21. Good Extremely Fine and About Extremely Fine. 2 pieces. (75-100)
- 929 **James Spittles.** Two Quartos, 1820. Prid.I.25. Nice Extremely Fine. (35-50)
- 930 **GREAT BRITAIN. 18th Century Tokens. Middlesex.** Spence's End of Pain Halfpenny, 1793. DH 833. About Uncirculated; **WARWICKSHIRE. Stratford.** Shakespeare Halfpenny, 1790. DH 327f. Nice Very Fine. 2 pieces. (20-30)
- 931 **HUNGARY.** Necessity money struck in Hungary by Francis Rakóczy. 20 Poltura, 1705. Copper. Mailliet Sup.3. Bold and attractive. Very Fine. (50-75)
- *932 20 Poltura, 1705. A variety not recorded by Mailliet. Small hole at twelve o'clock. Good Fine. (50-75)
- 933 **ISLE OF MAN. George III.** Halfpenny, 1813. Prid.I.33. Evidence of die rust. Even milk chocolate color. Uncirculated and Choice. (125-150)
- 934 **NETHERLANDS. Philip II, 1556-1598. UTRECHT.** $\frac{1}{5}$ Filipsdaalder, 1576, and $\frac{1}{10}$ Ducaton, 1571. Very Fine and Fine respectively; **GELDERLAND. Nymwegen.** $\frac{1}{10}$ Filipsdaalder n.d. cstp. with a lion. Good. 3 pieces. (50-75)
- *935 **HOLLAND. Oudewater.** Besieged by the Spanish. Uniface 40 Sols, 1575. Copper. Mailliet 1. A rough disc ca. 38mm with six counterstamps. An interesting piece. Nice Extremely Fine. (50-75)



792



919



797



935



922



932



940



948



950



963



WORLD SILVER AND COPPER COINS

- 936 **Schoonhoven.** Besieged by the Spanish. Uniface 3 Sols, 1575. Tin. Rectangular. Inner circle is a plain line. Similar to Mailliet 4. Very Fine. (25-50)
- 937 **OVERYSSEL. Deventer.** Blockade by the States General. 4,2,1,½ Sol, 30 Oc(t), (15)78. Copper. Mailliet Sup.2.2, 3, 4, 5. All are About Uncirculated with traces of red. 4 pieces. (75-100)
- 938 **ZEELAND. Middelburg.** Spanish garrison besieged by Zeelanders. Uniface copper of uncertain denomination, 1573. 30mm square. Mailliet 12. About Uncirculated with traces of red in the devices. (50-75)
- 939 Doits (4). **Overysse.** 1628; **West Friesland** (3). 1658, 1663, 1782. Fine. 4 pieces. (20-30)
- *940 **POLAND. Zamosc.** Besieged by the Russians. 6 Groszy, 1813. Copper. Mailliet 2. Very Fine and very rare. (300-400)



Lot No. 941

- 941 **RUSSIA. Peter I.** Beard Token, 1705 Cyrillic date. Imperial arms and date. Rv. Face with beard and mustache and Russian inscription. Very Fine and very rare. (500-750)
- 942 **SILESIA. Breslau.** Money of necessity. 7½ Groschen, 1645. Copper. Approximately square. Mailliet 5. Good Extremely Fine. (30-50)
- 943 3 Groschen, 1645. Copper. As last. Mailliet 6. Nice Very Fine. (30-50)
- 944 **SPAIN. Philip II, 1556-1598.** 4 Reales, n.d. T-M. Toledo. Calico 318. Grey toning. Nice Very Fine. (150-200)

CANADA AND THE CARIBBEAN

- 945 **ANTIGUA. Hannay & Coltart.** Farthing Token, 1836 (ca. 1850). Prid.III.1. Extremely Fine. (45-60)
- 946 Farthing Token, 1836. Another. Nice Very Fine. (25-30)
- 947 **BAHAMAS. George III.** Penny, 1806. Prid.III.1. Good Extremely Fine and attractive. (100-125)
- *948 **BARBADOS. George III.** Penny, 1792. Negro head l. Rv. George III seated in chariot drawn by two hippocampi. 34mm, no reverse die break. Not recorded by Pridmore, but similar to Prid.III.23 with respect to obverse and reverse types. Rare. Even brown color and Virtually Uncirculated. (275-350)
- 949 **Moses Tolanto.** Halfpenny Token, n.d. (ca. 1800-50). FREEDOM WITHOUT SLAVERY. Prid.III.27. Fine. (20-30)
- *950 **BERMUDA. George III.** Penny, 1793. **Proof.** Prid.III.5A. Richly toned with deep mirror surfaces. As Struck and most attractive. (300-400)
- 951 **BRITISH GUIANA. George III.** 1 Stiver, 1813. Prid.III.29; **William IV.** 1 Guilder, 1835. Prid.III.13. Both Nice Extremely Fine. 2 pieces. (75-100)
- 952 **BRITISH WEST INDIES. George IV.** ¼ Dollar, 1820. Prid.III.9. Choice Extremely Fine. (100-125)

WORLD SILVER AND COPPER COINS

- 953 **CANADA. George V.** Dollar, 1935. Traces of fingerprinting in the obverse toning, otherwise Uncirculated and lustrous. (50-75)
- 954 **George VI.** Dollars (2). 1937, 1939. Both with frosty lustre. Traces of fingerprinting in reverse toning of the 1939. Otherwise lustrous and Uncirculated. 2 pieces. (75-100)
- 955 50 Cents, 1937. Richly toned and attractive. Uncirculated with frosty lustre and very few marks. (50-75)
- 956 **CURAÇAO.** 1 Reaal, 1821. 4 acorns. Scholten 1389e. Nice Very Fine. (175-225)
- 957 **JAMAICA. M. Howard.** Penny Token, n.d. (ca. 1790-1810). Wholly prooflike. Prid.III.131. Toned and Virtually Mint State. (150-200)
- 958 **William Smith.** Penny and Halfpenny Tokens, n.d. (ca. 1800-1840). Prid.III.132,133. Nice Extremely Fine. 2 pieces. (75-100)
- 959 **T. Lundie & Co.** Advertising Token, 1844. Brass. Corrected spelling of Lundie. Prid.III.145. Good Extremely Fine. (35-50)
- 960 **NETHERLANDS WEST INDIES.** ¼ Guilder, 1794. Scholten 1355a. Mount carefully removed at twelve o'clock and flan warped in this area. Toned. Very Fine. (30-40)
- 961 **SURINAM.** Doit, 1764. Scholten 1437. Good Extremely Fine. (75-100)
- 962 **ST. EUSTATIUS. Herman Gossling.** One Bit Token, 1771 (probably 1781 or later). Scholten 1432. **Very rare.** Nice Extremely Fine. (200-250)

AFRICA

- *963 **SIERRA LEONE.** One Cent, 1791. **Gilt Proof.** KM 1a. Mint State. A superb coin. (250-350)
- 964 One Penny, 1791. 30mm. **Proof.** KM 2.2. Once cleaned and now mostly retoned. Nearly As Struck. (50-75)
- 965 **Balance of the consignment.** Dutch copper medallet on the Gibraltar Blockade and sinking of the Royal George, 1783. Extremely Fine; **Danish West Indies.** XXIII Skilling, 1764. Copper copy. Fine; **Tobago.** Black Dogs, n.d. (1798) (2). Very Good; **Lunavada.** Paisa, n.d. (1867-1926). Very Fine; **Uncertain Mint.** Uniface square copper with Gorgon's head. Fine. 6 pieces. (30-40)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Chester

COINS OF MODERN ISRAEL

Note: Many of the coins in this consignment have been stored in the original vinyl envelopes of issue.

UNCIRCULATED COMMEMORATIVE ISSUES

- 966 ½ Pound, 1961 (5), 1962 (5); Pound, 1960 Deganya (5); Szold (4); 1961 (5). Heroism. All Brilliant Uncirculated. 24 pieces. (150–175)
- 967 ½ Pound, 1961 (10), 1962 (5). All Brilliant Uncirculated, several lightly toned. 15 pieces. (75–100)
- 968 Pound, 1960 (15). Deganya (8), Heroism (7). All Brilliant Uncirculated, a few lightly toned. 15 pieces. (75–100)
- 969 5 Pounds, 1958-1967, complete except for the 1963 Seafaring. The scarce Bar Mitzvah, Negev and Museum pieces are included. All Brilliant Uncirculated, several somewhat cloudy. 9 pieces. (125–175)
- 970 A similar lot of nine 5 Pounds, 1958-1967, complete except for the 1963 Seafaring. All Brilliant Uncirculated, several lightly toned. 9 pieces. (125–175)
- 971 5 Pounds, 1958 (5). Menorah. All Brilliant Uncirculated, several lightly toned. 5 pieces. (40–50)
- 972 5 Pounds, 1958 (10). Menorah. All Brilliant Uncirculated. 10 pieces. (75–100)
- 973 5 Pounds, 1959 (15). Ingathering. All Brilliant Uncirculated, a few lightly toned and most with the usual bagmarks. 15 pieces. (125–150)
- 974 5 Pounds, 1959 (20). Ingathering. Apart from two polished pieces, all are Brilliant Uncirculated with the usual bagmarks and occasional light toning. 20 pieces. (175–200)
- 975 5 Pounds, 1960 (16). Herzl. All Uncirculated, but with the usual light batmarks. 16 pieces. (150–200)
- 976 5 Pounds, 1960 (20). Herzl. A similar group. All Uncirculated, but lightly bagmarked. 20 pieces. (175–225)
- 977 5 Pounds, 1961 (5). Bar Mitzvah. All Brilliant Uncirculated, lightly bagmarked. 5 pieces. (100–125)
- 978 5 Pounds, 1961 (5). Bar Mitzvah. Another. All Brilliant Uncirculated, lightly bagmarked. 5 pieces. (100–125)
- 979 5 Pounds, 1962. Negev. Brilliant Uncirculated. (40–60)
- 980 5 Pounds, 1964 (2). Museum. Brilliant Uncirculated. 2 pieces. (50–60)
- 981 5 Pounds, 1964 (4). Museum. One lightly scratched and About Uncirculated, the others Brilliant Uncirculated and lightly toned. 4 pieces. (75–100)
- 982 5 Pounds, 1965 (10). Knesset. All Brilliant Uncirculated, several lightly toned, a few spotty. 10 pieces. (75–100)
- 983 Another group of ten 5 Pound Knesset Commemoratives. All Brilliant Uncirculated, several lightly toned and a few spotty. 10 pieces. (75–100)

MODERN ISRAELI COINS

- 984 A final group of ten 5 Pound Knesset Commemoratives. One with an exceptionally heavy lintmark on the obverse. Otherwise all Brilliant Uncirculated, several lightly toned and a few spotty. 10 pieces. (75-100)
- 985 5 Pounds, 1966 (15). Life. All Brilliant Uncirculated, most lightly toned. 15 pieces. (100-125)
- 986 5 Pounds, 1967 (15). Eilat. All Brilliant Uncirculated, several very lightly toned, one spotty. 15 pieces. (100-125)
- 987 Another group of fifteen 5 Pound Eilat Commemoratives. All Brilliant Uncirculated, several lightly toned. 15 pieces. (100-125)
- 988 A final group of fifteen 5 Pound Eilat Commemoratives. All Brilliant Uncirculated, several lightly toned. 15 pieces. (100-125)
- 989 10 Pounds, 1967-1974 complete including Victory, Jerusalem, Shalom, Shalom-KAF, Mikveh, Science, Science w/star, Freedom, Aviation, Independence and Language. All Brilliant Uncirculated, several lightly toned. 11 pieces. (75-100)
- 990 A second group of eleven 10 Pound Commemoratives, 1967-1974, as last. All Brilliant Uncirculated, several lightly toned. 11 pieces. (75-100)
- 991 A final group of eleven 10 Pound Commemoratives, 1967-1974, as last. All Brilliant Uncirculated, several lightly toned. 11 pieces. (75-100)
- 992 10 Pounds, 1968 (10). Jerusalem. All Brilliant Uncirculated, a few lightly toned. 10 pieces. (75-100)
- 993 Another group of ten 10 Pound Jerusalem Commemoratives, as last. All Brilliant Uncirculated. 10 pieces. (75-100)
- 994 10 Pounds, 1968 (15). Jerusalem. All Brilliant Uncirculated, a few lightly toned. 15 pieces. (100-125)
- 995 10 Pounds, 1969 (12). Shalom, both with and without KAF (6 of each). All Brilliant Uncirculated. Most are toned, one dark, the rest quite light. 12 pieces. (75-100)
- 996 Another group of twelve 10 Pounds, 1969. Shalom, with and without KAF (6 of each). All Brilliant Uncirculated. Most lightly toned, one with a band of heavy toning. 12 pieces. (75-100)
- 997 A final group of twelve 10 Pounds, 1969. Shalom, with and without KAF (6 of each). All Brilliant Uncirculated, a few lightly toned, one spotty. 12 pieces. (75-100)
- 998 10 Pounds, 1970 (10). Mikveh. All Brilliant Uncirculated and lightly toned. 10 pieces. (75-100)
- 999 10 Pounds, 1971 (15). Science. With star (5) and without (10). All Brilliant Uncirculated, most lightly toned. 15 pieces. (125-150)
- 1000 10 Pounds, 1971. Freedom (5) and Aviation (10). All Brilliant Uncirculated, most lightly toned. 15 pieces. (125-150)
- 1001 10 Pounds, 1971 (20). Aviation. All Brilliant Uncirculated. 20 pieces. (150-175)
- 1002 Another group of twenty 10 Pound Aviation Commemoratives. All Brilliant Uncirculated. 20 pieces. (150-175)
- 1003 Another group of twenty 10 Pound Aviation Commemoratives. Brilliant Uncirculated, a few very lightly toned. 20 pieces. (150-175)
- 1004 A penultimate group of twenty 10 Pound Aviation Commemoratives. All Brilliant Uncirculated, several lightly toned. 20 pieces. (150-175)

MODERN ISRAELI COINS

- 1005 A final group of twenty 10 Pound Aviation Commemoratives. All Brilliant Uncirculated, many lightly toned. 20 pieces. (150-175)
- 1006 25 Pounds, 1974-1977 (10). Ben Gurion (5), Bonds (2), Strength (1), Brotherhood (2). All Brilliant Uncirculated, most lightly toned. 10 pieces. (50-75)
- 1007 25 Pounds, 1977 (10). Brotherhood. All Brilliant Uncirculated, very lightly toned. 10 pieces. (50-75)

PROOF COMMEMORATIVES ISSUES

- 1008 ½ Pound, 1962 (3); Pound, 1960 (2). Deganya; 1961 (3). Heroism. All **Brilliant Proof**. 8 pieces. (100-125)
- 1009 Pound. 1960. Szold. Brilliant Proof. (100-150)
- 1010 5 Pounds, 1959-1962. Ingathering, Herzl, Bar Mitzvah, Negev. All **Brilliant Proof**. The first lightly scratched, the second and third with pale toning. 4 pieces. (150-175)
- 1011 5 Pounds, 1959, 1961, 1962. Ingathering (2), Bar Mitzvah, Negev. All **Brilliant Proof**, the Bar Mitzvah with a few very light scratches. 4 pieces. (125-150)
- 1012 5 Pounds, 1963. **Seafaring. Brilliant Proof**. (300-350)
- 1013 5 Pounds, 1964-1967. Museum, Knesset, Life, Eilat. All **Brilliant Proof**. The Museum is darkly iridescent, the others lightly toned. 4 pieces. (100-125)
- 1014 5 Pounds, 1965 (10). Knesset. All **Brilliant Proof**, lightly toned. 10 pieces. (100-125)
- 1015 5 Pounds, 1966, 1967. Life (2), Eilat (2). All **Brilliant Proof**, lightly toned. 4 pieces. (40-60)
- 1016 10 Pounds, 1967-1974 (9). Victory, Jerusalem, Shalom, Mikveh, Science, Freedom, Aviation, Independence, Language. All **Brilliant Proof**, most lightly toned. 9 pieces. (100-125)
- 1017 A second group of nine 10 Pound Commemoratives, 1967-1974, as last. All **Brilliant Proof**, several lightly toned. 9 pieces. (100-125)
- 1018 10 Pounds, 1968 (15). Jerusalem. All **Brilliant Proof**, a few lightly toned. 15 pieces. (125-150)
- 1019 10 Pounds, 1969 (20). Shalom. All **Brilliant Proof**, most lightly toned. 20 pieces. (175-200)
- 1020 10 Pounds, 1970, 1971. Mikveh (8), Science (7). All **Brilliant Proof**, a few very lightly toned. 15 pieces. (125-150)
- 1021 10 Pounds, 1971-1973. Freedom (5), Aviation (5), Independence (5). All **Brilliant Proof**, most lightly toned. 15 pieces. (125-150)
- 1022 10 Pounds, 1972 (15). Aviation. All **Brilliant Proof**, most very lightly toned. 15 pieces. (125-150)
- 1023 25 Pounds, 1974-1977. Ben Gurion (6), Bonds (2), Strength, Brotherhood. All **Brilliant Proof**, two very lightly toned. 10 pieces. (80-100)

HANUKKA ISSUES

- 1024 1 Pound 1958 (3). Law; 1962 (4). Italian Lamp; 1963 (3). North African Lamp; 5 Pounds, 1972 (11). Russian Lamp; 1973 (5). Babylonian Lamp; 10 Pounds, 1975 (4). Dutch Lamp; 1976. American Lamp; 1977. Jerusalem Lamp; 25 Pounds, 1978. French Lamp. All Brilliant Uncirculated, a few lightly toned. 33 pieces. (175–200)
- 1025 Another group of Hanukka Commemoratives, consisting of: 1 Pound, 1958 (3). Law; 1962 (4). Italian Lamp; 1963 (3). North African Lamp; 5 Pounds, 1972 (10). Russian Lamp; 1973 (5). Babylonian Lamp; 10 Pounds, 1975 (5). Dutch lamp; 1976 (2). American Lamp. All Brilliant Uncirculated, a few lightly toned. 32 pieces. (175–200)
- 1026 10 Pounds, 1975 (20). Dutch Lamp. All Brilliant Uncirculated. 20 pieces. (70–90)
- 1027 1 Pound, 1958. Law; 1962. Italian Lamp; 1963. North African Lamp. All **Brilliant Proof**. 3 pieces. (100–125)
- 1028 1 Pound, 1962. Italian Lamp; 1963. North African Lamp; 5 Pounds, 1972. Russian Lamp; 1973. Babylonian Lamp; 10 Pounds, 1974. Syrian Lamp; 1975. Dutch Lamp; 1976. American Lamp. All **Brilliant Proof**, several lightly toned. 7 pieces. (100–125)
- 1029 1 Pound, 1962 (3). Italian Lamp. All Brilliant Proof. 3 pieces. (50–60)
- 1030 5 Pounds, 1972 (5). Russian Lamp; 1973 (8). Babylonian Lamp; 10 Pounds, 1974 (4). Syrian Lamp; 1975. Dutch Lamp. All Brilliant Proof, several lightly toned. 18 pieces. (100–125)

PIDYON HABEN ISSUES

- 1031 10 Pounds, 1970 (5), 1971 (3), 1972 no star (3), star (4), 1973 (3), 1974 (2). All Brilliant Uncirculated, most lightly toned, one with a band of heavy toning. 20 pieces. (125–150)
- 1032 A similar group of 10 Pound Pidyon Haben coins, consisting of 1970 (5), 1971 (3), 1972 no star (3), star (5), 1973 (3), 1974. All Brilliant Uncirculated, most lightly toned. 20 pieces. (125–150)
- 1033 10 Pounds, 1970 (6), 1971 (2), 1972 (2), 1973 (3), 1974 (5); 25 Pounds, 1976, 1977. All **Brilliant Proof**, several lightly toned. 20 pieces. (150–175)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

UNITED STATES COINS

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UNITED STATES COINS

Consignment Burlington

1034 **Washington.** 1783 Draped bust, no button. Fine, deep brown toning. A pair of thin scratches on the face.

U. S. LARGE CENTS

1035 1807 S.276 (R-1). ER close to hair. Very Fine-20, light reddish brown toning, scattered small nicks and a minor edge bruise.

1036 1808 S.279 (R-2). PHL Nearly Centered. Fine-12. Medium brown-olive with a touch of green; a scratch on reverse.



Lot No. 1037

- 1037 **1816 Mint State-60.** Medium brown toning, with touches of green, faded mint red at date and across half of reverse.
- 1038 1817 13 Stars. About Uncirculated-55, light brown obverse, deep brown reverse.
- 1039 1822 About Uncirculated-50. Light olive green reverse with a splash of deep red. The obverse about half mint red with some faint scratches and a dig in the obverse field at eight o'clock.
- 1040 1822 Another. Very Fine-30, perhaps better. Deep brown toning, slightly granular surfaces.
- 1041 1824 Normal Date. Extremely Fine-45, light greenish-brown obverse with faint scratches at upper left, golden-brown reverse with deeper toning at bottom.
- 1042 1825 About Uncirculated-50, deep blackish-brown toning with touches of olive. Sharp strike.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.



Lot No. 1043

- 1043 **1827 Mint State-60**, light reddish brown toning with pale blue over faded mint red on reverse. Soft strike at top of head and wreath bow, minor rub on cheek.
- 1044 1832 Large Letters. About Uncirculated-50, medium olive and brown toning with touches of red, nearly full lustre. A dent on wreath under OF.
- 1045 1837 Head of 1838; 1839 Silly head; 1839 Booby Head; 1839 Petite Head; 1841 Small Date. The first three are Very Fine-20, the last two are Extremely Fine-40. A nice group of major varieties. 5 pieces.
- 1046 1839 Head of 1838, Beaded Cords. Extremely Fine-45, mottled deep brown and olive toning.
- 1047 1840 Large Date, Very Fine-35; 1840 Small Date, Very Fine-30, light scratches on obverse; 1840 Small Date over Large 18, Very Fine-20. All three major varieties of date used in this year; the last represents a die made in 1839 with only the first two digits punched in; it was completed in 1840 after the change to small date punches was made so the complete new 4-digit punch was over-stamped on the old large digits. 3 pieces.
- 1048 1842 Small Date. Choice Extremely Fine-45, medium brown and olive toning.
- 1049 1842 Large Date; 1843 Mature Head, Large Letters; 1844 Repunched 18; 1845, 1846 Tall Date. Very Fine-30 to 35; the 1842 Very Fine-25, the 1845 Extremely Fine-40. 5 pieces.
- 1050 1843: Petite Head, Small Letters; Petite Head, Large Letters; Mature Head, Large Letters. Extremely Fine-45, Very Good-8, and Extremely Fine-40, respectively. All three varieties of the year. 3 pieces.
- 1051 1844, 1848, 1851, 1852, 1853. All Very Fine-30 or better. 5 pieces.
- 1052 1845 Choice About Uncirculated-55. Light olive toning with some mint red on reverse.
- 1053 1846 Small Date. Choice Extremely Fine-45. Deep red-brown toning, bases of 46 repunched.
- 1054 1847 Choice About Uncirculated-55. Deep olive-brown toning with full satiny lustre.



Lot No. 1055

- 1055 **1848 Mint State-60**. Deep red-mahogany toning with traces of silvery grey on reverse, lustrous at rims.

U. S. LARGE CENTS, 5¢, 10¢, 50¢, VIRGINIA HALFPENNY

- 1056 1848 (2), 1851, 1853 (2), 1855 Upright 5's. Very Fine-20 to 25, the first 1848 Choice Extremely Fine-45. 6 pieces.
- 1057 1849 Choice About Uncirculated-55. Deep brown and olive toning, nearly full lustre.
- 1058 1850 Choice Extremely Fine-45, medium red brown toning.
- 1059 1853 Choice About Uncirculated-55. Light brown with hints of red, lustrous obverse.



Lot No. 1060

- 1060 **1854 Mint State-60.** Attractive light red brown toning, full lustre, nice frosty surfaces.
- 1061 1856 Upright 5. Choice About Uncirculated-55. Light brown and lustrous, a spot on central reverse.
- 1062 1856 Upright 5. Another. Choice About Uncirculated-55. Medium brown toning with traces of golden tan, a small edge bruise.
- 1063 1857 Large Date. About Uncirculated-50. Red brown obverse, deeper brown reverse with cartwheel lustre.
- 1064 **Buffalo 5¢.** 1913 Type I, 1913 Type II, 1915, 1923'S'. About Uncirculated, light toning. 4 pieces.
- 1065 **Barber 10¢.** 1898 Brilliant Uncirculated, with full lustre, russet and deep blue toning at rims.
- 1066 — 1904 Brilliant Uncirculated, full lustre, light russet toning.
- 1067 — 1911 Brilliant Uncirculated, mottled iridescent toning.
- 1068 **50¢.** 1860'S' Extremely Fine or nearly so. Rose gold toning.

Consignment Gainesville



Lot No. 1069

- 1069 **Colonial.** 1773 Virginia Halfpenny. No period after Georgius. 7 Harpstrings. **Choice Brilliant Uncirculated.** Nearly full mint red with areas of deeper toning and some spotting. A very pleasing specimen.

U. S. COMMEMORATIVE SILVER COINS



Lot No. 1070

- 1070 **1893 Isabella Quarter. Brilliant Uncirculated.** Lightly scattered bagmarks with superb iridescent rose, gold and lilac toning. An above average example with lovely eye appeal.
- 1071 **1900 Lafayette Dollar.** Extremely Fine. Lightly burnished at one time. Still a pleasing example with bright centers and ebony golden toning at the borders.

U. S. GOLD COINS

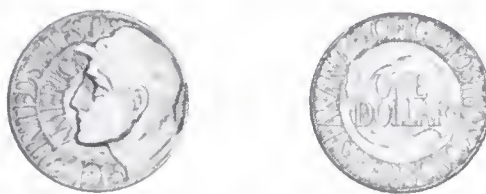
- 1072 **\$1.00 Gold. 1854 Type II.** Choice Extremely Fine. Sharply struck with evidence of mint lustre in the devices. A small punch mark from reverse leaf at three o'clock is visible on the obverse.



Lot No. 1073

- 1073 — **1889 Choice Brilliant Uncirculated**, and virtually in the Gem category. Full frosty mint bloom. A superb example of this last year of issue.
- 1074 **\$2.50. 1913 Brilliant Uncirculated and choice**, despite a few insignificant contact marks in the obverse field above the head. Deep yellow gold with tinges of coppery toning.

U. S. COMMEMORATIVE GOLD COINS



Lot No. 1075

- 1075 **\$1.00. 1915'S' Panama Pacific. Choice Brilliant Uncirculated.** Bright yellow gold over satiny surfaces. A small 'c' shaped struck-through area at front of cap on obverse.



Lot No. 1076

- 1076 **\$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated.** Lustrous deep yellow gold toning with some scattered copper spots. An above average specimen.

Consignment Lansing

- 1077 **\$1.00 Silver.** 1878'S' Choice Extremely Fine. Lightly scattered bagmarks. Shimmering surfaces.
- 1078 — **1883'O' Brilliant Uncirculated.** Sharply struck, with pale toning and somewhat reflective surfaces. An above average specimen.
- 1079 **\$2.50 Gold.** 1856 **Brilliant Uncirculated.** Sharply struck, with satiny surfaces.
- 1080 — **1912 Brilliant Uncirculated.** A few hairline obverse scratches before the face. Pale coppery toning.
- 1081 **\$5.00 Gold.** 1848 Extremely Fine. Deep gold and coppery toning, with reflective iridescence amid the devices.
- 1082 — **1886'S' Brilliant Uncirculated,** lightly bagmarked, lovely toning.
- 1083 — 1907 About Uncirculated. Choice but for a pinscratch from chin to adjacent star. Lustrous surfaces.
- 1084 **\$10.00 Gold.** 1861 Extremely Fine. Scattered bagmarks, pale coppery toning adhering to devices.
- 1085 — **1907 Liberty. Brilliant Uncirculated,** nearly in the Choice category. Blazing lustre, pale golden toning.

Consignment Maryland

U. S. LARGE CENTS



Lot No. 1086

- 1086 **1793 Wreath.** Vine and Bars edge. Sheldon 8 (R-3). **Very Good-10.** Dark brown patina. Clear date and Liberty, surfaces slightly granular, minor rim clip at eleven o'clock on the obverse along with a few old hairline scratches in the left obverse field.
- 1087 1794 Short Bust. S.44 (R-2). Very Good-8 Obverse with typical weak reverse (Good-4). Even grainy surfaces.
- 1088 1795 S.78 (R-1). Plain edge. One Cent central. Good-4, Obverse, Good-3 Reverse. Wedge-shaped punch mark through cheek and correspondingly evident on reverse; deep brown toning.
- 1089 1796 Liberty Cap. S.91 (R-3). Very wide date. Very Fair-3. Ebony and brown, porous planchet; 1803 S.260 (R-1). Fine-12. Three punch marks at left in back of head, strong reverse, ebony patina. 2 pieces.
- 1090 1797 S.120b (R-2). Grippled edge. Extremely Fine-40. Deep green and ebony toning, finely granular surfaces, but far above average and an attractive example.



Lot No. 1091

- 1091 1798 S.166 (R-1). **Choice Extremely Fine.** Somewhat glossy medium to dark brown. Sharp overall detail except for weakness of strike at bust, 98 of date, and corresponding area on the reverse. Diagnostic reverse die break very strong, small rim dinge at twelve o'clock on the reverse. A superb example of the variety, and nearly in the condition census.



Lot No. 1092

- 1092 1799/8 S.188 (R-5). **Good-6**, perhaps better. Overdate. Struck on uniformly granular planchet. Deep brown and ebony. Strong date and devices on the obverse, with a somewhat weaker reverse, with light red encrustation. Some rim bumps around the periphery. Seldom offered, and an opportunity for the date collector. Scarce.
- 1093 1800 S.203 (R-3). Die cut before nose. Very Good-10. Medium to deep brown. Minor edge dinge at three o'clock on the obverse. Lower portion of reverse weakly struck as usual.
- 1094 1801 S.223 (R-1). Blunt 1's, bold die break above RT on obverse. Fine-12. Nice details, even deep brown toning.
- 1095 1802 S.232 (R-1). T cut over Y. Very Fine-30. Pleasing satiny surfaces, medium to dark brown toning, some patches of ebony toning on the obverse, light verdigris amid devices on the reverse. An early die state without die breaks on the reverse.
- 1096 1804 S.266 (R-3 as a date). Very Fair-3. Deep ebony toning. Liberty, four digits in date, central device and die break in evidence on obverse; UNITED STATES OF obliterated, but balance of reverse clear and die break over MERIC strong. A hairline X through obverse, edge dents at one and four o'clock on obverse. Scarce, and a better than average filler.
- 1097 1805 S.269 (R-1). Pointed 1. Very Good-8. Medium brown, lightly porous planchet. Small rim clip at seven o'clock on the obverse.
- 1098 1806 S.270 (R-2). The perfect 1. Good-4, deep brown toning on a granular planchet; 1807 S.273 (R-1). Overdate. Very Fair-3. Dark brown, strong date, a dig in field behind head, with some old scratches on obverse. 2 pieces.
- 1099 1808 S.279 (R-2). PHL nearly centered. Very Good-8. Deep brown and ebony. Slight weakness at right obverse, otherwise smooth even wear on an above average planchet.
- 1100 1809 S.280 (R-3). Repunched 9. Good-6. Deep tan, strong date, somewhat porous surfaces. Areas of ebony verdigris on the reverse, with red centers.



Lot No. 1101

- 1101 1810 S.285 (R-1). **Very Fine-20** or better but for some lightly scattered pock marks on the obverse. Pleasing medium brown planchet. Doubling on obverse profile as well as CENT on reverse, the doubling unmentioned in Sheldon. The profile doubling has been documented on other specimens, but the reverse doubling may possibly be an unlisted variety. An exciting opportunity for the Large Cent specialist.
- 1102 1811 S.287 (R-2). Perfect date. **Very Good-8**. Dark brown obverse, the reverse cleaned to a honey brown and lightly lacquered.



Lot No. 1103

- 1103 1812 S.289 (R-1). Large Date. **Mint State-60**. Perfect chocolate brown glossy planchet. Sharp central devices, with date and right stars on obverse drawn to edge. High end of condition census; **tied for second finest known**. A superb example of the type.
- 1104 1813 S.293 (R-2). Good-4, deep brown, heavy porosity on both sides; 1814 S.295 (R-1). Plain 4. **Very Good-10**, deep chocolate brown, smooth planchet, some light hairline scratches apparent with a lens. 2 pieces.
- 1105 1816 **Very Good-10**. Medium brown, smooth surfaces except for porosity at 4th star; 1817 **Fine-12**. Usual muddy strike on porous flan, die break through lower stars and date. 2 pieces.
- 1106 1818 **Very Fine-20**, or nearly so. Deep ebony and red toning, some light surface verdigris; 1831 **Choice Very Fine-30**. Medium brown and tan, edge dingy at nine o'clock on the obverse; 1835 **Extremely Fine-45**, pleasing tan and brown with virtually mark-free surfaces. 3 pieces.
- 1107 1819 **Mint State-60**. Light brown with splashes of mint red in centers. A bold and well centered strike, smooth even surfaces with occasional speckling. An attractive and lovely example of the type.
- 1108 1820 Large date. **Very Fine-20**. Medium tan to brown, contact marks on obverse and reverse; 1821 Good-6, but surfaces corroded, strong full date; 1822 **Very Fine-20**, deep brown and ebony toning. Patches of verdigris on reverse; 1823/2 **Fine-12**, lightly cleaned on a porous planchet. 4 pieces.
- 1109 1824 Normal date. **Very Fine-20**. Deep brown toning. A few obverse contact marks; 1825 **Fine-12**, actually **Very Fine**, but on a heavily porous planchet, ebony and reddish patina; 1826 Normal date. **Very Fine-20**, honey tan toning, parallel slide marks across face on obverse. 3 pieces.
- 1110 1827 **Very Fine-30**, deep brown and ebony toning, patches of verdigris on obverse and reverse; 1828 **Fine-12**, lightly cleaned and recolored to a deep steel grey; 1829 **Very Good-10**, deep olive with tinges of red in the devices. 3 pieces.

U. S. LARGE CENTS

- 1111 1830 Large Letters. Very Good-7, chestnut brown toning; 1836 Fine-15, steel grey and brown toning, details of Very Fine but porous surfaces; 1838 Very Good-10, iridescent lilac and olive toning on a pleasing brown planchet; 1839 Good-6, deep brown toning. 4 pieces.
- 1112 1832 About Uncirculated-50. Tan and medium brown. First eight stars flat, not sharp. Attractive surfaces.



Lot No. 1113

- 1113 **1833 Mint State-63.** Faded mint red adhering to devices. A better than average strike with stars, hair and wreath well up. Some light cabinet friction noticeable on wreath high points.
- 1114 1834 About Uncirculated-50. Honey brown with splashes of ebony on obverse and reverse. Die breaks through most obverse stars and UNITED STATES OF on reverse.



Lot No. 1115

- 1115 **1837 Mint State-60.** Olive and tan over satiny surfaces. Well struck, with an insignificant spot or two on the obverse, and a die break encircling legend on the reverse.
- 1116 1840 Large Date. About Uncirculated-50. Medium brown and tan obverse, fully even tan reverse, smooth surfaces except for a series of small scratches between date and 13th star on the obverse.
- 1117 1841 Small Date. Very Fine-20. Mottled olive and golden toning. Die break through date and adjacent stars; 1842 Small Date. Very Fine-20. Dark brown with faint streaks of tan on the obverse; 1843 Petite head, Small Letters. Fine, rough surfaces, green grey toning. 3 pieces.
- 1118 1843 Petite Head, Small Letters. Choice About Uncirculated-55. Smooth satiny surfaces on a perfect tan planchet. Sharply struck and very attractive.
- 1119 1844 About Uncirculated-50. Whizzed to resemble Mint State. Razor sharp strike, with iridescent medium brown toning. An attractive cent in spite of its enhancement.
- 1120 **1846 Small Date. Mint State-60.** Pleasing chestnut brown, with recutting in evidence at 46 in date
- 1121 1847 Fine-15, recolored; 1848 Very Fine, lightly cleaned, mottled toning, a few edge bumps; 1849 Fine-15, medium brown, nice surfaces; 1853 Very Fine-20, medium tan, a few minor edge dings. 4 pieces.
- 1122 **1850 Mint State-60.** Attractive medium brown toning. Smooth even surfaces with no observable die breaks.

U. S. LARGE 1¢, SILVER \$1.00, GOLD COINS, PROOF SETS

- 1123 1851 Extremely Fine-40. Rich chocolate brown over somewhat glossy surfaces. Some lightly scattered contact marks on the obverse.
- 1124 1852 **Mint State-60**, perhaps better. Lustrous brown with light die break at right of 13th star. A nice example despite some planchet roughness between 8 and 5 in date and lower reverse fields.
- 1125 1854 **Mint State-60**. Sharply struck with medium brown and olive toning; smooth surfaces.
- 1126 1855 Slanting 5's. **Mint State-60**. Mostly brown with areas of faded mint red. Areas of spotting on the obverse, the reverse with nearly perfect surfaces.
- 1127 1856 Slanting 5. **Mint State-60**. Faded mint red and brown. Basically smooth surfaces except for a contact mark in second S of STATES.
- 1128 1857 Small Date. Extremely Fine-40. Medium to deeper brown. A few rim bumps at twelve o'clock and some pin scratches at third star on obverse. Still a scarce last year of issue.

BALANCE OF CONSIGNMENT

- 1129 **\$1.00 Silver. 1904'O'** Brilliant Uncirculated. The remains of an original roll, with both "end of the roll" coins included. **6 pieces**.
- 1130 **\$1.00 Gold. 1849 Open Wreath, Large Head.** About Uncirculated, pale orange gold toning.
- 1131 **\$5.00 Gold. 1905 Choice About Uncirculated, nearly Mint State,** with full frosty lustre.
- 1132 — 1908 Liberty. About Uncirculated, or nearly so. Lightly burnished.

U. S. PROOF SETS



Lot No. 1133

- 1133 **1936 Proof Set.** Light russet toning on the silver coins, the 1¢ and 5¢ exhibit moderate toning and minute carbon flecks. Scarce. Mounted in a lucite holder.
- 1134 **1937 Proof Set.** Light to moderate russet toning. Some light speckling on the reverse of the 5¢. Otherwise decidedly above average. Mounted in a lucite holder.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Holmdel

U. S. HALF CENTS



Lot No. 1135

- 1135 1793 Head Left. Cohen 3, Gilbert 1. A difficult coin to grade. It appears at first to have the sharpness of a Very Fine, but the fields were porous and have been tooled down to improve the overall relief and appearance. The date is visible and, like much of the hair, apparently original; the edge legend is complete.
- 1136 1793 Head Left. C.3, G.1. About Good-3, full date visible, most of legends readable; would grade close to Fine but the surfaces are quite porous.
- 1137 1794 C.4a, G.4. Very Fine-20, two-tone brown, a nick before nose and old pin-scratches on reverse. Die State VII, several die breaks on reverse and large die bulge left of date, as well as the die clash marks. Slightly soft strike at upper right obverse/lower reverse.
- 1138 1794 C.5a, G.8 (R-4). Fine-15, very deep brown toning, some touches of porosity; several small edge nicks, a couple more in fields, but a reasonably attractive specimen with good detail.
- 1139 1795 Head Right. C.4, G.4 (High R-3). Punctuated Date. Very Good-10, close to Fine but central reverse weak. Olive-brown with some deeper areas near rims, old cleaning scratches on both sides. Early die state, the break at first T in STATES barely touching the wreath; light die bulge at right obverse.
- 1140 1795 C.6a, G.5. No Pole. About Good-3, porous from a partial cleaning, the fields darker than the devices; date faint but legible. Scattered edge nicks.
- 1141 1797 C.1, G.4 (R-4). "1 over 1" in date. Good-4, porous from cleaning in the past; date and portrait sharp.
- 1142 1797 C.2, G.3 (R-4). Good-4, broad denticles, medium brown toning and porous; old cleaning scratches on both sides. Date and portrait clear.
- 1143 1800 C.1, G.1. Very Fine-20, deep brown toning, an edge nick near bust tip; die breaks from CE through wreath at left to E. Minor nicks, largely consistent with the grade.
- 1144 1802 C.2, G.1. Very Good-8, deep brown toning, a couple of light edge nicks; reverse slightly porous, and softly struck at the center.
- 1145 1803 C.1, G.2. Fine-15, deep brown toning, a thin old scratch at upper left obverse; die state IV, two long clear die breaks on reverse but not yet connected at "L".
- 1146 1803 C.2, G.4 (R-5). Very Good-8, brown black toning, a dig before face; slightly granular surfaces.
- 1147 1803 C.3, G.3. Very Good-8, nicks and some porosity; medium brown toning, soft strike at bust and matching tops of wreath. Some granular deposits on lower reverse.
- 1148 1803 C.4, G.1. Good-4, medium brown toning, weak strike at central reverse; scattered light contact marks.

U. S. HALF CENTS

- 1149 1804 C.1, G.6 (High R-3). Very Good-8, deep brown toning, numerous light nicks. Late die state, break on reverse very advanced (though obverse breaks are not yet visible).
- 1150 1804 C.1, G.6 (High R-3) Another. Good-6, highlighted devices against deep brown violet fields; old cleaning scratches on obverse, and some porosity on each side. Early die state, reverse break faint.
- 1151 1804 C.5, G.11 (High **R-4**). Spiked Chin. Fine-12, a multitude of small nicks; medium brown toning, soft at bust tip and matching OF on reverse. Bisecting die break across reverse diagonally.
- 1152 1804 C.6, G.8. Spiked Chin. Very Good-8, medium brown with touches of deep red; late die state, massive rim breaks on reverse as well as other die breaks around legends. Assorted minor nicks.
- 1153 1804 C.8, G.7. Spiked Chin. Very Good-10, light to medium brown toning, some nicks on obverse and light granularity on reverse.
- 1154 1804 C.9, G.5. Fine-12 and well struck. Medium brown toning; a plethora of small nicks across most of obverse, the reverse somewhat better.
- 1155 1804 C.10, G.4. Very Good-8, deep grey black toning, edges hammered up and porous surfaces.
- 1156 1804 C.11, G.1 (**R-4**). 11 berries. Very Good-8, medium brown toning, cleaning lines on obverse and some porosity to the reverse surfaces.
- 1157 1804 C.12, G.3. Good-4, iridescent toning; many old pinscratches from cleaning.
- 1158 1804 C.13, G.2. Very Good-8, granular deep violet and sea-green patination; an old scratch on lower hair.
- 1159 1805 C.1, G.1. Good-6, deep brown fields with slightly highlighted devices; strong date, legends nearly complete.
- 1160 1805 C.4, G.2. Good-6, deep brown toning; many nicks and scratches from an old cleaning, particularly on reverse.
- 1161 1806 C.1, G.1. Very Good-10, medium brown with some lustre outlining legends and devices. Several light scratches, and some granular deposits around wreath.
- 1162 1806 C.2, G.2 (Low **R-5**). Good-4, medium brown with a splash of violet on lower reverse; cleaned in the past.
- 1163 1806 C.4, G.3. Very Good-8, violet brown toning; digs on reverse, a scratch on bust and old graffiti in obverse field.
- 1164 1807 C.1, G.1. Very Good-10, deep green olive toning; sharp date and legends, close to Fine but faint porosity and minor spots.
- 1165 1808 C.2, G.1. Very Good-10, deep brown and olive, an old scratch on head and some granularity.
- 1166 1808 C.3, G.2. Very Fine-20, medium red brown toning, well struck; die state VII, the cracks on reverse well developed.
- 1167 1808 C.3,G.2. Another. Very Fine-20, half golden olive, half deep brown; light scratches and minor nicks on both sides.

VERY RARE 1809 C.1 HALF CENT

*Lot No. 1168*

- 1168 1809 C.1, not in Gilbert (**High R-6**). Leaf not past S; berry centered under T. **Very Good-8**, medium brown and olive, light circulation marks. Reverse slightly off center toward twelve o'clock. All diagnostics clear. Only a couple more than a dozen specimens known to date, and only 6 of those are above Very Good. This specimen seems to be about 8th or 9th in the condition census, though it is not one of the pieces Breen lists.
- 1169 1809 C.2, G.3. Extremely Fine-40, light brown with touches of olive; an edge nick on reverse and some small marks on obverse.
- 1170 1809 C.3, G.4. Uncirculated, nearly half muted red and orange gold; slight porosity, presumably once dipped.
- 1171 1809 C.4, G.1. Very Good-8, hairlines from cleaning; now retoning from pink.
- 1172 1809/6 C.5, G.5. Fine-12, light brown and gold, scattered nicks; underdate clear.
- 1173 1809 C.6, G.2. About Uncirculated-50, red gold and iridescent with some lustre; scratch through star 2, and another on hair in concealed area. Has probably been dipped in the past.
- 1174 1809 C.6, G.2. Extremely Fine-40, pale gold and blue toning, with splashes of rose; has been whizzed to simulate mint state.
- 1175 1810 C.1, G.1. About Uncirculated-50, medium brown with touches of olive; die state III, cracks on both sides. Some evidence of a cleaning long ago.
- 1176 1811 C.1, G.2 (**High R-4**). Very Good-8, porous from dipping, now slowly retoning; die state V, heavy rim break reaching first four stars.
- 1177 1811 C.2, G.1. Good-4, date sharp, STA weak on reverse; deep brown, and old scratch before face and some encrustation.
- 1178 1825 C.1, G.2. Extremely Fine-40, but orange gold color and a scratch on reverse; has been whizzed to look mint state.
- 1179 1825 C.2, G.1. Very Fine-25, medium red brown, some lustre around stars.
- 1180 1826 C.1, G.1. Very Fine-20, deep brown and walnut toning, some minor contact marks, but pleasing appearance.
- 1181 1826 C.2, G.2. Very Good-8, two-tone brown, with light iridescence.
- 1182 1828 C.1, G.2. Fine-12, light brown with touches of olive; some light corrosion.
- 1183 1828 C.2, G.3. 12 Stars. Extremely Fine-40, medium brown and golden olive toning, some lustre around rims; a little verdigris outlining wreath.
- 1184 1828 C.3, G.1. 13 Stars. About Uncirculated-50, light red brown with splashes of blue at central reverse; a couple of thin carbon spots on obverse.
- 1185 1828 C.3, G.1. Another. About Uncirculated-50, pleasing russet olive and pale brown toning, lustrous but a few carbon spots (none serious).
- 1186 1829 C.1, G.1. About Uncirculated-50, faded mint red with cartwheel lustre on both sides; nice satiny surfaces, light friction (mostly on curls). A very satisfactory specimen.

U. S. HALF CENTS, LARGE CENTS

- 1187 1832 C.1, G.2. Very Fine-25, medium brown with some olive tan, light scratches on obverse.
- 1188 1832 C.2, G.1. Extremely Fine-40, medium golden brown toning, a bit deeper at the rims.
- 1189 1832 C.3, G.3. Fine-12, medium brown toning, some deposits around reverse legend.
- 1190 1833 C.1, G.1. Choice About Uncirculated-55, chestnut and olive obverse, faded red and tan reverse; soft satiny lustre, particularly on reverse.
- 1191 1834 C.1, G.1. About Uncirculated-50, once cleaned lightly, now retoning a fantastic mixture of blazing neon colors.
- 1192 1835 C.1, G.2. Extremely Fine-40, surfaces granular from cleaning; light red brown and iridescent toning.
- 1193 1835 C.2, G.1. Very Fine-30, the obverse close to Extremely Fine; light two-tone brown and golden olive toning, traces of lustre.
- 1194 1837 Half Cent Token. About Uncirculated-50, medium red brown with some iridescent overtones, lustrous near borders.
- 1195 1849 C.1, G.1. Large Letters. **Mint State-60**, deep red brown obverse, lighter golden olive reverse; a few minor marks.
- 1196 1850 C.1, G.1. Choice Extremely Fine-45, medium red brown toning; a couple of contact marks in right obverse field.
- 1197 1851 C.1, G.1. Very Fine, lightly cleaned, now retoning light brown and gold.
- 1198 1853 C.1, G.1. Extremely Fine-40, deep brown toning, some old hairlines.
- 1199 1854 C.1, G.1. About Uncirculated-50, green olive toning with a red violet overlay, a scratch before nose.
- 1200 1855 C.1, G.1. About Uncirculated-50, light to medium brown toning with touches of red; a small edge nick.
- 1201 1855 C.1, G.1. Another. Very Fine-25, cleaned; edge nicks, and a scrape on date.
- 1202 1856 C.1, G.1. About Uncirculated-50, medium russet toning with a touch of porosity at lower right reverse.
- 1203 1857 C.1, G.1. **Mint State-60**, nearly full mint red on obverse; reverse about $\frac{1}{3}$ red, elsewhere fading toward brown. Popular last year of issue of the denomination.

U. S. LARGE CENTS



Lot No. 1204

- 1204 1793 **Chain**. Sheldon 2 (R-4). Wide Date. **Good-6**, date and all legends readable, the chain strong; hair detail on back half of head. One edge bruise, and traces of a cleaning in the past, now developing a deep brown toning with touches of olive on reverse.



Lot No. 1205

- 1205 **1793 Wreath.** S.8. The Horizontal Stem. **Fine-12**, good detail on face and hair, the central reverse somewhat weak. Deep brown toning, a scratch to left of date. The coin has been cleaned and lightly burnished, and is thus porous on the surfaces.
- 1206 **1794 Liberty Cap.** S.44. Short Bust. **Fine-15** or stronger in terms of wear, but surfaces quite porous, and there are two gashes at right obverse (one involving the nose). Deep brown toning.
- 1207 **1803 Draped Bust.** S.261. Wide Date, 3 Touches Bust. **Fine-12**, deep brown fields with highlighted devices; details clear, some porosity and small nicks.
- 1208 **1814 Classic Head.** S.295. Plain 4. **Good-4**, medium brown toning, nice surfaces for the grade.
- 1209 **1833 Coronet.** **Fine**, black brown toning, bruise on temple; **1849 N.8.** **Extremely Fine**, tan toning, a couple of hairline scratches from an old cleaning. 2 pieces.

U. S. MINOR COINS

- 1210 **Small 1¢.** 1857 Flying Eagle. **Extremely Fine** but cleaned and somewhat porous, with edge cuts below the date; 1859 Indian Head. **Very Good**, thin cleaning scratch from date to IT. 2 pieces.
- 1211 — 1862 **Extremely Fine**, some cheek nicks; 1903 **About Uncirculated**, cleaned and a bit porous; 1909 VDB. Lincoln, **About Uncirculated**; 1922'D' **Sharp Extremely Fine**, lightly cleaned; 1943, 1960'D' **Uncirculated**. 6 pieces.
- 1212 **2¢.** 1864 Large Motto, **Fine**; **3¢ Silver.** 1858 Triple outline. **Fine**, cleaned, iridescent toning; **3¢ Nickel.** 1865 **Extremely Fine**, spotty. 3 pieces.
- 1213 **3¢ Nickel.** 1866 **Brilliant Uncirculated**, grey gold toning, multiple die breaks on the reverse.
- 1214 **3¢ Silver.** 1853 Plain Star. **Extremely Fine**, lightly cleaned; pale blue and gold iridescent toning.
- 1215 — 1862 Double Outline. **About Uncirculated**, cartwheel lustre, a splash of russet gold toning at reverse border; dipped but not porous, a couple of minor edge nicks.

U. S. HALF DIMES

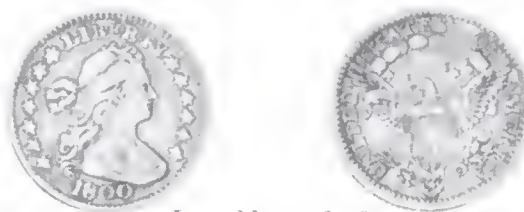


Lot No. 1216

- 1216 **1795 Flowing Hair.** Valentine 4 (High R-3). **Fine**, close to **Very Fine** in terms of central devices but has been bent a little by a dent behind the ear and thus has worn unevenly. Late die state, large rim break over TY and top star at right. Tan and grey field toning, lighter devices.

U. S. HALF DIMES, NICKELS

- 1217 1797 Draped Bust, Small Eagle. V.2A. 15 Stars. About Good, clear date; eagle and wreath fairly sharp, bust side faint. Cleaned, with numerous hairline scratches.



Lot No. 1218

- 1218 1800 Draped Bust. Heraldic Eagle. V.1. **Very Fine**, weak strike at bust and matching area of clouds and stars on reverse; grey and blue toning, cleaned, with some hairline scratches on obverse. Several shallow scratches on reverse center.
- 1219 1832 V.8. **Brilliant Uncirculated**, light russet toning, cartwheel lustre; two unlisted die breaks from rim to top center of cap. A pleasing specimen.
- 1220 1836 Capped Bust. V.4a. Large 5C. About Uncirculated, steel grey toning; lustrous, some old hairline scratches including one below bust. Late die state, break from rim to back half of cap and then down through backs of curls. Apparently rarer than the unbroken die state.



Lot No. 1221

- 1221 1837 No Stars. Small Date. **Brilliant Uncirculated**, Nice frosty lustre, sharply struck except on HALF and matching area of thigh. Light gold and russet toning, die break rim to cap. An attractive type coin.
- 1222 1853 Arrows. About Uncirculated, weak at bottom of 853 because of die damage caused by repeated heavy die clashing. Dipped, bright lustre.
- 1223 1856 Stars Obverse. Fine, nearly Very Fine, some old cleaning lines; 1872 Legend Obverse. About Uncirculated, struck from clashed dies. Polished, now showing green-gold and russet toning. 2 pieces.

U. S. NICKELS



Lot No. 1224

- 1224 1866 Rays. **Brilliant Uncirculated**, lustrous, light golden toning and a few innocuous freckles.
- 1225 1868 Extremely Fine, slightly granular surfaces with light toning. "Partial collar" strike, unusual for this series.
- 1226 1883 No Cents. Extremely Fine, once cleaned, some verdigris on reverse; 1911 Very Fine, golden toning, polished; 1913 Type I. About Uncirculated, russet and sea-green toning. 3 pieces.

U. S. DIMES



Lot No. 1227

- 1227 1796 Draped Bust, Small Eagle. John Reich 1. **Very Good**, hair detail close to Fine but the coin has been bruised behind the ear, producing a waviness in the planchet and consequent uneven wear. Traces of an ancient cleaning. Deep grey blue toning on fields near the rims. Late die state, die cud from rim to first star.



Lot No. 1228

- 1228 1807 Draped Bust, Heraldic Eagle. JR-1. **Very Fine**, full motto on reverse. Some old hairline scratches, including one above and behind head; lustre around stars and date, and across much of reverse, beneath deep gold and lighter iridescent toning. Heavy die clashing on the obverse.
- 1229 1811/9 Capped Bust, Large Size. JR-1. Fine, underdate clear; granular from harsh cleaning, russet and gold toning.
- 1230 1831 Capped Bust, Reduced Size. JR-5. Fine, close to Very Fine. Sea-green and golden toning over old hairlines.
- 1231 1837 No Stars. Large Date. Good, obverse stronger than reverse, full date; once cleaned; 1857 Stars Obverse. Extremely Fine, but weak strike at head and matching ribbon bow, and has been cleaned. 2 pieces.
- 1232 1853 Arrows. Extremely Fine, some lustre; scrapes on obverse devices.
- 1233 1859'S' Fine, full LIBERTY, sharp date and mintmark; cleaned long ago. A very rare date.
- 1234 1859'S' Another. Fine, with grey violet toning; some old cleaning lines in the fields.
- 1235 1862 Legend Obverse. Extremely Fine, golden tan toning over signs of a past cleaning; 1874 Arrows. Fine, surfaces nicked and made porous by cleaning, an edge dent on reverse. 2 pieces.
- 1236 1892 Barber. Brilliant Uncirculated, full lustre, grey tan toning at borders. Various nicks, and a scratch across neck; 1929 Mercury. About Uncirculated, frosty, rich golden toning; 1946 Roosevelt. Brilliant Uncirculated and lustrous, light golden with a spot on hair. 3 pieces.

U. S. TWENTY CENT PIECES

- 1237 1875'CC' Fine, light scratches from a mild cleaning; lustre around legends and devices.
- 1238 1875'S' Very Good, splashes of red violet toning; has been cleaned.

U. S. QUARTERS



Lot No. 1239

- 1239 **1796 Draped Bust, Small Eagle.** Browning 2. **Good**, date strong, obverse stars, bust and legend clear; reverse weaker, worn off at the sides though the eagle and parts of the wreath are clear. Old cleaning scratches on both sides under violet and tan toning.



Lot No. 1240

- 1240 **1806/5 Draped Bust, Heraldic Eagle.** Br.1. **Very Good**, underdate clear, about half the motto legible. Has been cleaned, and there are a couple of scratches on each side. Still an acceptable specimen which will look quite nice after it tones a bit more.
- 1241 1815 Capped Bust, Large Size. Br.1. **Good**, nearly full LIBERTY; pinscratches under iridescent blue toning.
- 1242 1837 Capped Bust, Reduced Size. Br.4. **Fine**, virtually **Very Fine**; cleaned, now developing a golden tone.
- 1243 1847 Stars Obverse. **Extremely Fine**, blue gray with iridescent toning.
- 1244 1855'S' Arrows. **Extremely Fine**, but harshly cleaned, the reverse corroded in several places; 1874'S' Arrows. **Very Fine**, but "seawater" porosity on both sides. 2 pieces.



Lot No. 1245

- 1245 **1878'CC' Motto.** **Brilliant Uncirculated**, light multicolored pastel toning over full satiny lustre. Struck from lightly cancelled dies: a long raised line along thigh perpendicular to pole, crossed by another raised line at fold of drapery; a third "chisel cut" on the die visible on the reverse diagonally up through vertical and horizontal stripes in shield.
- 1246 1910 Barber. About **Uncirculated**, light golden toning over satiny mint frost.
- 1247 1917 Standing Liberty, Type I. About **Uncirculated**, full head, golden bronze toning over soft cartwheel lustre.
- 1248 1917 Type II. **Extremely Fine**, $\frac{3}{4}$ head, full lustre with bright gold toning.
- 1249 1932 Washington. **Choice Brilliant Uncirculated**, lustrous with golden toning.

U. S. HALF DOLLARS

- 1250 1806/5 Draped Bust, Heraldic Eagle. Overton 102. Very Fine, lustre around legends and devices, underdate visible under a glass only, as usual. Has been cleaned, now retoning. Late die state, raised die rust marks on fields, multiple die clashing, several die breaks on reverse.
- 1251 1828 Capped Bust. O.103. Curl base, no knob 2. Very Fine, lustre outlining devices; once cleaned, now with tan toning at peripheries. Some light scratches at upper right reverse.
- 1252 1837 Reeded Edge, "50 CENTS" reverse. Extremely Fine, tan and lavender grey toning over traces of a past cleaning. 30mm, coarse reeding - the standard finally chosen in 1837. Late die state, numerous die breaks virtually encircling the dies.
- 1253 1838 Reeded Edge, "HALF DOL." reverse. Extremely Fine, some porosity and lightly polished; edge bruise at left obverse.
- 1254 1841'O' No Motto. Extremely Fine, the reverse About Uncirculated; golden toning, soft lustre, light scuffs on reverse.
- 1255 1855'O' Arrows. Very Fine, close to Extremely Fine; once lightly cleaned, some nicks and scratches, but details clear and lustre in protected areas.
- 1256 1869 With Motto. Extremely Fine, lustrous; light green-gold toning around the borders, with some deeper areas on reverse. Normal light circulation marks, none worthy of comment.
- 1257 1874 Arrows. Extremely Fine in terms of wear, but cleaned; the obverse quite porous, with a corrosion streak; the reverse has scratches.
- 1258 1903'O' Barber. Extremely Fine, bright lustre, the obverse showing light cleaning scratches.
- 1259 1942 Walking Liberty. About Uncirculated, light gold toning, blazing lustre; 1953 Franklin. Brilliant Uncirculated, cartwheel lustre, lightly toned; 1964'D' Kennedy. Brilliant Uncirculated and lustrous. 3 pieces.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

U. S. SILVER DOLLARS



Lot No. 1260

- 1260 1795 Flowing Hair, Small Eagle. Bolender 5 (3 Leaves under wing). **Very Fine**, blue grey toning with overtones of gold, some lustre in protected areas. Light circulation marks, but strongly struck and quite attractive.



Lot No. 1261

- 1261 1797 Draped Bust, Small Eagle. B.3. Stars 10 left, 6 right. **Very Good**, once cleaned; rose and grey violet toning, adjustment marks on cheek and chin as made. A scrape on upper breast. Some lustre around devices and legends.



Lot No. 1262

- 1262 1800 Draped Bust, Heraldic Eagle. B.19. AMERICA reverse. **Very Fine**, deep blue grey toning with some highlights on the devices. Heavy die clashing traces on obverse, scattered circulation marks, but none serious.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



Lot No. 1263

- 1263 1860'O' Seated Liberty, No Motto. **Brilliant Uncirculated**, full mint lustre, light contact marks from other pieces in the original bag; a splash of deep purple across arrows, claws and eagle's feet. It is unusual to find a Seated Dollar with this much natural lustre.
- 1264 1872 With Motto. About Uncirculated, cleaned but still lustrous; a large asterisk lightly pinscratched in right obverse field.
- 1265 1878'CC' Brilliant Uncirculated, touches of russet and gold toning over attractive cartwheel lustre; some bag marks on the cheek.
- 1266 1878'S', 1889 About Uncirculated, the first with deep gold and blue toning, the second cleaned a bit harshly. 2 pieces.
- 1267 1879'O', 1883'CC', 1923 Peace. The first and last are About Uncirculated, the second is Extremely Fine. The 1923 has been acid-dipped to simulate a matte finish, and has some pinscratches. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 1268 1881, 1881'O' Brilliant Uncirculated, satiny lustre; light verdigris spot at left obverse rim of the second. 2 pieces.
- 1269 1882, 1882'O' Brilliant Uncirculated, the first with light golden toning and hints of rose, the second with bright full mint frost. 2 pieces.
- 1270 1883, 1900 About Uncirculated, russet toning, the second with a bright blue and sea-green reverse. 2 pieces.
- 1271 1884, 1886 Brilliant Uncirculated, bag marks but most lustre intact. 2 pieces.
- 1272 1887 Proof, very sharp strike on both sides; apparently dipped to remove heavy toning, the surfaces a bit dulled as a result.
- 1273 1887, 1887'O' Brilliant Uncirculated, the first with lovely blue and sea-green toning on the obverse, the second pale russet; both have full lustre. 2 pieces.
- 1274 1887, 1921 Morgan. Brilliant Uncirculated, the first sharply struck and very lustrous, the second with golden toning. 2 pieces.
- 1275 1890, 1899'O' Brilliant Uncirculated, light russet and gold toning, satiny lustre; the first slightly soft at the centers. 2 pieces.
- 1276 1894'O' Very Fine, golden toning with some lustre at the rims and around devices; 1896'O' Extremely Fine, golden tan toning, light deposits around devices. 2 pieces.
- 1277 1900'O', 1901'O' Brilliant Uncirculated, the first somewhat prooflike but with many bag marks on the cheek and obverse field; the second has even satiny surfaces but is softly struck at the centers. 2 pieces.
- 1278 1903'S' Very Fine, medium grey toning.
- 1279 1923 Brilliant Uncirculated, close to Choice. Bright cartwheel lustre, light water spots on reverse.
- 1280 1926 Brilliant Uncirculated, nearly Choice. Blazing lustre, handsome light golden toning.

U. S. GOLD COINS

- 1281 **\$1.00 Gold.** 1851 Very Fine, lustre remaining around rims; die breaks at left obverse.
- 1282 — 1865 Obverse Very Good, Reverse Good with weakness, but date discernible. Holed above head, solder marks at reverse rims. Very low mintage of only 3,725 pieces.
- 1283 — 1874 Extremely Fine, jewelry surfaces and a hole above head.
- 1284 **\$3.00 Gold.** 1854 "Small Dollars." Extremely Fine, but jewelry surfaces, and a mount removed at top edge.

U. S. PROOF SET



Lot No. 1285

1285 **1884 Partial Proof Set of 5 Pieces**, Cent through Half Dollar. Brilliant Proofs, the Cent deep red with iridescent overtones, the Nickel pale gold. The three silver coins have virtually identical deep iridescent obverses, the reverses similar in color but varying in brightness. They have clearly been together for many years, probably since date of issue.

Consignment LaCrosse

- 1286 **\$1.00 Trade Dollar.** 1874'S' A strong Extremely Fine, perhaps a trifle better. Faint hairlines beneath lilac and grey toning.

U. S. GOLD COINS

U. S. GOLD DOLLARS

- 1287 1852 Choice About Uncirculated. Hints of delicate pink toning over satiny surfaces.
- 1288 1854 Type II. A strong Extremely Fine, perhaps a bit better. Quite lustrous for a coin in this condition.
- 1289 1862 Choice Extremely Fine, nearly About Uncirculated.
- 1290 1873 Open 3. Choice About Uncirculated, fully lustrous. Just a touch of obverse friction away from the mint state category.
- 1291 1874 About Uncirculated. A choice example if not for a file mark at eight o'clock on the reverse rim.

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 1292

- 1292 1806/4 Breen 1 (R-6). A strong **Extremely Fine**, nearly About Uncirculated, gently cleaned. Softly struck, as is almost always the case for this date. Some graffiti in the left obverse field, with traces of reflectivity in the devices. Quite scarce.
- 1293 1834 No Motto. B.II-3. Very Fine, green yellow gold.
- 1294 1857 Choice About Uncirculated, virtually Mint State quality. Medium yellow gold.
- 1295 1878 Choice Extremely Fine, nearly About Uncirculated. Frosty.

U. S. THREE DOLLAR GOLD



Lot No. 1296

- 1296 1878 **Brilliant Uncirculated**, pale coppery rose toning over satiny surfaces. Really a handsome specimen.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 1297

- 1297 1812 Breen 1-B. The variety with the wide 5D. **About Uncirculated**, or nearly so. Delicate medium yellow gold, with frosty surfaces.



Lot No. 1298

- 1298 1830 **Large 5D**. B.1 (R-6). **Choice Extremely Fine**. An attractive specimen, with pale coppery toning on either side. Much rarer than the small 5D variety of this date. Breen estimates that "probably less than twenty survive."
- 1299 1836 B.5. Extremely Fine, perhaps a bit better. Mint lustre in the protected areas.
- 1300 1840'O' The variety with the narrow mill. Extremely Fine or thereabouts, green yellow gold with pale coppery peripheries. Some faint pinscratches at lower right obverse. Scarce.



Lot No. 1301

1301 **1847 Brilliant Uncirculated.** A well struck example with some claims to the choice category. A very attractive type coin.



Lot No. 1302

1302 **1873 Open 3. Brilliant Uncirculated.** Frosty mint lustre. Akers states that the 1873 Open 3 is "decidedly rare in About Uncirculated or Uncirculated condition."

U. S. EAGLES (\$10.00 GOLD)



Lot No. 1303

1303 **1839 Type of 1838. Extremely Fine.** Traces of lustre in the devices, with a few scattered light rim bruises. A scarce two year type coin.

1304 1849 About Uncirculated, or nearly so. Hints of reflectivity in the devices.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

1305 1850 A strong Very Fine, cleaned. The first year of regular issuance for the Double Eagle.

1306 1871 About Uncirculated, pale pink gold. Among the rarer of the Philadelphia mint Double Eagles of this type.



Lot No. 1307

1307 **1907 Roman Numerals, flat rim.** A strong **Extremely Fine.** Evenly worn, with some rim knocks evident on either side. A scarce and ever popular type coin.

Consignment Port Clyde

U. S. HALF CENTS

- 1308 1803 Cohen 1, Gilbert 2. Very Good-8. Brown with violet overtones, slightly porous, minor nicks and a couple of hairline scratches. One edge cut.
- 1309 1803 C.1. Another. Very Good-8, deep black brown patina with touches of green; a small dig on obverse and light porosity on reverse.
- 1310 1803 C.3, G.3. Good-4, deep brown toning, die bulge at 18 of date as usual.
- 1311 1804 C.8, G.7. Crosslet 4, Stems, Spiked Chin. Good-4, medium brown, weak at rims.
- 1312 1804 C.10, G.4. Crosslet 4, Stems. Extremely Fine-40, brown and olive obverse with considerable lustre; reverse $\frac{2}{3}$ deep black brown and slightly granular.
- 1313 1804 C.13, G.2. Plain 4, Stemless. Very Good-10, deep brown toning, light pin-scratches on obverse, and some deposits on reverse.
- 1314 1805 C.1, G.1. Medium 5, Stemless. Fine-15, medium to deep brown toning, some hairline scratches.
- 1315 1806 C.4, G.3. Large 6, Stems. Extremely Fine-40, soft strike at tip of bust and forehead, and at matching areas on reverse; deep brown toning on obverse, the reverse light brown mixed with faded mint red. There is a scratch between the ends of the wreath.
- 1316 1807 C.1, G.1. Very Fine-20, medium brown and olive with a deeper splash on lower reverse; a small edge cut and a dig by ear.
- 1317 1828 C.3, G.1. 13 Stars. **Mint State-60**. Light to medium brown toning with tinges of mint red in evidence amid the devices.



Lot No. 1318

- 1318 1835 C.2, G.1. **Mint State-60**. A lovely chestnut brown with pleasing surfaces.

U. S. SMALL CENTS

- 1319 1857 About Uncirculated. Sharp, but with subdued surfaces due to a past cleaning.
- 1320 1857 Another. About Uncirculated. Lightly cleaned, now retoning a silvery grey.
- 1321 1858 L.L. Choice Very Fine, nearly Extremely Fine. Olive and golden toning.
- 1322 1858 L.L. Another. Very Fine. Whizzed to simulate a higher grade.
- 1323 1859 Brilliant Uncirculated. Sharply struck. Hairline scratch from ear to jaw. Deep olive and golden toning.
- 1324 1859 Another. Choice Extremely Fine. Iridescent olive and golden toning. Light contact marks. An attractive example of this one year type.
- 1325 1859, 1860, 1861, 1862, 1863, 1864 CN. Fine. An excellent starter set. 6 pieces.
- 1326 1863 Brilliant Uncirculated. Lightly cleaned and expertly recolored to give the coin a very attractive appearance.

U. S. SMALL CENTS

- 1327 1864 Extremely Fine, cleaned, some light scuffs above date; 1865 About Uncirculated, faded mint red. Softly struck on the obverse. 2 pieces.
- 1328 1864 L. Very Fine. Full, sharp LIBERTY. Scarce.
- 1329 1868 Very Fine. Deep ebony patina. Lightly granular surfaces.
- 1330 1869 A strong Very Fine. Deep ebony patina. Smooth even surfaces.
- 1331 1869/8 Very Fine. Deep ebony toning. Slightly grainy surfaces. The variety, although known as a 9 over 8, is actually a repunched 9. Scarce.
- 1332 1873 Open 3, Very Good; 1874 Fine; 1875 Fine to Very Fine; 1876 Good; 1878 About Good; 1879 Good. 6 pieces.
- 1333 **1880 Brilliant Proof.** Violet centers, with areas of golden peripheral toning. Slight friction on high points.
- 1334 **1881 Brilliant Proof.** Lightly cleaned and now retoning. Pleasing surfaces.
- 1335 **1882 Choice Brilliant Proof.** Pale iridescence and faded mint red.
- 1336 **1883 Brilliant Proof,** red and brown. A few light marks are detectable under magnification.
- 1337 1883 Brilliant Uncirculated, and nearly choice. Slightly prooflike surface. Mauve and gold toning.
- 1338 1884 Brilliant Uncirculated. Areas of mint red, with deeper mottled toning in centers.
- 1339 **1885 Brilliant Proof.** Cleaned and now bright. Some light obverse spotting.
- 1340 **1887 Brilliant Proof,** and nearly in the choice category. A few minor obverse and reverse carbon flecks.
- 1341 1887 Brilliant Uncirculated. Subdued mint red. Some pinpoint spotting on the obverse.
- 1342 **1889 Brilliant Proof.** Lightly cleaned and now retoning with a golden obverse and lilac reverse.
- 1343 1891 Brilliant Uncirculated. Mostly brown in the centers, with peripheral mint red. Corrosion spot on first arrow on the reverse.
- 1344 **1896 Brilliant Proof.** Light brown and red, with touches of red violet.
- 1345 1899 Brilliant Uncirculated. Mostly mint red. A spot at base of seventh feather.
- 1346 1900 Brilliant Uncirculated. Virtually full mint red, just beginning to tone.
- 1347 1900, 1903, 1904, 1905, and 1907 Extremely Fine or better. A couple have partial mint color. 5 pieces.
- 1348 1901 Choice Brilliant Uncirculated. Full mint red, with some areas just beginning to tone.
- 1349 1901 Another. Brilliant Uncirculated, and a choice example. Iridescent golden and sea-green toning.
- 1350 **1902 Brilliant Proof.** Rose and golden toning on obverse, with some speckling. The reverse virtually spot free.
- 1351 **1903 Brilliant Proof.** Lightly cleaned, now retoning to pleasing pale lavender and golden hues.
- 1352 **1905 Choice Brilliant Proof.** Splendid sea-green and iridescent toning from faded mint color.
- 1353 **1906 Brilliant Proof.** Deep golden iridescence with medium brown overtones. A spot in field below E in UNITED.

U. S. SMALL CENTS

- 1354 1906 Red Brown Uncirculated. A trifle softly struck on obverse, with splashes of mint red.
- 1355 **1907 Choice Brilliant Proof.** Iridescent mint red and olive. Lovely surfaces.
- 1356 1907 Brilliant Uncirculated. Iridescent mint red, a spot at left of ear and fingerprint in center of obverse.
- 1357 1908 Brilliant Uncirculated. Lightly toned in obverse centers, with mostly olive reverse.
- 1358 1908'S' Very Fine. Strong detail, with almost 3 full diamonds on ribbon. Pleasing medium brown planchet.
- 1359 1908'S' Another. Fine. Full LIBERTY. Nice even brown planchet.
- 1360 1909 Indian. Brilliant Uncirculated, and nearly in the choice category. Lovely sea-green halo.

U. S. LINCOLN CENTS

- 1361 1909 Lincoln, 1909 VDB, 1910 Brilliant Uncirculated. Light to medium toning. A better than average group. 3 pieces.
- 1362 1909 VDB, 1912, 1913, 1914, 1918, 1920 About Uncirculated. Part mint red to brown. 6 pieces.
- 1363 1909'S' Lincoln. Fine. Full wheat lines on the reverse. A pleasing medium brown.
- 1364 1909'S' Another. Very Good. Evenly worn on medium tan planchet.
- 1365 **1910 Matte Proof.** Mint red in fields, with deep violet centers. A spot in N of ONE on reverse.
- 1366 1910 Choice Brilliant Uncirculated, sharp. Full mint red, just beginning to mellow.
- 1367 1910 Brilliant Uncirculated. Subdued mint lustre; 1923 Choice Brilliant Uncirculated. Lovely rose golden toning, with nearly full mint bloom. 2 pieces.
- 1368 1910'S' Brilliant Uncirculated. Mint red reverse, brown obverse.
- 1369 **1912 Matte Proof.** Streaky iridescent lilac and golden toning. A carbon spot on inside leg of N in ONE on reverse.
- 1370 1914'D' Very Good to Fine. Nearly full wheat lines on the reverse. Lightly lacquered. Scarce.
- 1371 1919 **Choice Brilliant Uncirculated.** Full Mint red. Minor planchet break at rim above IN on obverse.
- 1372 **1922 Plain.** Very Good to Fine. Virtually full wheat lines on reverse, with typical weak obverse. Nice tan planchet, and a wholesome example of this key date. Scarce.
- 1373 1930'S', 1931'D', 1933, 1934'D', 1937, 1937'D' Brilliant Uncirculated. Mostly mint red. Lightly toned. 6 pieces.
- 1374 1931'S' Brilliant Uncirculated. Nearly full mint red. One of the keys of the series.
- 1375 1931'S' Another. Fine, mottled obverse toning. Scarce.
- 1376 1935'P,D,S', 1936'P,D,S', and 1937'P,D,S' Brilliant Uncirculated, nearly choice. A well matched group, with virtually all exhibiting full mint color. Mounted in a Hollander coin holder. 9 pieces.

U. S. TWO CENT PIECES

- 1377 1864 Large Motto. Brilliant Uncirculated. Faded mint red. Well struck.



Lot No. 1378

- 1378 1865 **Choice Brilliant Proof**. A needle sharp strike. Mint color with pale orange russet overtones. A rare date.
- 1379 1866 **Brilliant Proof**, nearly choice. Faint speckling on the reverse.
- 1380 1867 **Brilliant Proof**. Gently cleaned, but very attractive.



Lot No. 1381

- 1381 1871 **Brilliant Proof**, and nearly in the choice category. Subdued mint color. Virtually flawless surfaces.

U. S. THREE CENTS (NICKEL)

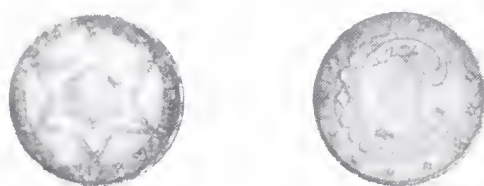


Lot No. 1382

- 1382 1865 **Choice Brilliant Uncirculated**. Well struck. Pale gold and russet toning.
- 1383 1865 Another. Brilliant Uncirculated. Struck from clashed dies, but a superior strike, with full hair detail and lines on reverse III.
- 1384 1865 A third. Brilliant Uncirculated. Only faint signs of die clashing.
- 1385 1865 A fourth. Brilliant Uncirculated. Struck from badly injured dies. Streaky russet toning.
- 1386 1865 A fifth. Extremely Fine. Usual strike, with some light hairlines from an old cleaning.
- 1387 1865, 1866 struck from injured dies, 1873 Closed 3, 1881 Extremely Fine. 4 pieces.
- 1388 Starter set of 3¢ Nickels. 1865, 1868, 1870, 1874, 1881 Good to Fine. 5 pieces.
- 1389 1875 Brilliant Uncirculated. Somewhat reflective surfaces, with pale golden toning. Some small scattered laminations in the obverse field.
- 1390 1881 **Brilliant Proof**, and nearly choice. Light golden and lavender toning.

U. S. THREE CENTS (SILVER)

- 1391 1851 Extremely Fine, well struck.
- 1392 1851, 1859 Fine; 1851 'O' Very Good, dented. 3 pieces.
- 1393 1851, 1852, 1853, 1859. All Good or better, with the exception of the 1859 which is Fine. 4 pieces.
- 1394 1853 Choice Brilliant Uncirculated. Sharply struck, with deep iridescent golden and russet toning.
- 1395 1854 Extremely Fine, light nicks. Scarce.



Lot No. 1396

- 1396 **1856 Type II. Brilliant Uncirculated.** Sharply struck, with attractive golden grey toning.
- 1397 1856, 1860 Fine, deeply toned. 2 pieces.
- 1398 1857 Very Fine, weak at UNITED.
- 1399 1858 Extremely Fine, golden and russet toning.
- 1400 1861 About Uncirculated and lustrous.
- 1401 1861 Another. Extremely Fine, iridescent toning.
- 1402 1862 Brilliant Uncirculated. Sharply struck, with pleasing light golden toning.
- 1403 1862 Another. Extremely Fine, golden and iridescent.
- 1404 **1871 Brilliant Proof.** A sharp nick in the upper right quadrant caused a slight bend. Superb toning and attractive nonetheless.



Lot No. 1405

- 1405 **1873 Choice Brilliant Proof,** golden and amber toning. The last year of issue, and one of the rarest of the series, as only 600 were coined.

U. S. NICKELS

- 1406 **1866 Rays. Brilliant Uncirculated.** Pale grey and olive toning. Numerous die breaks and ejection doubling on all the devices on the reverse.
- 1407 1866 Another. Reverse die breaks. Fine, nearly Very Fine.
- 1408 1867 Rays. Brilliant Uncirculated. The entire date doubled, die break from 1 in date through arrowhead to border. Pale russet and grey toning. Scarce.
- 1409 1867 Rays. Another. Extremely Fine, and choice. Sharply struck and very scarce.
- 1410 **1867 No Rays. Brilliant Uncirculated.** Doubled obverse. Well struck, with lustrous surfaces.
- 1411 1867 No Rays. Another. Extremely Fine, nearly a grade better.
- 1412 1869 Brilliant Uncirculated. An area of corrosion at four o'clock on the obverse.

U. S. NICKELS

- 1413 1870, 1872 Very Good; 1883 Shield Very Fine, but cleaned. 3 pieces.
- 1414 1873 Open 3. Extremely Fine. A few scattered contact marks, otherwise a wholesome example.
- 1415 1874 Brilliant Uncirculated. Smooth even surfaces, especially on the reverse. Delicate grey toning.
- 1416 **1877 Brilliant Proof.** Lightly polished, with some verdigris spotting, mostly on the obverse. Still a proof only issue, approximately 510 pieces struck. Rare.
- 1417 1882 Brilliant Uncirculated. Pale olive toning. Smooth surfaces, with die breaks on both sides.
- 1418 **1883 Shield. Brilliant Uncirculated.** Toned a pale grey and russet.
- 1419 1883 Shield. Another. About Uncirculated. Grey and golden toning over better than average surfaces. Slight repunching in evidence on date and legends, with 50% of border beading missing on right side of obverse. Unusual and interesting mint error.

U. S. LIBERTY HEAD NICKELS

- 1420 **1883 No Cents. Choice Brilliant Uncirculated.** Light golden toning. Die breaks in evidence at borders on both sides. Accompanied by an ANACS certificate (graded 63/63).
- 1421 1883 No Cents. Another. Brilliant Uncirculated. Medium grey toning over satiny surfaces.
- 1422 1883 With Cents. Brilliant Uncirculated. Sharply struck. Lovely satiny surfaces.
- 1423 1884 Brilliant Uncirculated. Pale grey toning over frosty surfaces. A few scuffs at ten o'clock and four o'clock on the obverse.



Lot No. 1424

- 1424 **1885 Choice Brilliant Uncirculated.** Sharply struck, with attractive golden and russet toning. An excellent example of this key date.
- 1425 1888 Brilliant Uncirculated. Areas of russet and golden toning. A few contact marks on face.
- 1426 1890 About Uncirculated. Sharply struck, with pale golden grey toning.
- 1427 1891 Brilliant Uncirculated. Well struck, with full hair detail. Pleasing olive toning over mostly bagmark-free surfaces.
- 1428 1897 Brilliant Uncirculated, and nearly in the choice category. Lovely satiny surfaces.
- 1429 1900 Choice About Uncirculated. Sharply struck. A spot or two on the obverse, with iridescent lilac and golden toning.
- 1430 1901 Brilliant Uncirculated. Pleasing pale golden toning. Minor toning line above M in AMERICA.
- 1431 1902 Brilliant Uncirculated. Evenly struck, with areas of pale russet toning.
- 1432 1902 Another. Choice About Uncirculated. Pale olive toning.
- 1433 1904 Brilliant Uncirculated. Pale golden grey toning over lustrous surfaces.
- 1434 1905 Brilliant Uncirculated. Pale golden toning. Better than average surfaces.

U. S. NICKELS

- 1435 1906 Brilliant Uncirculated, choice but for a hairline scratch on the reverse. Light olive toning.
- 1436 1907 Brilliant Uncirculated. Delicate olive toning.
- 1437 1908 Brilliant Uncirculated and lustrous. Toned a pale lavender.
- 1438 1909 Brilliant Uncirculated. Satiny lustre over a mostly mark free reverse.
- 1439 **1911 Brilliant Proof.** Highly mirrored fields under iridescent russet and pale blue toning.
- 1440 1912 Brilliant Uncirculated, and nearly in the choice category. Medium golden toning. Lightly lacquered.
- 1441 1912'D' Brilliant Uncirculated. Pale golden toning. Usual flat strike in hair.

U. S. BUFFALO NICKELS

- 1442 1913 Type I. Brilliant Uncirculated. Iridescent golden toning. Small red spot in hair on obverse.
- 1443 1913 Type I. Choice About Uncirculated; 1915 Extremely Fine, light golden toning; 1915'D' Fine to Very Fine. 3 pieces.
- 1444 1913 Type I. Choice About Uncirculated. Sharply struck, deep golden grey toning. Virtually spot free surfaces.
- 1445 1913 Type I. Choice Extremely Fine. Strong date and LIBERTY; 1913'D' Type I. Choice Very Fine, evenly worn, no problems. Pale golden grey toning. 2 pieces.
- 1446 1913'D' Type I. Brilliant Uncirculated. Grey gold toning, a couple of spots.
- 1447 1913'D' Type I. Another. About Uncirculated. Full shoulder and hair detail, but circular counting machine marks on the reverse and spot before forehead on obverse.
- 1448 1913 Type II. Brilliant Uncirculated. Pale golden toning, with some freckling, mostly on the obverse.
- 1449 1913'D' Type II. Brilliant Uncirculated. Nicely struck, with iridescent golden toning. Some spotting on obverse, with heavy verdigris on the reverse.
- 1450 1914 Choice Brilliant Uncirculated. Well struck, with full shoulder and hair detail. Lustrous surfaces, russet toning.
- 1451 1914 About Uncirculated. Deep golden toning, with russet streaks on the reverse; 1915 Extremely Fine, burnished; 1916 About Uncirculated, full horn, hair and shoulder, medium russet toning. 3 pieces.
- 1452 1916 Brilliant Uncirculated. Well struck, with areas of streaky russet toning.
- 1453 1916'S' Fine/Very Fine, some glue residue on reverse; 1917'D' Fine/Very Fine, pleasing steel grey toning; 1918'S' Choice Fine, perhaps better. 3 pieces.
- 1454 1918 Extremely Fine, usual strike for the date, ejection doubling in LIBERTY, small rim bump at nine o'clock not affecting edge; 1918'S' Fine, lightly cleaned, contact marks through 8 of date. 2 pieces.
- 1455 1919 Brilliant Uncirculated. Nicely struck, but corrosion spots in evidence on edge. Lustrous surfaces.
- 1456 1920 Brilliant Uncirculated. Full horn, hair and shoulder. Lightly toned.
- 1457 1923 Choice Extremely Fine, a better than average strike; 1925 Choice About Uncirculated, pale golden toning; 1927 Extremely Fine, scuff on rump and planchet indentation between rim and head on reverse. 3 pieces.

U. S. NICKELS, HALF DIMES

- 1458 1923'S' Choice Very Fine. Sharply struck on obverse and reverse. Contact mark on jawbone and forehead.
- 1459 1927 Brilliant Uncirculated. Usual strike, with areas of olive toning in centers.
- 1460 1928 Choice Extremely Fine. Somewhat lustrous surfaces; 1929 Choice Extremely Fine; 1930 Choice About Uncirculated, abundant mint lustre. 3 pieces.
- 1461 1934'D' Brilliant Uncirculated. A better than average strike with pale golden grey toning over lustrous surfaces.
- 1462 1935'P,D,S' Brilliant Uncirculated. The 1935'S' a better than average strike. 3 pieces.
- 1463 1936'P,D,S' Brilliant Uncirculated. Light to medium toning. 3 pieces.
- 1464 1937, 1937'S', 1938'D' Brilliant Uncirculated. All lightly toned, the 'P' and 'S' mints are well struck. 3 pieces.
- 1465 1942'P' Type II. Brilliant Proof. Some scattered obverse and reverse hairlines.
- 1466 1942'P' Type II. Another. Brilliant Proof. Lightly cleaned.

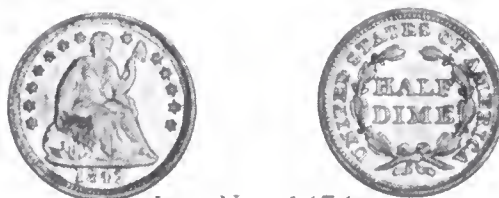
U. S. HALF DIMES

- 1467 **1795** About Good. Full head, date and most of LIBERTY. Overall well balanced and free from damage. Medium russet toning.
- 1468 1834 Bust, 1848 Medium Date, 1853 Arrows, 1854'O' Arrows, 1856'O'. Good to About Very Fine, with varying degrees of toning. 5 pieces.



Lot No. 1469

- 1469 **1835** Valentine 3. Large Date, Large 5C. **Brilliant Uncirculated**, sharply struck. Deep russet toning at peripheries, with frosty centers. Some light hairlines on the obverse.
- 1470 **1837** Liberty Seated, No Stars, Tall Date. Strictly Fine, full LIBERTY. Scarce.
- 1471 1838, 1839, 1841. Strictly Fine, the last Very Fine. 3 pieces.
- 1472 1840 No Drapery. Extremely Fine, steel toning.
- 1473 1840'O' No Drapery (damaged), 1844, 1848'O', 1850'O' (old scratches), 1852. Good, some Very Good. 5 pieces.



Lot No. 1474

- 1474 **1842** **Brilliant Uncirculated**. Iridescent lilac and golden toning.
- 1475 1842 Another. Extremely Fine and choice.
- 1476 1842'O' Strictly Good; 1849'O' Good, obverse rim cuts. Rare. 2 pieces.
- 1477 1843 Very Fine, choice lovely toning.
- 1478 **1845** **Brilliant Uncirculated**. Sharply struck, with just a hint of russet toning.
- 1479 1845 Another. About Uncirculated, superb toning.

U. S. HALF DIMES

- 1480 1847 (obverse scratches); 1848 Medium Date; 1849. Very Fine. 3 pieces.
- 1481 1850 Extremely Fine. Steel golden grey toning.
- 1482 1851 (bent); 1853'O' Arrows; 1857 (edges damaged); 1856 About Uncirculated, reverse mutilated. 4 pieces.
- 1483 1851'O', 1855, 1858, 1859, 1873'S'. Fine to Very Fine. 5 pieces.
- 1484 **1853 Arrows.** About Uncirculated. Deep golden toning. An attractive example of this first year type.
- 1485 1853 Arrows, 1854'O', 1856'O', 1860'O'. Very Good to Fine. 4 pieces.
- 1486 1854 Extremely Fine, considerable lustre.
- 1487 **1855'O'** About Uncirculated, lovely russet toning. Sharply struck and rare.
- 1488 **1856 Brilliant Uncirculated.** Frosty and basically untuned surfaces. Some contact marks in obverse field and a struck through area on right rim of reverse.
- 1489 1857'O' Extremely Fine and lustrous.
- 1490 1857'O' Another. Extremely Fine, deep iridescent toning.
- 1491 1858'O' Extremely Fine, the head weakly struck.
- 1492 1858'O', 1859'O' (reverse edge cut), 1872. Very Fine. 3 pieces.
- 1493 1860, 1863'S', 1868'S', 1869. Good to Fine, all are damaged. 4 pieces.
- 1494 1861 About Uncirculated and lustrous.
- 1495 1862 About Uncirculated, sharply struck.
- 1496 1863'S' A nice Fine.
- 1497 1865'S' Very Fine.
- 1498 1866'S' A strong Very Fine.
- 1499 1867'S' Good; 1869'S' Very Good. 2 pieces.
- 1500 1868 Fine. Scarce.
- 1501 **1870 Brilliant Uncirculated**, sharply struck, frosty mint bloom.
- 1502 **1871 Brilliant Proof.** Pale russet and rose toning over glittering surfaces. The obverse struck from a rusty die, as is usually the case.
- 1503 **1871 Brilliant Uncirculated.** Pale toning on the obverse, the reverse with deeper gold centers and russet/lilac peripheries.
- 1504 1872'S' Below Wreath. **Brilliant Uncirculated** and frosty, with amber and lilac toning.
- 1505 1872'S' Below Wreath. Another. About Uncirculated and choice.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. DIMES

- 1506 1807 John Reich 1. Only one die variety for this year. **About Uncirculated**, and a reasonably sharp example, although struck from badly clashed dies. A beautiful coin, with pale pink and golden iridescent toning.
- 1507 1827, 1829 (reverse dig) Fair; 1891 Very Fine; 1911 Fine (dark); 1924'S', 1927 Very Good and 1935 Uncirculated with blue and rose iridescent toning. 7 pieces. **SOLD AS IS. NO RETURNS.**
- 1508 1829 JR-4. Very Fine, light grey toning.
- 1509 1830 JR-6. Large 10C. Strictly Very Fine, dipped but still toned.



Lot No. 1510

- 1510 1832 JR-1 (R-2). **Brilliant Uncirculated**. Subdued golden grey and sea-green toning. The reverse with frosty central devices.
- 1511 1837 No Stars. Very Good, nearly Fine. Only the E in LIBERTY not in full evidence. Evenly worn.
- 1512 1837 No Stars, Small Date (obverse nick), 1841'O', 1842, 1850'O' Good. 4 pieces.
- 1513 1838, 1840 N.D., Very Fine. 2 pieces.
- 1514 1838'O' Very Good, LIB..TY clear. Lovely grey tone. Scarce.
- 1515 1839 Extremely Fine, sharply struck.
- 1516 1839'O' Fine, obverse scratches; 1842'O', 1843 Very Good. 3 pieces.
- 1517 1844 The "Orphan Annie" date. A strong Very Good, full LIBERTY. Rare.
- 1518 1845, 1845'O', 1852, 1853 Arrows. About Good to Very Good. 4 pieces.
- 1519 1847 Very Fine, nicely struck. Scarce.
- 1520 1848 (edge nick), 1852, 1854, 1856 Large date. Fine, some slightly better. 4 pieces.
- 1521 1849 Extremely Fine, lustrous.
- 1522 1849'O' Fine, full sharp LIBERTY. Very scarce.
- 1523 1850, 1851. Very Fine, rather scarce. 2 pieces.
- 1524 1850'O', 1854 Arrows (3). Fine, with one 1854 approaching Very Fine. Light to medium grey toning. 4 pieces.
- 1525 1852, 1853 Arrows, 1856 S.D. Fine to Very Fine. 3 pieces.
- 1526 1853 Arrows Ahwash 5(a) (R-4). **Choice Brilliant Uncirculated**, and nearly in the Gem category. Deep steel lilac and iridescent golden toning. Soft cart-wheel lustre.
- 1527 1854'O', 1859'O' Fine, many digs; 1878 Fine, light dents; 1882 Very Fine, nicked. 4 pieces.
- 1528 1855 Extremely Fine, lovely russet toning.
- 1529 1856 Small Date. **Brilliant Uncirculated**, and nearly in the choice category. Iridescent russet and lilac toning.

- 1530 1856'S' Fine, nearly Very Fine, some nicks above the date. Scarce.
- 1531 1857, 1858, 1875'CC' In Wreath. Fine to Very Fine. 3 pieces.
- 1532 1859 Very Fine, nearly Extremely Fine, sharply struck.
- 1533 1860 About Uncirculated and lustrous.
- 1534 1861 Extremely Fine, sharply struck.
- 1535 1862, 1870 Very Fine, well struck. 2 pieces.
- 1536 **1866** Good, partial LIBERTY. The obverse stronger than the reverse. Rare.
- 1537 1867'S', 1869'S', 1875'S' Below Wreath, 1876'S', 1891'O' About Good to Good. 5 pieces.
- 1538 1871, 1877, 1890'S' Fine. 3 pieces.
- 1539 1872 Extremely Fine, russet toning.
- 1540 **1873 Arrows.** Very Fine, grey toning. Scarce.
- 1541 1873'S' Arrows. Strictly Very Good.
- 1542 1874 Very Fine and choice, nearly Extremely Fine.
- 1543 1875 About Uncirculated, iridescent deep golden and mottled russet toning. A better than average strike.
- 1544 **1875'CC'** Above Bow. **Brilliant Uncirculated.** Pale golden toning over lustrous surfaces. Obverse die breaks in evidence.
- 1545 1876 Choice About Uncirculated, and virtually mint state. Just the barest hint of friction on the high points. Lovely iridescent lilac and golden toning.
- 1546 1876'CC' Very Fine, spotty toning.
- 1547 1876'S' About Uncirculated. Areas of sea-green and russet toning. Two small obverse rim cuds at eleven and one o'clock.
- 1548 **1877'CC'** **Brilliant Uncirculated.** Pale golden grey toning over somewhat frosty surfaces.
- 1549 1877'S' About Uncirculated. Iridescent golden highlights with areas of deep mottled russet toning.
- 1550 1883 About Uncirculated, lovely toning.
- 1551 1884, 1886 Extremely Fine. 2 pieces.
- 1552 1885 Choice Extremely Fine, nearly About Uncirculated. Deep golden grey toning.
- 1553 **1886 Brilliant Uncirculated.** Attractive deep iridescent lilac, rose and golden toning.
- 1554 1887, 1889 Extremely Fine. 2 pieces.
- 1555 1887'S' About Uncirculated, satiny surfaces.
- 1556 1888 About Uncirculated, and choice.
- 1557 1888'S', 1891 Fine. 2 pieces.
- 1558 **1890 Brilliant Uncirculated.** Iridescent russet and golden toning.
- 1559 1890 Another. About Uncirculated, iridescent toning.
- 1560 1891, 1891'S' Choice Extremely Fine. The 1891 with areas of olive and russet toning. Small spot at left base of first 1 in date. The 1891'S' with circular marks in the center of the obverse. 2 pieces.

U. S. DIMES

- 1561 1891'O' About Uncirculated. Steel grey borders, with mint lustre in central obverse. Partial wire edge on obverse, now forming rim cuds due to broken collar on press.
- 1562 **1892 Brilliant Uncirculated.** Attractive golden toning over frosty surfaces.
- 1563 **1897 Brilliant Uncirculated.** Frosty surfaces. Light contact marks on the obverse.
- 1564 **1899'S' Brilliant Uncirculated,** frosty lustre, light toning streaks.
- 1565 **1901 Brilliant Uncirculated.** Sharply struck, with lovely russet and lavender toning.
- 1566 **1907 Brilliant Uncirculated,** light iridescent toning.
- 1567 **1910 Brilliant Uncirculated.** Pale toning on the obverse, light golden reverse.
- 1568 **1912 Brilliant Uncirculated.** Pale golden grey toning.
- 1569 1912 Another. About Uncirculated and choice.
- 1570 **1913 Brilliant Uncirculated.** Lightly cleaned. Pale grey toning amid the peripheral devices.
- 1571 **1914 Brilliant Uncirculated.** Deep golden toning.
- 1572 1914 Another. About Uncirculated. The obverse lightly cleaned, but overall it has a pleasing appearance. Accompanied by an ANACS certificate (grading 55/58).
- 1573 **1916 Barber. Brilliant Uncirculated,** lovely pale purple toning.
- 1574 1916 Mercury. Brilliant Uncirculated. Some scattered contact marks on obverse and reverse.
- 1575 **1916'D' About Good.** Evenly worn, with bold date and mint mark. The rarest date in the series, with a mintage of only 264,000.
- 1576 1916'S' Brilliant Uncirculated. Deep russet toning around peripheries.
- 1577 1921 About Good to Good. Just a whisper from full Good.
- 1578 1921 About Good, 1921'D' About Good, nearly Good. Both evenly worn. Key dates. 2 pieces.
- 1579 1923'S' Brilliant Uncirculated. Pale grey toning over somewhat lustrous surfaces.
- 1580 1931 About Uncirculated. Partial split bands. Pale golden toning.
- 1581 1934, 1940'D' Brilliant Uncirculated and nearly in the choice category. The latter with split bands and lovely iridescent golden toning. 2 pieces.
- 1582 1935'P,S' Brilliant Uncirculated. Pale grey to moderate iridescent toning. 2 pieces.
- 1583 1935'D' Brilliant Uncirculated. Light toning over frosty surfaces. Bands almost split.
- 1584 1936, 1938, 1939, 1939'S' Brilliant Uncirculated, lightly toned. 4 pieces.
- 1585 1941'S' Choice Brilliant Uncirculated. Split bands. Full frosty surfaces.
- 1586 1942 Choice Brilliant Proof. Lovely fields, with light russet toning.
- 1587 1942 Another. Proof. A lovely lightly toned example, with claims to the choice category.
- 1588 1942, 1943, 1944 Brilliant Uncirculated. Full mint bloom. Lightly toned. 3 pieces.
- 1589 **"Short Set" of Mercury Dimes. 1941-1945.** Brilliant Uncirculated. Light to moderate russet toning. 15 pieces.

U. S. TWENTY CENT PIECES

- 1590 1875 **Brilliant Uncirculated** and prooflike. Some light hairlines. Attractive peripheral toning.
- 1591 1875 Another. Fine. A portion of LIBERTY clear. Scarce.
- 1592 1875'CC' Extremely Fine, but a message is pinscratched on the upper right side of the obverse.
- 1593 1875'CC' Another. Good. Evenly worn. An old diagonal scratch through 75 in date.
- 1594 1875'S' About Uncirculated, lightly cleaned but really quite nice.
- 1595 1875'S' Another. Extremely Fine. Strong overall detail, with pale golden toning. A few scratches in left obverse field, and some hairlines.
- 1596 1877 **Choice Brilliant Proof**. Exquisite iridescent toning. The key coin of the collectible series. Only 350 struck.

U. S. QUARTERS



Lot No. 1597

- 1597 1796 Browning 1 (R-6). **Very Good**, the obverse bordering on Fine, the reverse weaker as usual. Light grey and deep blue toning, a small edge test cut above stars 6-7. There are two or three old pinscratches on each side, none serious. Far rarer than the Br.2 die combination; believed to have constituted some part of the 1,800 pieces delivered on April 9, 1796. We would estimate that something like 20 pieces survive in all grades.



Lot No. 1598

- 1598 1796 Br.2. **Fine**, light gold and grey toning; late die state with overlapping multiple breaks at top right obverse. There are some light scratches, and one heavier one the by eagle's beak; the edge has been slightly twisted above Y on obverse. The eagle's head is weak, as always with this die pair.
- 1599 1805 Br.1. About Good, full date and LIBERTY, grey toning with darker freckles. "J" counterstamped into head. Very rare variety.
- 1600 1805 Br.1. Another. Very Good, the reverse Fine. Deep grey toning outlining the legends, a scrape on motto ribbon and upper shield.
- 1601 1805 Br.2. Fine, deep grey blue fields, with highlighted devices; cleaned past, some old scratches on reverse and a couple of minor edge nicks. Another rare variety.

U. S. QUARTERS

- 1602 1805 Br.3. Fine, weakly struck at bust and matching area of clouds and stars on reverse; light blue violet toning, once cleaned.
- 1603 1805 Br.3. Another. Very Good, strong date, soft strike at shoulder and center of stars on reverse; deep blue grey toning.
- 1604 1806/5 Br.1. Good, underdate clear; has been harshly cleaned, now retoning.
- 1605 1806/5 Br.1. Another. Fair, date mostly visible and curve of 5 clear within loop of 6; lightly toned.
- 1606 1806 Br.2. Very Fine, iridescent toning, a bit softly struck at shoulder and at stars on reverse.

BROWNING PLATE COIN



Lot No. 1607

- 1607 1806 Br.7. **Very Fine**, rich multicolored iridescent toning; a dent behind upper head, and polished to remove marks from the obverse fields. The reverse shows four die breaks unmentioned by Browning, the most severe being through N to wing, through E in America to wing, and from eagle's head up through star to clouds. Browning's failure to mention these breaks makes it probable that this piece was one of the ones he had to borrow from Detwiler for photography.
- 1608 1806 Br.9. Very Fine, medium grey and tan toning, some old pinscratches on obverse fields and an edge nick on reverse. Early state of the cracked dies, rim break over AT on reverse, obverse crack extends from 1 in date to just above central hair wave, but not to E.



Lot No. 1609

- 1609 1807 Br.1. **Choice Very Fine**, deep blue grey toning at rims, with lighter centers; a few light scratches, and gently burnished. Minor edge bruises.
- 1610 1807 Br.2. Good, tan toning, some devices faint but all are visible.
- 1611 1815 Br.1. Very Fine, nearly Extremely Fine in terms of wear, with all stars sharp to centers. Unfortunately, the piece was apparently buried in the earth for years, and as a result has porous surfaces and some dark deposits in recesses; there are light cleaning scratches on the reverse. Actually looks a good bit nicer than it sounds.
- 1612 1818/5 Br.1. Very Good, deep grey fields with lighter tan devices, a long planchet defect on left reverse as made.

U. S. QUARTERS

- 1613 1818 Br.1. Very Good, iridescent toning, some circulation marks, but details clear; reverse die not cracked, rarer than with the breaks.
- 1614 1818 Br.2. **Choice About Uncirculated**, deep russet and tan toning around obverse periphery, the reverse lighter. Sharp strike, die break around upper obverse clear, traces of light polishing.
- 1615 1818 Br.4. Good, the obverse close to Very Good; iridescent toning over traces of an ancient cleaning.
- 1616 1818 Br.5. Good, nearly full LIBERTY, date strong; reverse a bit weak at legends. Grey green field toning. A few light scratches. A **rare** variety.
- 1617 1818 Br.6. About Good, light toning, die breaks on the reverse. A **very rare** variety, this specimen apparently just a bit more worn than the broken dies specimen Browning found.



Lot No. 1618

- 1618 1818 Br.8. **About Uncirculated**, gold and lilac toning, reverse with nearly full frost; some nicks on obverse and at rims, but a sharp strike except at forehead and eagle's claws, these areas affected by a die break from claws through lowest leaf pair to rim left of 2, a break not mentioned by Browning. A **rare** variety; doubtless very rare with a major unlisted reverse break.
- 1619 1818 Br.8. Another. Choice Very Fine, three or four light rim bruises and a trace of polishing; massive die clashing on both sides.
- 1620 1818 Br.10. Good, lilac toning over some old scratches; rim damage at bottom obverse and a partial piercing at ES on reverse.
- 1621 1819 Br.2. Large 9. Very Good, deep grey fields, with highlighted devices, reeding marks and light scratches on obverse.
- 1622 1819 Br.3. Small 9. Fine, blue grey and pale rose toning; cleaned in the past, with scratches on the reverse.
- 1623 1819 Br.4. Small 9. Fine, blue violet toning, traces of past cleaning; early state, no die breaks at date. A **rare** variety.
- 1624 1820 Br.1. Large O. Very Good, deep toning concealing some old scratches.
- 1625 1820 Br.2. Large O. Good, dark tan toning, some scrapes on each side.



Lot No. 1626

- 1626 1820 Br.3. Large O. **About Uncirculated**, olive and green gold toning; satiny surfaces, well struck. A couple of inconsequential nicks on cheek and neck. Obverse die crack around date and stars.
- 1627 1820 Br.4. Small O. Good, iridescent toning; once cleaned, and bent at right obverse.



Lot No. 1628

- 1628 1821 Br.1. **About Uncirculated**, lovely gold and russet toning, fields fairly prooflike; a darker tan stripe behind head. Unlisted obverse die break from rim to front of cap, then down through forehead, behind eye, across cheek and almost to chin. One hairline scratch below eagle's beak, and two more below arrows. Overall a handsome specimen, and well pedigreed.

Ex William Woodin Collection (Tom Elder, March 2, 1911) lot 411; more recently in Wayte Raymond's Sale of February 18, 1947, lot 379. Sold as Uncirculated in both sales; by today's more conservative grading standards, the piece is a nice About Uncirculated.

- 1629 1821 Br.3. Very Good, blue grey and gold toning, some old hairline scratches on face visible with a glass. Well struck, full motto visible on reverse; early die state, no obverse break.

- 1630 1822 Br.1. Very Good, blue grey toning, a long scratch on reverse and some shorter ones on obverse.

- 1631 1825/3 Br.2. Fine, sharp date and LIBERTY, iridescent toning over old cleaning marks and hairlines. Lightly polished.



Lot No. 1632

- 1632 1825/4 Br.3. **Choice Extremely Fine**, underdate visible; nice strong strike, lavender toning, a darker streak above head, and some inconspicuous hairlines.

- 1633 1825 Br.2. Very Good, the reverse close to Fine; cleaned, now retoned to rainbow iridescence, a small dig above head.

- 1634 1825 Br.3. Very Good, dusky toning over some faint old scratches.

- 1635 1831 Br.1. Very Fine, the reverse close to Extremely Fine; medium toning, lustre outlining devices.

- 1636 1831 Br.2. Small Letters. Extremely Fine, gold and russet toning with hints of purple; a small dig before neck, and a couple of light hairlines behind head. The eagle is extremely sharp for the grade. Advanced die breaks on reverse.

- 1637 1831 Br.4. Small Letters. Very Fine, deep blue grey toning with some highlighting of devices. Old scratches from stars toward chin, and a couple on reverse.

- 1638 1831 Br.6. Large Letters on reverse. Fine, cleaned in the past but now retoned purple grey on fields. A **rare** variety.

- 1639 1833 Br.1. **About Uncirculated**. Silvery grey and blue toning, the reverse showing nearly full mint frost. Late die state, rust on the dies on both sides.



Lot No. 1640

- 1640 1834 Br.1. **Brilliant Uncirculated**, sharply struck, golden tan toning at borders; prooflike fields.
- 1641 1834 Br.2. **About Uncirculated**, sea-green and blue peripheral toning, nice frosty bust against lustrous fields. A pleasing example.
- 1642 1834 Br.3. Extremely Fine, sharp strike, light scratches from cleaning, lustre around legends and devices. An unlisted late die state of this scarce variety: obverse die cracked from rim right of star 7 through top of cap to rim, then through star 9 to rim over star 10.
- 1643 1834 Br.4. Extremely Fine, deep blue toning with splashes of pink; advanced die breaks on reverse. Scattered light marks, and a trace of polishing.
- 1644 1834 Br.5. Good, grey tan and iridescent toning, rim weak at top reverse. Overall a decent specimen of this **rare** variety.
- 1645 1835 Br.1. Very Fine, tan and lilac toning, some touches of iridescence; early die state, no breaks.
- 1646 1835 Br.2. Very Fine, with some claims to a higher grade; light golden tan toning, a few minor marks.
- 1647 1835 Br.2. Another. Good, tan toning, left obverse stars and top reverse legend weak.
- 1648 1835 Br.4. Very Fine, mottled brown and iridescent toning; obverse die breaks well advanced, the crack from star 3 passing through chin and curls to rim right of 5.
- 1649 1835 Br.5. Extremely Fine, deep grey blue toning at rims, lighter at centers; all die breaks on obverse strong, nearing final state of the die. Some traces of a past cleaning.
- 1650 1835 Br.6. Very Fine, lustre around legends and devices; three intersecting die breaks on obverse and three on reverse. Pinscratches from past cleaning.
- 1651 1835 Br.7. Very Fine, grey, blue and tan toning, cleaned; a short gash on neck.
- 1652 1836 Br.2. Very Fine, light grey toning; has been cleaned. Die break around right obverse.
- 1653 1836 Br.2. Another. Small 6. Fine, the reverse Very Fine; cleaned, now retoning grey and tan. Scarce and apparently always softly struck.
- 1654 1836 Br.3. Large 6. Fine, iridescent toning with deep tan borders; somewhat porous, and has been polished.
- 1655 1836 Br.3. Another. Very Good, pink tan toning, name pinscratched into left obverse field, and has been cleaned.
- 1656 1837 Br.2. Fine, well struck, rich blue violet and golden toning.
- 1657 1837 Br.2. Fine, mottled grey and iridescent toning; cleaned lightly, a couple of thin scratches on obverse.
- 1658 1838 Br.1. Fine, close to Very Fine, but has been cleaned.
- 1659 1838 Br.1. Fine, cleaned, now with multicolored toning.

SPLENDID 1839 QUARTER



Lot No. 1660

- 1660 **1839 Brilliant Uncirculated**, blazing mint lustre. Nearly a choice specimen of this rare type. Delicate russet toning overall.
- 1661 1840 Drapery. Extremely Fine, lightly polished. Very scarce.
- 1662 1841'O' About Uncirculated, cleaned years ago, now toning nicely.
- 1663 **1853 Arrows & Rays. Brilliant Uncirculated.** Attractive surfaces, but dipped.
- 1664 1853 Arrows & Rays. Another. About Uncirculated, well struck, with iridescent golden grey toning.
- 1665 1853 Arrows. Fine; 1853'O' Arrows. Very Good; 1860'O' Good. 3 pieces.
- 1666 1854 Very weak reeding, light reverse scratches; 1855, 1858'O' light reverse scratches. Fine to Very Fine. 3 pieces.
- 1667 **1855'O'** Fine. The rarest coin of the Arrows type.
- 1668 1856 Extremely Fine, tiny obverse edge nick.
- 1669 1857 Extremely Fine; 1859 Very Fine. Both with a small obverse edge dinge. 2 pieces.
- 1670 **1858 About Uncirculated**, prooflike surface, lovely peripheral toning. A choice specimen.
- 1671 **1859'O'** Very Fine, grey iridescent toning. A very scarce date.
- 1672 1861 Extremely Fine, deep steel toning.
- 1673 1862 About Uncirculated, a lustrous example with russet and iridescent toning.
- 1674 1863 Fine, light edge nicks. Mottled toning. Scarce.
- 1675 1868'S' Fine, edges hammered, slightly bent; 1869'S' Good, reverse scratches; 1874 Fine, many tiny nicks. 3 pieces.
- 1676 1872 Extremely Fine and frosty.
- 1677 **1873 Arrows. About Uncirculated**, frosty and very choice. A splendid example of this rare type.
- 1678 1873 Arrows. Another. Extremely Fine. Lilac and golden obverse with a deep russet reverse. A few dinges in lower left obverse field.
- 1679 1874'S' Extremely Fine, light iridescent toning.
- 1680 1874'S' Another. A nice Fine. Scarce.
- 1681 1876, 1876'S' Very Fine. 2 pieces.
- 1682 1876'CC' Fine reeding. Very Fine, grey toning.
- 1683 1877'S' About Uncirculated, superb peripheral toning.
- 1684 1877'S' Another. Extremely Fine, steel toning.
- 1685 1878 A strong Fine; 1878'CC' Good. 2 pieces.

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- 1686 1879 A strong Very Good, nearly Fine. Nearly full LIBERTY. Rare. Worth \$100.00 or more.



Lot No. 1687

- 1687 1880 **Choice Brilliant Uncirculated.** A wholly prooflike "First Strike." Superb blue, golden and iridescent toning. Rare.
- 1688 1891 **Brilliant Uncirculated.** Full mint bloom. Deep golden centers, with lilac borders. Some light contact marks in right obverse field.
- 1689 1891 Another. About Uncirculated, satiny and choice.
- 1690 1892 Barber. Type I. About Uncirculated. Well struck. Lightly cleaned at one time, now with a pleasing golden toning.
- 1691 1892 Type II. **Brilliant Uncirculated.** Lightly "dipped" and now exhibiting a thin diagonal stain across the reverse. Still an attractive specimen of this first year type.
- 1692 1892'O' About Uncirculated, a frosty example with delicate golden toning.



Lot No. 1693

- 1693 1896 **Choice Brilliant Proof**, pale russet toning.
- 1694 1901 Very Fine, deep steel toning.
- 1695 1908'O' Extremely Fine and lustrous.
- 1696 1908'D' **Brilliant Uncirculated.** Russet toning around obverse borders, the reverse with light golden toning.
- 1697 1909'D' **Brilliant Uncirculated**, nearly choice. Light iridescent toning.
- 1698 1917 Type I. **Brilliant Uncirculated.** Full head and shield. Pale golden grey toning over frosty surfaces. A light grey band across upper area of obverse.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. STANDING LIBERTY QUARTERS

- 1699 1917'D' Type I. Extremely Fine. ¾ head and full shield. Areas of mint lustre in the devices. A few rim dinges at seven o'clock on the reverse.
- 1700 1917 Type II. About Uncirculated. Full head and shield. Strong devices with some underlying mint lustre. Pale golden toning.
- 1701 1917'D' Type II. About Uncirculated. Full head and shield. Bold date and mint mark. Lightly cleaned on obverse, a series of contact marks on the reverse, with areas of russet toning.



Lot No. 1702

- 1702 **1917'S' Type II. Brilliant Uncirculated.** Full head, partial shield. Full frosty mint lustre over virtually bagmark free surfaces.
- 1703 1918'S' About Uncirculated. Mostly flat head, 3 incomplete rivets in shield. Deep golden toning on obverse, with lighter frosty reverse.
- 1704 1918'S' Another. Very Fine. Bold date and mintmark. Pale russet toning.
- 1705 1919 Choice Extremely Fine to About Uncirculated. Partial head, full sharp shield. Areas of pale golden and lilac toning over subdued mint lustre.
- 1706 **1919'S'** Fine. Evenly worn, with good detail for the grade. Scarce.
- 1707 1920 Choice About Uncirculated, and virtually Mint State. Full sharp head and shield. Pale golden grey toning.
- 1708 1920'D' Choice Very Fine, nearly Extremely Fine. Better than average surfaces, die break over top of date.
- 1709 1920'S' Choice Extremely Fine, nearly About Uncirculated. Usual soft head, but full shield. Iridescent lilac and sea-green over satiny surfaces.
- 1710 **1923 Brilliant Uncirculated.** Partial head, full shield and bold date. Somewhat frosty surfaces, with areas of russet toning.
- 1711 1923 Another. Choice About Uncirculated. Partial head, full shield. Virtually Mint State. Deep russet toning over subdued mint frost.
- 1712 **1924 Brilliant Uncirculated.** Partial head, full shield and date. Lightly cleaned on the obverse, but with a wholly natural frosty reverse. Still an attractive and desirable specimen.
- 1713 1924 Another. Choice About Uncirculated. Full head, shield, and date. Virtually Mint State. Deep golden grey toning over a hint of mint lustre.
- 1714 1926 About Uncirculated. Flat head, almost full shield. Mostly golden, with areas of mottled russet toning.
- 1715 **1926'D' Brilliant Uncirculated.** Usual flat head and shield, but full date and sharp mint mark. Full frosty lustre.
- 1716 1927 Choice About Uncirculated. ¾ head, full shield. Lustrous surfaces.
- 1717 **1932 Brilliant Uncirculated.** Sharply struck, with golden and russet toning.
- 1718 **1934 Heavy Motto. Brilliant Uncirculated,** frosty.
- 1719 **1939 Brilliant Proof,** some evidence of old lacquering. Pale cloudy toning.

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Lot No. 1720

- 1720 1794 Overton 101 (R-4). **Fine**, somewhat soft strike at centers due to reverse adjustment marks; blue grey and tan toning, some light pinscratches from the past. Die break from wreath to rim between D-S on reverse. First year of issue of the denomination, and always in demand.

VERY RARE "THREE LEAVES" HALF DOLLAR



Lot No. 1721

- 1721 1795 O.111 (R-6). Three Leaves, Doubled Date. **Fine**, nice strike, grey and tan toning; a few small rim tics, the surfaces otherwise better than usual for the grade. The first date was punched too low, the second is properly positioned. The reverse has a large die break reaching from eagle's breast through wing and wreath to first S in STATES, with consequent weakening of STAT. The only die with **three leaves** under each wing of the eagle (unlike the Silver Dollar of this year with three leaves, which exists from several die pairs). As a result, O.111 is under heavy collector pressure as a major Red Book variety.

LOVELY 1795 O.116 HALF DOLLAR



Lot No. 1722

- 1722 1795 O.116 (R-6). Berries 7 left, 9 right. **Extremely Fine**, much lustre remaining on both sides; light adjustment marks on obverse, virtually unnoticeable on the head. Advanced die breaks and clash marks, diagnostic of this variety. A very attractive specimen, the obverse toned a pale lavender and the reverse light gold. The quantity of lustrous surface remaining is unusually high for the grade.

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- 1723 1805 O.112. Very Good, deep grey fields, with highlighted devices; shift double struck in collar, most noticeable at left reverse on the arrows, wing, etc.



Lot No. 1724

- 1724 1806 O.109. Pointed 6, No Stem Through Claw. **Extremely Fine**, deep midnight blue toning with a splash of rose behind the stars on reverse. Light die clashing marks at date and at OF on reverse. The obverse rim has a "wrinkly" appearance due to the placement of the edge lettering. Generally nice surfaces, though there are a couple of scrapes on the shield.



Lot No. 1725

- 1725 1806 O.118a. Shattered reverse die. **Extremely Fine**, and choice for the grade. Light rose gold and lilac toning, lustre outlining legends and devices. Softly struck at central head and matching area on eagle's wing and shield above arrows, but sharper overall than the Overton plate piece. Massive die breaks across center and upper left half of reverse; the die must have disintegrated completely within a few more strikes.
- 1726 1806 O.102a (R-6). Very Good, many details of Fine sharpness; minor traces of an old cleaning. Numerous die breaks, and large chip out of reverse die on shield.
- 1727 1806 O.121 (R-6). Pointed 6, with Stem. Softly struck in obverse centers, with full clear devices on the reverse. Some spotting on the obverse.



Lot No. 1728

- 1728 1807 O.105. Draped Bust Right. **Extremely Fine**, pale blue and rose toning, lustrous around the legends and devices. Well struck, nearly full breast feathers on the eagle; a few hairlines and minor marks under a glass, but a very attractive overall appearance.



Lot No. 1729

- 1729 1807 O.105a (R-6). Draped Bust Right. **Choice Extremely Fine**, handsome blue and steel toning with touches of deep gold; glittering surfaces under the toning, scattered minor marks and a thin scratch on back of head (only the latter visible without a glass). Both sides show die clashing and advanced die breaks which must have destroyed the reverse die rather rapidly.
- 1730 1807 O.112. Capped Bust. 50 over 20. Fine, violet fields, with lighter devices; scattered light circulation marks.



Lot No. 1731

- 1731 1807 O.114. Capped Bust Left. **Brilliant Uncirculated**, prooflike, with glorious rose gold and neon blue pastel toning. Die clashing on both sides, minor marks but none of significance. A pleasing example, seldom seen this nice.
- 1732 1808/7 O.101. Very Good, some cleaning traces, and pin scratches on reverse; russet and blue rim toning.
- 1733 1808 O.102. Very Good, once cleaned but now retoned blue grey and rose; thin scratches before face.
- 1734 1808 O.102a. Fine, but "WG" scratched in left obverse field, and scrapes on bust. Mostly deep grey blue toning. Bisecting die break on obverse, the reverse cracks just starting.
- 1735 1808 O.102a. Another. Very Good. Deep blue and grey toning, a couple of darker streaks on lower obverse; light scratches above eagle. The reverse die breaks are well advanced.
- 1736 1808 O.106. Very Fine, close to Extremely Fine, but a pair of porous stripes on head where deep toning was removed in the past; scattered contact marks, deep blue toning at rims.
- 1737 1808 O.110 (R-5). Good, deep grey and tan toning with iridescent overtones; old cleaning scratches under the toning. The obverse die breaks are well developed.
- 1738 1809 O.101 (R-6). Very Good, deep blue and sea-green obverse, lighter tan reverse; some minor hairlines from cleaning long ago.
- 1739 1809 O.102. Fine, once cleaned, now retoning gold and iridescent rose.
- 1740 1809 O.105. Fine, nearly Very Fine; gold and tan toning, faint hairline scratches. Early die state.
- 1741 1809 O.105. Another. Late die state. Very Good, light cleaning marks, die break encircling most of reverse legend.

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- 1742 **1809 O.106 (R-5).** Fine, deep grey brown borders and russet gold centers over light cleaning scratches.
- 1743 1809 O.107. Very Good, lavender toning, a thin scrape on face and some old hairlines.
- 1744 **1809 O.108 (R-5).** Very Fine, light purple and golden tan toning; some old cleaning scratches and a nick behind eye, but traces of lustre around the borders.
- 1745 1809 O.109b (R-4). Very Fine, gold, lilac and neon blue toning, lustre at stars, date, and reverse legend. A thin scratch from rim to cap and some other lesser marks, lightly burnished.
- 1746 **1809 O.112 (R-6).** Good, full LIBERTY; some pinscratches from an ancient cleaning. Now retoning deep grey on fields.
- 1747 1809 O.115. Very Good, cleaned long ago, and has a scratch on the shield; handsome rainbow iridescent toning on both sides.
- 1748 1809 O.115a. Very Fine, violet and tan toning, multiple die clashing marks and some old nicks. Late die state, breaks through 0 of date to curls, rim through star 6 to forelock.
- 1749 1810 O.102. Very Fine, blue grey and russet toning, a thin scratch in front of head from a past cleaning.
- 1750 1810 O.103. Very Fine, rose and tan toning, three or four hairline scratches. Well developed die breaks around legends on both sides.
- 1751 1810 O.105. Very Fine, once cleaned; deep grey tan and subdued pink toning, hairline scratches on left obverse field.
- 1752 1810 O.106a. Fine, deep tan toning, with touches of gold; head detail close to Very Fine.
- 1753 1810 O.107a (R-4). Very Fine, nearly Extremely Fine; grey and tan toning, with some lighter patches, minor hairlines.
- 1754 1810 O.109. Fine, irregular silver grey and rose gold toning over traces of cleaning.
- 1755 **1810 O.109a (R-5).** Very Fine, deep grey and tan toning, die breaks on both sides and die clashing on reverse. The reverse is rotated counterclockwise about 100 degrees.
- 1756 1810 O.110. Fine, old cleaning scratches beneath glittering rainbow toning.
- 1757 1811 O.106. Fine, deep blue and russet toning with highlighted devices; a few minor marks on neck. Attractive two-tone obverse.
- 1758 1811 O.110. Very Fine, slightly weak center; light cleaning; hairlines beneath deep grey and iridescent toning.
- 1759 **1811 O.112 (R-5).** Fine, hairline scratches on obverse; deep grey blue field toning.
- 1760 1812 O.103. Extremely Fine, blue grey and multicolored iridescent toning; lustrous, but "NP" pinscratched into left obverse field, and other old pinscratches on both sides.
- 1761 1812 O.103. Another. Very Fine, the obverse close to Extremely Fine; medium to deep toning, light contact marks on both sides.
- 1762 1812 O.104. Extremely Fine, once cleaned, now retoned deep tan and russet on obverse; the reverse lighter.
- 1763 1812 O.105. Fine, weak strike at bust; medium toning, a few old hairlines.
- 1764 1812 O.105a. Very Fine, the forehead curls of Extremely Fine strength, but the rest of the devices weakly struck; grey violet toning with traces of lustre.

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- 1765 1812 O.106 (R-5). Good, deep grey and pale lavender toning; multiple die breaks on both sides have greatly weakened the dies and led to uneven wear.
- 1766 1812 O.107. Extremely Fine, lovely pink and blue toning with touches of green on the reverse; lustrous around stars and devices. A shallow scrape before mouth. Die breaks on both sides. The reverse is rotated counterclockwise about 120 degrees, and die clash marks surround it.
- 1767 1812 O.110. Very Fine, close to Extremely Fine; deeply toned fields, with lighter devices, minor marks consistent with the grade.
- 1768 1813 O.101 (R-4). 50 over inverted UNI. Very Fine, lustrous in protected areas, deep multicolored toning. Parts of the underlying letters are visible around the denomination. Two small digs, like fang marks, on Liberty's neck. Popular as one of the most interesting errors in the series.
- 1769 1813 O.102. Very Fine, weak strike on bust; russet and gold toning, struck from clashed dies. A scrape at right reverse field.
- 1770 1813 O.103. Extremely Fine, sharply struck, deep rainbow toning; a planchet flaw below 13 in date.
- 1771 1813 O.105. Extremely Fine, blue grey, sea-green and golden toning with the reverse showing nearly full lustre. There are some small digs on each side, mostly on the fields.
- 1772 1813 O.106. Choice Very Fine, soft strike at bust and matching area at upper left reverse. Dipped in the past, developing medium grey toning today.
- 1773 1813 O.107a. Very Fine, cleaned long ago, but now displaying rose gold and deep blue toning. Major die breaks on both sides; a dig in left reverse field.
- 1774 1813 O.108 (R-5). Fine, grey violet toning with iridescent highlights over faint traces of cleaning.
- 1775 1813 O.108. Another. Fine, light cleaning lines under gold and blue toning; die breaks on left obverse.
- 1776 1813 O.109. Very Fine, nearly Extremely Fine; multicolored iridescent toning. Light planchet defects at left obverse, and a few hairlines. Massive die clashing on obverse and some die breaks on each side, though strongest on the front.
- 1777 1813 O.110. Very Fine, cleaned and has some hairline scratches; deep iridescent toning. Extremely sharp die clashing on obverse, the entire motto imprinted between star 1 and star13 beneath the bust.
- 1778 1813 O.110. Another. Fine, close to Very Fine; grey tan toning, somewhat granular surfaces from past cleaning. 5% off center toward twelve o'clock.
- 1779 1814 O.103. Extremely Fine, nearly full lustre on the reverse; obverse light golden with a splash of grey and tan across upper head and stars.
- 1780 1814 O.104 (R-5). Very Good, slightly off center toward eight o'clock. Light violet toning, surfaces quite clean for the grade.
- 1781 1814 O.105 (R-4). Very Fine, grey and gold toning, lightly burnished in the past. Heavy die clashing on both sides.
- 1782 1814 O.105a (R-6). Extremely Fine, sharp strike, blue grey toning; rim damage in several places. "A.H." stamped vertically from nose to bust on field, and again, more lightly, horizontally on the bust. The rare "single leaf" variety, the result of die refinishing at the mint, which lapped off the other leaf of the uppermost pair and also removed the stem of the upper berry. The apparent wear on eagle's wing is due to a bulge there, caused by the stamping of the "H." on the opposite side.

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- 1783 1814 O.107. Fine, once cleaned, now toned a subdued gold and grey.
- 1784 1814 O.108a. E over A in STATES. Extremely Fine, violet toning, die clashing and die breaks on both sides. The underlying A shows at the right side of E. Light contact marks; edges have been smoothed, presumably for placement in a frame.
- 1785 **1814 O.109 (R-5).** Good, some edge nicks; extensively polished.
- 1786 1817 O.109 (R-4). Fine, with claims to Very Fine; grey and tan toning over a few old scratches, and a dig above eagle's neck on reverse.
- 1787 1817 O.110 (R-4). Fine, some old cleaning scratches and a pair of curved cuts near bust tip; edge nicks and a test cut on reverse. Deep field toning, lighter devices.
- 1788 1817 O.111. Very Fine, light toning, a planchet crack at top obverse. Light circulation marks, primarily on reverse.
- 1789 1817 O.113. Fine, nearly Very Fine; grey green toning with some lilac overtones. Three or four old pinscratches on obverse.
- 1790 1818 O.104. Very Fine, strong strike, gold and grey toning; several major die breaks on obverse. Light marks typical of the grade.
- 1791 **1818 O.105 (R-5). Brilliant Uncirculated**, the usual areas of missing lustre on the obverse due to pressure in the rolls; the reverse with full blazing lustre. Die clashing marks, and the die break through star 12 as usual for this variety. A very handsome specimen.
- 1792 **1818 O.105 (R-5).** Another. Extremely Fine, blue violet and deep golden toning, prooflike surface over much of reverse; a thin scratch from eagle's wing to N, and a few other light and hidden marks.
- 1793 1818 O.106 (R-4). Very Fine, close to Extremely Fine; deep grey obverse with touches of rose, the reverse mostly golden. Scattered small marks consistent with the grade; some lustre around reverse devices.
- 1794 1818 O.109. Fine, golden tan toning. Once cleaned; some lustre around peripheral devices.
- 1795 **1818 O.110 (R-6).** Very Fine, dusky blue grey toning with iridescence around the rims; a dark streak across obverse.
- 1796 1818 O.111. Very Fine, grey toning; several digs and scratches and a corrosion spot.
- 1797 1818 O.114. Very Fine, weak strike at eagle's claws; deep violet toning, old scratches and light polishing.
- 1798 1819/8 O.101. Small 9 over 8. Fine, blue and rose toning, a couple of reverse digs.
- 1799 1819/8 O.102. Large 9 over 8. Very Good, deep blue grey toning.
- 1800 1819 O.104. Very Good, the obverse close to Fine; deep grey and iridescent toning. Once cleaned, and someone has pinscratched a pipe in Liberty's mouth.
- 1801 1820/19 O.102. Small curled base 2. Extremely Fine, underdate clear; sea-green and blue toning over marks from a cleaning long ago. The reverse is more than half lustrous.
- 1802 1821 O.102. Fine, deep lilac toning with peripheral iridescence, thin scratch on cheek.
- 1803 1821 O.103. Very Good, grey blue and gold fields with lighter legends and devices; pinscratches from a past cleaning.
- 1804 1821 O.104. Choice Very Fine, deep grey toning with touches of russet; dark toning streaks on reverse, and signs of polishing.

U. S. HALF DOLLARS

- 1805 1821 O.105. About Uncirculated, full mint lustre, light gold and pale blue toning. A strongly struck and very attractive specimen.
- 1806 1821 O.106. About Uncirculated, lightly toned and lustrous; minor contact marks and faint pinscratching above the eagle's head.
- 1807 1822 O.101. Fine, deep grey and tan toning, a few old scratches.
- 1808 **1822 O.103 (R-4). About Uncirculated**, light russet toning; somewhat prooflike, especially on the reverse, and generally sharply struck. Light circulation marks on obverse. Probably struck while the dies retained some of the proof surface they had when the O.103 Proof in the Cleaneay collection was made.
- 1809 1822 O.111. Fine, with some claims to Very Fine; tan and purple toning, traces of lustre in protected areas. There is a shallow scratch on the cheek.
- 1810 1824/1 O.101 (R-3). Extremely Fine or nearly so; multicolored iridescent toning.
- 1811 1824 O.110. Recut 4. Fine. Grey and golden toning, once cleaned.
- 1812 1824 O.113. Normal date. Very Fine, nearly Extremely Fine; lustrous around devices, medium iridescent toning.
- 1813 1825 O.113. Choice About Uncirculated, full mint frost; sea-green and gold rim toning. Soft strike at bust tip and matching LURI and scroll on reverse. Light hairlines above the eagle.
- 1814 1825 O.116. Very Fine, light pin scratches on obverse.
- 1815 1826 O.104. Very Fine, cleaned and now developing a deep grey toning.
- 1816 1826 O.108. Fine. Tan and iridescent toning, some darker streaks on reverse; late die state, major die breaks on obverse.
- 1817 1826 O.110. Very Fine, gold and russet toning; light spots on obverse.
- 1818 1826 O.118. Very Fine, tan toning with deeper grey streaks; some deposits around reverse devices.
- 1819 1827 O.104. Choice About Uncirculated, rainbow iridescence, nearly full lustre; some bagmarks on cheek and left obverse field.
- 1820 1827 O.105. Extremely Fine, gold and russet toning; pleasing lustre, a few concealed hairlines. Sharp strike on bust and eagle, stars slightly soft.
- 1821 1827 O.115. Choice About Uncirculated, full field lustre, light iridescent toning.
- 1822 1827 O.115. Another. Extremely Fine with deep rainbow toning concealing contact marks on cheek and neck.
- 1823 1828 O.116. Square Base 2. Very Fine, deep blue grey field toning with highlighted devices.
- 1824 1828 O.117. Square Base 2, Large Letters. Choice Very Fine, deep violet and gold toning; a scrape before neck.
- 1825 1829 O.111. Very Good, deep grey and blue toning.
- 1826 1829 O.119. Very Fine, lustre outlining legends and devices; blue rim toning, nicks on obverse and a partial piercing on cap above ER.
- 1827 1830 O.101. Small 0. About Uncirculated, pale lavender toning, most lustre intact; two spots of corrosion on the edge, the one above stars 6-7 spilling onto obverse and reverse fields slightly. An attempt has been made to remove the corrosion with a file.
- 1828 1830 O.101. Another. Choice Very Fine, deep tan and grey with the central devices highlighted.

U. S. HALF DOLLARS

- 1829 1830 O.104. Small 0. Extremely Fine, tan and silvery grey toning; several hair-line scratches in left obverse field, largely invisible without a glass.
- 1830 1830 O.123. Large 0. Choice Very Fine, pin scratch through cheek. Sea-green and russet toning.
- 1831 1831 O.104. About Uncirculated, frosty beneath light gold and russet toning. Strong strike, a curved hairline on cheek.
- 1832 **1831 O.111. Brilliant Uncirculated.** Light golden toning. Angular bagmark astride eye.
- 1833 1831 O.119 (R-5). Choice Very Fine, lightly toned; deep violet and black on the edge, spilling into lower reverse field.
- 1834 1832 O.106. Choice About Uncirculated, full mint frost on the fields, sharp strike on stars and eagle, but the very high relief forehead on the revised obverse design not fully struck up.
- 1835 1832 O.111. About Uncirculated, gold and neon blue toning; minor contact marks, but has been burnished.
- 1836 1832 O.115. Very Fine, light marks including a nick on eyebrow; lightly cleaned.
- 1837 1832 O.122. Choice About Uncirculated, lilac and gold toning, well struck. Light bag marks on the cheek.
- 1838 1833 O.107. Very Fine, deep grey toning around stars and legends, polished.
- 1839 1833 O.109. About Uncirculated, pale russet toning, satiny surfaces; an edge nick on obverse, and striking weakness at forehead similar to the 1832 O.106.
- 1840 1834 O.101. Large Date and Letters. Extremely Fine, perhaps better. Lovely gold centers with rainbow iridescence at borders.
- 1841 1834 O.103. Large Date and Letters. About Uncirculated, golden and iridescent lilac toning.
- 1842 1834 O.107. Large Date, Small Letters. Very Fine, lightly toned; scratches on nose and obverse field.
- 1843 1834 O.111. About Uncirculated, golden tan toning with touches of russet on devices. A scuff mark in field from cap to rim at one o'clock on the obverse.
- 1844 1835 O.106. Very Fine, lustre around stars and legends; russet and sea-green toning at the borders.
- 1845 1836 O.107. Lettered Edge. Choice Very Fine, rainbow toning; a scratch by eagle's neck on left.
- 1846 1836 O.112. About Uncirculated, lustrous russet and golden toning with touches of lilac.
- 1847 1837 Fine, steel toning.
- 1848 1839 Bust Type. Extremely Fine, sharply struck, lightly polished.
- 1849 1842 Small Date. Brilliant Uncirculated. Russet and grey on obverse, with iridescent sea-green and golden toning on the reverse.
- 1850 1842 Medium Date. Fine, gray and iridescent.
- 1851 1845'O' No Drapery. Extremely Fine, some pinpoint nicks in the area of the elbow and staff.
- 1852 1845'O' No Drapery. Another. Very Fine and choice.

U. S. HALF DOLLARS

- 1853 1846'O' Medium Date. A strong Very Fine.
- 1854 1853 Arrows & Rays. A nice Fine.
- 1855 1853'O' Arrows & Rays. Choice About Uncirculated, sharply struck, with lustrous surfaces. Attractive, and moderately scarce in high grades.
- 1856 1854 Arrows. About Uncirculated. Sharply struck, with iridescent golden toning. A few scattered bagmarks on the obverse.
- 1857 1854 Arrows. Another. Choice Extremely Fine. Sharply struck, with delicate russet toning.
- 1858 1854, 1854'O', 1857'O' Good. 3 pieces.
- 1859 **1855'O' Arrows. Brilliant Uncirculated.** Deep sea-green and russet toning. Somewhat weakly struck.
- 1860 1855'O' Another. Extremely Fine, but some digs between 18 and 55; 1856'O' Extremely Fine, severe edge nicks. 2 pieces.
- 1861 1856'O' Choice Very Fine.
- 1862 1856'S' Extremely Fine, lightly cleaned, but very nice. Sharply struck specimen.
- 1863 1858 Extremely Fine or better, but whizzed to reflect a grade of mint state. Some light tooling in left wing.
- 1864 1858'O' Extremely Fine, lovely iridescent toning.
- 1865 1858'S' Extremely Fine, perhaps better. Lightly cleaned, but sharply struck and still attractive. Scarce in higher grades.



Lot No. 1866

- 1866 **1859 Choice Brilliant Uncirculated.** Sharply struck. A lovely coin with iridescent rose, lilac and russet toning.
- 1867 1859 Another. A nice Fine, lovely toning.
- 1868 1860'O' Very Fine, light grey.
- 1869 1862'S' A nice, even Fine.
- 1870 1863'S' About Uncirculated, pale rose grey toning. Pleasing surfaces.
- 1871 1865 Extremely Fine, grey and iridescent. Scarce.



Lot No. 1872

- 1872 **1867 Brilliant Proof,** and nearly in the choice category. Areas of light russet toning.

U. S. HALF DOLLARS

- 1873 **1868 Brilliant Proof.** Sharply struck, with delicate golden toning. Lightly hair-lined.
- 1874 1869 Extremely Fine, golden and grey toning.
- 1875 1871'S' Extremely Fine, cleaned, but attractive.
- 1876 1873 Arrows, 1877'S' About Good. 2 pieces.
- 1877 1874 Extremely Fine, hairlines from an old cleaning. Scarce.
- 1878 1875'S' Extremely Fine, grey toning.
- 1879 1876 About Uncirculated, but initials pinscratched in the obverse field; 1877 Extremely Fine, buffed. 2 pieces.
- 1880 1876'S' Choice Very Fine. Type I reverse (small 'S'). Medium grey and iridescent toning with splashes of golden toning about the stars and lettering.
- 1881 **1877 Brilliant Uncirculated.** Somewhat prooflike surfaces, with a hint of golden toning.
- 1882 1877'CC' Extremely Fine, even pale grey toning.
- 1883 **1879 Brilliant Uncirculated.** Attractive lavender, sea-green and lilac toning. A sharply struck example of this scarce date.



Lot No. 1884

- 1884 **1880 Brilliant Uncirculated.** Russet and lilac toning over somewhat reflective surfaces. A scarce business strike issue.
- 1885 **1883 Brilliant Proof.** Light hairlines from an old cleaning, but still attractive.



Lot No. 1886

- 1886 **1885 Choice Brilliant Uncirculated.** Mint lustre with iridescent russet and lilac toning.

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1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
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U. S. BARBER HALF DOLLARS



Lot No. 1887

- 1887 **1892'S' Small 'S'. Good**, relatively even wear, no serious marks; full rims, date and mintmark clear. The die for this very rare variety was punched with the mintmark punch used on the Quarters instead of the correct (larger) one. Listed as Rarity-7 in Taxay, comparable to the 1892'O' Micro 'O'; neither of these rarities is given a separate listing as yet in the Red Book. The first we have handled in several years.
- 1888 **1894'S' Brilliant Uncirculated**. Full mint bloom. Some bagmarks in leaves above Liberty on the obverse.
- 1889 **1903'O' Brilliant Uncirculated**. Frosty, with pale golden toning. Some light hairlines across obverse.
- 1890 1904 Extremely Fine, a lustrous example, with golden toning.
- 1891 **1904'O' Brilliant Uncirculated**. Fully lustrous, slight rub on cheek, otherwise a pleasing example of this very scarce issue.
- 1892 **1905 Brilliant Uncirculated**. Pale grey and russet toning over satiny surfaces. A very scarce coin.
- 1893 1906'D' About Uncirculated, delicately polished. Really an exceptionally beautiful coin, with natural prooflike surfaces.
- 1894 1906'S' Brilliant Uncirculated. Frosty surfaces, with a virtually bagmark free reverse.
- 1895 1907 Brilliant Uncirculated. Pale russet toning. A few light hairlines on the cheek.
- 1896 1908'D' Extremely Fine, nicely struck.



Lot No. 1897

- 1897 **1909 Choice Brilliant Proof**. Areas of cloudiness, but with superb surfaces and attractive golden toning. Mounted in a PCGS holder, graded Proof-63.
- 1898 **1910 Brilliant Proof**. Some light hairlines, mostly on the obverse, minor spot on the neck. Pleasing pale golden toning.

U. S. HALF DOLLARS

- 1899 1911'D' Brilliant Uncirculated. Steel and golden toning. Some contact marks in the field of stars on the reverse.



Lot No. 1900

- 1900 1912 Choice Brilliant Proof. Areas of mottled lilac and russet toning at obverse borders. Lovely pale golden toning over highly reflective surfaces. Mounted in a PCGS holder, graded Proof-63.
- 1901 1912'D' Brilliant Uncirculated. Russet and gold toning. Weakly struck at right shield and adjacent area.
- 1902 1913 Fine. A very scarce date.
- 1903 1913'D' Brilliant Uncirculated. Somewhat subdued lustre from an old cleaning. Immaculate surfaces for the grade.

U. S. LIBERTY WALKING HALF DOLLARS

- 1904 1916 A strong Very Good. Nice even wear, no problems.
- 1905 1916 Another. Fine to Very Fine. Contact marks from right rim to field on obverse.
- 1906 1917 Brilliant Uncirculated. Nicely struck, with pale olive and russet toning.
- 1907 1917 Another. Extremely Fine. Sharply struck on obverse. Pale golden grey toning.
- 1908 1934 Brilliant Uncirculated. Full frosty surfaces. A few light contact marks in obverse field from the Choice category.
- 1909 1934, 1935, 1936. Brilliant Uncirculated. Russet and pale grey toning. 3 pieces.
- 1910 1935, 1936, 1937 Choice Extremely Fine to About Uncirculated. All lightly cleaned. 3 pieces.
- 1911 1936 About Uncirculated, 1937 Choice Extremely Fine. Both lightly cleaned. 2 pieces.
- 1912 1937 Uncirculated or nearly so. Deep golden and russet toning.



Lot No. 1913

- 1913 1938'D' Brilliant Uncirculated. Fully lustrous surfaces with a minor obverse rim bump. The key of the late dates.

U. S. HALF DOLLARS

- 1914 1938'D' Another. Extremely Fine. Evenly worn, with a few reeding marks in the right obverse field. A key date.
- 1915 1939 Brilliant Uncirculated. Well struck, with areas of mottled deep russet toning.
- 1916 **1939'D' Choice Brilliant Uncirculated.** Satiny surfaces. Softly struck in the centers.
- 1917 1939'D' Another. Brilliant Uncirculated. Frosty surfaces, with pale olive toning.
- 1918 1941 Brilliant Uncirculated. Lightly toned, with a minimum of bagmarks.
- 1919 1941'D' Brilliant Uncirculated. Full frosty surfaces. Light scuffing on obverse, with almost mark-free reverse.
- 1920 1942 Brilliant Uncirculated. Delicate toning over somewhat frosty surfaces.
- 1921 1942, 1943. Brilliant Uncirculated and lustrous, the first with touches of golden tan at right obverse. 2 pieces.
- 1922 1943 Brilliant Uncirculated. Deep iridescent smoke grey toning. A few scattered bagmarks.
- 1923 1944 Brilliant Uncirculated. Pale grey toning over subdued mint frost.
- 1924 **1945'S' Choice Brilliant Uncirculated.** Full cartwheel lustre. Just a hint of toning.
- 1925 1945'S' Another. Brilliant Uncirculated. Deep mottled russet toning on the reverse only. An obvious end-of-roll coin.
- 1926 **1946 Brilliant Uncirculated.** Areas of deep golden toning on the obverse, with parallel toning lines on the reverse.
- 1927 1946'D' Brilliant Uncirculated. Considerable mint lustre. A choice coin except for some milling marks neatly hidden in the eagle.
- 1928 1947'D' Brilliant Uncirculated. Lovely rose and russet golden toning, mainly on the obverse.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

U. S. SILVER DOLLARS



Lot No. 1929

- 1929 1798 Bolender 15a. Large Eagle. **Extremely Fine**, slightly prooflike. The stars smaller, especially star 13. Light russet toning. A rare variety.

BEAUTIFUL 1799/8 SILVER DOLLAR



Lot No. 1930

- 1930 1799/8 B.3. The 15 star reverse. A spectacular example of this **Rarity 5** variety. **About Uncirculated and Choice**, the faintest friction on the highest points, and some tiny contact marks before the throat. Lovely pale golden grey toning. More than likely ranks high in the Condition Census.
- 1931 1841 Choice Fine, nearly Very Fine. Virtually full LIBERTY in the shield. Deep ebony toning.
- 1932 1870 Very Good or thereabouts. Harshly cleaned and subsequently copper-plated. A curious and unusual specimen.
- 1933 1872 Very Good. A pleasing, evenly worn specimen, perfect for the grade.

U. S. MORGAN SILVER DOLLARS

- 1934 1878 7 Tailfeathers, 2nd Reverse. Brilliant Uncirculated. Full frosty obverse, the reverse with deep russet and lilac toning.
- 1935 1878 7 Tailfeathers, 3rd Reverse. Brilliant Uncirculated, frosty, usual bagmarks.
- 1936 1878 7 over 8 Tailfeathers. Brilliant Uncirculated. Fully frosty, with hints of reverse reflectivity.
- 1937 1878'CC' Brilliant Uncirculated. Better than average obverse, with a heavily bagmarked reverse.
- 1938 1878'CC' Very Fine, polished; 1878'S' About Uncirculated. Has the appearance of an Uncirculated coin, but has been lightly cleaned. 2 pieces.

U. S. SILVER DOLLARS

- 1939 1878'CC Extremely Fine; 1883'CC' Brilliant Uncirculated. Gently cleaned, with some obverse pinscratches. 2 pieces.
- 1940 1878'S' Brilliant Uncirculated. Green gold peripheral toning, with hints of a mirror-like surface.
- 1941 1878'S' Another. Brilliant Uncirculated. Bright and somewhat prooflike.
- 1942 1879 Choice Extremely Fine; 1879'O' Extremely Fine, "dipped"; 1879'S' 3rd Reverse. About Uncirculated. 3 pieces.
- 1943 1879'O' Brilliant Uncirculated. Well struck and frosty.
- 1944 1879'S' 3rd Reverse. Brilliant Uncirculated, nearly in the Choice category. "Dipped" at one time, with prooflike lustre.
- 1945 1880 Brilliant Uncirculated. Choice if not for an obverse bagmark or two. Lovely satiny mint lustre.
- 1946 1880 Another. Brilliant Uncirculated, with claims to the Choice category. Deep russet and iridescent toning.
- 1947 1880, 1880'S' Brilliant Uncirculated. 2 pieces.
- 1948 1880 About Uncirculated; 1881'S' Brilliant Uncirculated, hairlined from a past cleaning; 1884'O' About Uncirculated, cleaned. 3 pieces.
- 1949 1880 About Uncirculated, "dipped"; 1886'O' Choice Extremely Fine; 1887 Choice About Uncirculated, "dipped." 3 pieces.
- 1950 1880'CC' 3rd Reverse. A strong Very Good, cleaned; 1891'CC' Fine. 2 pieces.
- 1951 1880'S' Choice Brilliant Uncirculated. Splashes of sea-green and golden toning.
- 1952 1880'S' Another. Brilliant Uncirculated. Russet mauve obverse toning.
- 1953 1880'O', 1881'S' Brilliant Uncirculated. The first with russet and iridescent peripheral toning.
- 1954 1881'S' Brilliant Uncirculated, the reverse close to Choice. Light russet toning, mainly about the reverse periphery. From the "Redfield" hoard, in its original case.
- 1955 1881'S', 1883'O', 1885. Brilliant Uncirculated. All displaying either several rim nicks or more than the normal number of bagmarks. 3 pieces.
- 1956 1882 Brilliant Uncirculated. Toned a pleasing russet and iridescent on the obverse.
- 1957 1882'O' Brilliant Uncirculated, with claims to the Choice category. Lavender gold obverse toning, with areas of electric blue on the reverse.
- 1958 1882'O', 1884'O' Brilliant Uncirculated. The first with light facial abrasions, the second with pale toning. 2 pieces.
- 1959 1882'S' Brilliant Uncirculated. Light golden toning over satiny surfaces. From the "Redfield" hoard, in its original case.
- 1960 1883 Brilliant Uncirculated, pale toning; 1883'O' Brilliant Uncirculated, deep russet and golden reverse toning. 2 pieces.
- 1961 1883 Brilliant Uncirculated, cleaned; 1883'O' Choice Extremely Fine, prooflike; 1883'S' Choice Fine, nearly Very Fine. 3 pieces.
- 1962 1883'O' Brilliant Uncirculated, and nearly Choice. Light russet toning.
- 1963 1884'O', 1885'O' Brilliant Uncirculated and satiny. The latter with a rather deep obverse bagmark at Liberty's cheek bone. 2 pieces.
- 1964 1885 Brilliant Uncirculated, pale russet toning.

U. S. SILVER DOLLARS

- 1965 1885, 1886 Brilliant Uncirculated. Both with areas of attractive gold and iridescent toning. 2 pieces.
- 1966 1885, 1886 Another pair. Brilliant Uncirculated and satiny. 2 pieces.
- 1967 **1885'CC' Brilliant Uncirculated**, typically bagmarked obverse.
- 1968 **1885'CC''** Another. **Brilliant Uncirculated**, with similar surface quality to the previous lot. Toned a medium russet on the obverse.
- 1969 1885'O', 1887'O' Brilliant Uncirculated, both with signs of a past "dipping." The first would otherwise be Choice. 2 pieces.
- 1970 1886 Brilliant Uncirculated, with claims to the Choice category.
- 1971 1887, 1887'S' Choice About Uncirculated, virtually Mint State. The first with an obverse hairline scratch, the second with reflective fields. 2 pieces.
- 1972 1887, 1888 Brilliant Uncirculated, with frosty mint lustre. 2 pieces.
- 1973 1888 Brilliant Uncirculated. Fully struck, some claims to the Choice category.
- 1974 1888'O', 1889 Brilliant Uncirculated. The first with cartwheel lustre, the second fully frosty. 2 pieces.
- 1975 1888'O', 1896 Brilliant Uncirculated. Both well struck and lustrous. 2 pieces.
- 1976 1889 Brilliant Uncirculated, facial bagmarks; 1890 Brilliant Uncirculated, typical surfaces; 1899 About Uncirculated, faint hairlines. 3 pieces.
- 1977 1890 Brilliant Uncirculated, golden tan obverse toning.
- 1978 1890 Choice About Uncirculated, gently cleaned; 1890'CC' Fine, perhaps better. Cleaned; 1890'S' Choice About Uncirculated. 3 pieces.
- 1979 1890, 1891 Brilliant Uncirculated. The latter has been "dipped." 2 pieces.
- 1980 1890'CC' About Uncirculated. Full frosty lustre. An obverse bagmark before Liberty's forehead.
- 1981 1890'S' Brilliant Uncirculated, hints of golden brown toning.
- 1982 **1891'CC' Brilliant Uncirculated**. Delicate toning over full mint frost. A few minor rim bruises, mentioned for accuracy. Scarce.
- 1983 1891'S' Brilliant Uncirculated. Deep midnight blue and mauve toning, with touches of iridescence. From the "Redfield" hoard, in its original case.
- 1984 1892 About Uncirculated and very choice. Full mint lustre, with just the slightest hint of obverse friction on the cheekbone. Really quite attractive and very close to Uncirculated.
- 1985 **1892'CC' Brilliant Uncirculated** and satiny. An obverse bag abrasion at Liberty's chin. Quite scarce.
- 1986 **1892'S'** Strictly Very Fine, evenly worn.
- 1987 **1893** Choice Extremely Fine, lustrous.
- 1988 **1893** Another. Very Fine or nearly so.
- 1989 **1893'O'** Extremely Fine, highly polished.
- 1990 1894'S' Very Fine, two small obverse rim bumps at left; 1896, 1898 Choice About Uncirculated. 3 pieces.
- 1991 **1895'O'** Very Fine, rather abrasively cleaned.
- 1992 1895'O' Another. Good, nearly Very Good. Smooth surfaces.
- 1993 **1895'S'** Very Good. A few obverse rim bumps at right.

U. S. SILVER DOLLARS

- 1994 1896 Brilliant Uncirculated, Choice if not for a planchet flaw at Liberty's temple. Pale lavender russet toning.
- 1995 1896 Another. Brilliant Uncirculated. Pale grey toning over frosty surfaces.
- 1996 **1897 Brilliant Proof.** A lovely example with light hairlines magnified by the deeply mirrored fields.
- 1997 1897 Brilliant Uncirculated, with some claims to the Choice category. Fully struck, with reflective fields.
- 1998 1897 Another. Brilliant Uncirculated. Steel grey, with touches of gold. From the "Redfield" hoard, in its original case.
- 1999 1897, 1898 Both Brilliant Uncirculated. The first with medium russet and mauve toning. 2 pieces.
- 2000 1898'O', 1899'O' Brilliant Uncirculated, the second with pale golden toning. 2 pieces.
- 2001 1899'O' Brilliant Uncirculated. Full frosty surfaces. Attractive golden toning at the periphery.
- 2002 1899'O', 1922, 1924 Brilliant Uncirculated. All exhibit various shades of russet, mauve and golden toning. The last with some easily removable glue deposits on the reverse. 3 pieces.
- 2003 1900, 1901'S', 1902'S' Extremely Fine. The third cleaned at one time. 3 pieces.
- 2004 1900'O' Choice Brilliant Uncirculated. Sharply struck and very satiny. "Dipped" at one time but really quite attractive.
- 2005 1901'O' (Pale russet toning), 1902'O' Brilliant Uncirculated and frosty. 2 pieces.
- 2006 1902'O' Choice Brilliant Uncirculated. Sharply struck, with hints of a prooflike surface.
- 2007 1902'O', 1904'O' Brilliant Uncirculated and lustrous. The latter particularly well struck. 2 pieces.
- 2008 1903, 1904'O' Brilliant Uncirculated. Both with typical quality surfaces. 2 pieces.
- 2009 **1903'O'** Uncirculated, polished. One of the scarcest late date Morgan dollars.
- 2010 1903'S' A strong Extremely Fine, but with some scattered hairlines and rim bruises.
- 2011 1904'O' Brilliant Uncirculated. Prooflike fields, with pale golden toning.
- 2012 1904'O', 1922 Brilliant Uncirculated. Both typically bagmarked. The second with an obverse rim nick at eleven o'clock. 2 pieces.
- 2013 1921 Morgan. Brilliant Uncirculated, areas of golden brown toning at the peripheries.
- 2014 1921 Morgan, 1921'D' Brilliant Uncirculated. The first toned a pleasing deep sea-green and iridescent. The second toned a pale lilac with blue grey devices. 2 pieces.
- 2015 1921 Morgan, 1921'D', 1921'S' Brilliant Uncirculated and delicately toned. 3 pieces.
- 2016 1921 Morgan About Uncirculated; 1921'D' Extremely Fine, deeply toned, rim nicks; 1921'S' Extremely Fine. 3 pieces.
- 2017 1921 Morgan Extremely Fine; 1921 Peace. Fine; 1922 Extremely Fine, reverse rim bump; 1922'D' Choice Very Fine. 4 pieces.
- 2018 1921'S' Brilliant Uncirculated. Fully frosty, with the usual "muddy" strike.
- 2019 1921'S', 1923'S' Brilliant Uncirculated. The first with areas of russet toning at the peripheries. 2 pieces.

U. S. PEACE DOLLARS

- 2020 1921 Peace. Very Fine, nearly Extremely Fine. Light obverse bagmarks at the left; 1922 Choice About Uncirculated, lavender and gold toning; 1922'S' Extremely Fine or nearly so. 3 pieces.
- 2021 1922 Brilliant Uncirculated, with claims to the Choice category. Lustrous and attractively toned.
- 2022 1922, 1923, 1924 Brilliant Uncirculated. 3 pieces.
- 2023 1922, 1922'D', 1923 Brilliant Uncirculated and lustrous. 3 pieces.
- 2024 1922'S' Choice About Uncirculated, "dipped"; 1923 About Uncirculated; 1923'S' Extremely Fine, frosty. 3 pieces.
- 2025 1922'S' Choice About Uncirculated; 1924'S' About Uncirculated; 1926'S' Extremely Fine, lustrous. 3 pieces.
- 2026 1923, 1923'D', 1923'S' Brilliant Uncirculated and fully lustrous. The first and last rather heavily bagmarked. The second with a rim nick at two o'clock. 3 pieces.
- 2027 1923, 1924, 1925 Brilliant Uncirculated. All with pale russet and/or golden toning. 3 pieces.
- 2028 1923, 1925, 1926 Brilliant Uncirculated. The last is deeply toned, particularly on the reverse. 3 pieces.
- 2029 1927, 1935'S' Choice About Uncirculated, virtually in the Mint State category. Fully lustrous. 2 pieces.
- 2030 1928 About Uncirculated, perhaps a bit better. Golden brown toning over gently polished surfaces.
- 2031 1928 Another. Extremely Fine, hairlined from a past cleaning.
- 2032 1928'S' **Brilliant Uncirculated**, with claims to the Choice category. A fully frosty example of this scarce date.
- 2033 1928'S' About Uncirculated, russet toning; 1934'D' About Uncirculated; 1934'S' Very Good, perhaps better. 3 pieces.
- 2034 1934 Brilliant Uncirculated, nearly a Choice example. Delicately toned.

A SMALL HOARD OF
CARSON CITY SILVER DOLLARS

In Original Government Cases and Boxes

- 2035 1880'CC' 8 over high 7, 3rd Reverse. Brilliant Uncirculated. Moderately bagmarked surfaces. Satiny.
- 2036 1881'CC' Brilliant Uncirculated, lightly toned over satiny surfaces.
- 2037 1882'CC' Brilliant Uncirculated. Light golden toning over somewhat reflective surfaces.
- 2038 1882'CC' Another. Brilliant Uncirculated, the reverse virtually Choice. Frosty lustre.
- 2039 1882'CC' A third. Brilliant Uncirculated. Heavily bagmarked, but very frosty surfaces.
- 2040 1882'CC' A fourth. Brilliant Uncirculated. Light grey toning. Satiny.
- 2041 1882'CC' A fifth. Brilliant Uncirculated. Typically bagmarked obverse with a virtually Choice reverse. Lightly toned.

U. S. SILVER DOLLARS

- 2042 1883'CC' Brilliant Uncirculated, with some claims to the Choice category. Lovely multicolored obverse toning.
- 2043 1883'CC' Another. Brilliant Uncirculated, with some claims to Choice. Attractive golden toning.
- 2044 1883'CC' A third. Brilliant Uncirculated. Better than average surfaces, with lovely cartwheel lustre.
- 2045 1883'CC' A fourth. Brilliant Uncirculated. Lightly bagmarked, with satiny lustre.
- 2046 1883'CC' A fifth. Brilliant Uncirculated. A myriad of light bagmarks on the cheek. Otherwise satiny and nearly Choice.
- 2047 1883'CC' A sixth. Brilliant Uncirculated. Pale golden toning over satiny surfaces.
- 2048 1884'CC' Brilliant Uncirculated. Nice cartwheel lustre.
- 2049 1884'CC' Another. Brilliant Uncirculated. A few light marks from the Choice category. Frosty.
- 2050 1884'CC' A third. Brilliant Uncirculated. Pale golden toning over satiny surfaces.
- 2051 1884'CC' A fourth. Brilliant Uncirculated. Lovely reverse with typical bag abrasions on the obverse.
- 2052 1884'CC' A fifth. Brilliant Uncirculated. Heavily bagmarked, with pale grey toning.
- 2053 1884'CC' A sixth. Brilliant Uncirculated. Lovely satiny surfaces, with russet and gold toning and a moderate amount of bag abrasion, mainly on the obverse.
- 2054 1885'CC' Brilliant Uncirculated. Steel grey toning over satiny surfaces. Scarce.

ADDITIONAL CARSON CITY SILVER DOLLARS

The following Carson City Dollars are all encased in the original Government plastic cases, but do not have the original boxes.

- 2055 1880'CC' 8 over low 7, 3rd reverse. Brilliant Uncirculated. Satiny. Typically bagmarked obverse, with a nicer reverse.
- 2056 1880'CC' 8 over high 7, 3rd reverse. Brilliant Uncirculated. Light russet toning over somewhat reflective surfaces.
- 2057 1881'CC' Brilliant Uncirculated. Lightly bagmarked over lovely satiny surfaces.
- 2058 1882'CC' Brilliant Uncirculated, with claims to the Choice category. Nice cartwheel lustre, with traces of golden toning.
- 2059 1882'CC' Another. Brilliant Uncirculated. Satiny, with a hint of pale grey on the reverse.
- 2060 1884'CC' Brilliant Uncirculated. Frosty surfaces, with more than its fair share of obverse bag abrasions.
- 2061 1884'CC' Another. Brilliant Uncirculated. Satiny surfaces. Planchet roller striations are evident at the lower left obverse.
- 2062 1884'CC' A third. Brilliant Uncirculated. Lightly bagmarked. Die roller striations are visible on the cheek.

U. S. TRADE DOLLARS

- 2063 1874'S' Brilliant Uncirculated. Full frosty lustre, lightly toned. A lone chopmark in left obverse field, otherwise an attractive specimen.
- 2064 1875'S' Very Fine. Strong devices, gently burnished.
- 2065 1876'S' Brilliant Uncirculated. Well defined head and feather detail. Golden and russet toning over somewhat lustrous surfaces. A deep punch mark over Liberty's head, light hairlines on obverse and reverse.



Lot No. 2066

- 2066 **1877'S' Brilliant Uncirculated**, and nearly in the Choice category. Full frosty mint lustre, pale russet in the centers, with areas of deeper toning at the rims. A premium example.
- 2067 1877'S' Another. Extremely Fine. Pale grey and golden toning. A few light obverse hairlines, otherwise a pleasing example.
- 2068 **1878'S' Brilliant Uncirculated**. Full mint frost over satiny fields. Pale russet toning, with deeper patches around the obverse borders. A pleasing example of the type.

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U. S. COMMEMORATIVE SILVER COINS



Lot No. 2069

- 2069 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Full frosty lustre. Just the barest hint of toning.
- 2070 **1893 Isabella Quarter. Another.** About Uncirculated. Satiny surfaces, some graffiti in the right reverse field above the shoulder.



Lot No. 2071

- 2071 **1900 Washington and Lafayette Dollar. Brilliant Uncirculated.** Pale golden toning, with frosty surfaces.
- 2072 **1900 Washington and Lafayette Dollar. Another.** About Uncirculated. Light russet and grey toning over lustrous surfaces.
- 2073 **1892 Columbian. Brilliant Uncirculated.** Lightly cleaned; **1893 Columbian. Brilliant Uncirculated.** Satiny surfaces. 2 pieces.
- 2074 **1893 Columbian. Brilliant Uncirculated,** and nearly in the Choice category. Full blazing lustre.



Lot No. 2075

- 2075 **1915'S' Pan Pacific. Brilliant Uncirculated.** Some scattered marks on the obverse. Deep iridescent lilac and steel grey toning.
- 2076 **1918 Lincoln. Choice Brilliant Uncirculated.** Deep russet toning over satiny surfaces.
- 2077 **1918 Lincoln. Another.** Brilliant Uncirculated. Lightly toned.
- 2078 **1920 Maine. Brilliant Uncirculated,** with claims to a higher grade. Lightly toned.
- 2079 **1920 Maine. Another.** Brilliant Uncirculated. Lightly burnished, with areas of golden toning at the rims.

U. S. COMMEMORATIVE HALF DOLLARS

- 2080 1920 Pilgrim. Brilliant Uncirculated. Medium russet and golden toning. Nearly bagmark-free surfaces.
- 2081 1920 Pilgrim. Another. About Uncirculated. Deep golden obverse, with an iridescent sea-green russet reverse.
- 2082 1920 Pilgrim, 1925 Lexington-Concord Brilliant Uncirculated. The former nearly Choice, and accompanied by an ANACS certificate (grading 63/65).
- 2083 1921 Alabama. Brilliant Uncirculated. Deep golden toning on the obverse, frosty and more lightly toned on the reverse.
- 2084 1921 Alabama 2x2. Brilliant Uncirculated. Full frosty lustre, a few minor hairlines across the face, but a virtually flawless reverse.
- 2085 1921 Alabama 2x2. Another. Very Fine. Smooth even wear. Some lustre remaining in the devices.
- 2086 1921 Missouri. Brilliant Uncirculated, and nearly in the Choice category, despite some scattered bagmarks. Full frosty lustre.
- 2087 1921 Missouri. Another. Choice About Uncirculated. Some minor rubbing on the obverse high points, keeping it from Mint State. Iridescent golden grey toning. A superior example for the grade.
- 2088 1921 Missouri 2x4. Brilliant Uncirculated. Pale golden toning over mostly bagmark-free surfaces.
- 2089 1922 Grant. Brilliant Uncirculated, and nearly in the Choice category. Iridescent russet, golden and lilac toning.
- 2090 1922 Grant. Another. Choice About Uncirculated. Deep russet and golden toning. A lamination at three o'clock on the reverse.
- 2091 1923'S' Monroe. Brilliant Uncirculated. Lightly toned, with frosty surfaces. Small spot in the back of the collar on the obverse.
- 2092 1923'S' Monroe. Another. Extremely Fine. Evenly worn, lightly cleaned at one time.
- 2093 1924 Huguenot. Brilliant Uncirculated. Lustrous surfaces, with areas of pale russet toning. A few scuffs in the facial areas on the obverse.
- 2094 1924 Huguenot. Another. Choice About Uncirculated. Frosty surfaces, pale golden toning.
- 2095 1925'S' California. Brilliant Uncirculated. Areas of mottled iridescent russet and golden toning in the devices.
- 2096 1925'S' California. Another. Choice About Uncirculated. Blazing lustre, with areas of golden and russet toning.
- 2097 1925 Lexington-Concord. Brilliant Uncirculated and Choice, despite a small indented area as made, in the lower right field on obverse. Lightly lacquered.
- 2098 1925 Stone Mountain. Choice Brilliant Uncirculated. Full blazing lustre, with just a hint of golden toning.
- 2099 1925 Stone Mountain. Another. Brilliant Uncirculated. Frosty, with light golden toning.
- 2100 1925 Fort Vancouver. Brilliant Uncirculated. Deep russet obverse, with iridescent rainbow toning on the reverse.
- 2101 1926'S' Oregon Trail. Brilliant Uncirculated. Lustrous surfaces, with a hint of pale grey toning and an area of russet toning on the reverse.

U. S. COMMEMORATIVE HALF DOLLARS, HAWAIIAN COINS

- 2102 1926 Sesquicentennial. Brilliant Uncirculated. Choice but for two mint-made indentations in the bell.
- 2103 1926 Sesquicentennial. Another. Choice About Uncirculated. Abundant mint lustre, with friction in evidence only on the reverse.
- 2104 1927 Vermont. Brilliant Uncirculated, with blazing lustre. Choice but for a few reeding marks through the forehead on the obverse.



Lot No. 2105

- 2105 **1928 Hawaiian. Brilliant Uncirculated.** Pale grey toning over frosty surfaces. The rarest coin in the series.

EARLY HAWAIIAN COINAGE



Lot No. 2106

- 2106 **HAWAII. Kamehameha III.** Cent, 1847. KM 1d. Fiery mint red with a few carbon spots on each side. The reverse has particularly nice original copper color. **Brilliant Uncirculated.** (Est. 800–1,200)
- 2107 **Kalakaua I.** Dollar and Half Dollar, 1883. Toned and Very Fine. 2 pieces. (Est. 225–300)
- 2108 1934 Boone. Brilliant Uncirculated. Pale golden grey toning over somewhat lustrous surfaces.
- 2109 1934 Texas. Brilliant Uncirculated. Pale iridescent golden and russet toning.
- 2110 1935 Arkansas. Brilliant Uncirculated, and nearly in the Choice category. Pale golden toning.
- 2111 1935'D' Arkansas. Brilliant Uncirculated, olive peripheral toning at the right.
- 2112 1936 Arkansas. Brilliant Uncirculated. Usual bagmarks on obverse, with an almost bagmark free reverse. Delicate russet toning.
- 2113 1937 Arkansas. Brilliant Uncirculated. A scuff across Liberty's chin, otherwise nearly in the Choice category.
- 2114 **1935'P,D,S' Boone. Small 1934.** Set of 3. Brilliant Uncirculated, lightly cleaned. Very scarce.
- 2115 1935 Connecticut. About Uncirculated, toned a pleasing pale golden brown.
- 2116 1935 Hudson. Brilliant Uncirculated. Fully frosty, with better than average surfaces for this scarce issue.
- 2117 1935'S' San Diego. Brilliant Uncirculated. Deep golden grey toning, with mottled russet borders.



Lot No. 2118

- 2118 **1935 Spanish Trail. Brilliant Uncirculated**, perhaps better. Above average surfaces, with pale golden toning.
- 2119 1936 Albany. Choice Brilliant Uncirculated. Full mint frost, delicate golden toning.
- 2120 1936'S' Bay Bridge. Brilliant Uncirculated, a few bagmarks in the bear's mane on the obverse, light golden toning.
- 2121 1936'S' Bay Bridge. Another. Brilliant Uncirculated. Lightly toned.
- 2122 1936 Bridgeport. Brilliant Uncirculated, light russet toning.
- 2123 1936 Cincinnati. Brilliant Uncirculated. Pleasing satiny surfaces, delicate golden toning.
- 2124 1936'S' Cincinnati. Brilliant Uncirculated. A lightly burnished obverse, with a natural frosty reverse. Areas of pale golden toning.
- 2125 1936 Cleveland. Brilliant Uncirculated, and nearly in the Choice category. Lovely frosty surfaces, pale golden toning.
- 2126 1936 Cleveland. Another. Choice Extremely Fine. Pale russet toning.
- 2127 1936 Delaware. Choice Brilliant Uncirculated. Satiny surfaces, with a hint of golden toning.
- 2128 1936 Delaware. Another. Brilliant Uncirculated, and nearly in the Choice category. Lovely surfaces, with pale gold and rose toning.
- 2129 1936 Elgin. Choice About Uncirculated. Smooth satiny surfaces, with pale golden grey toning.
- 2130 1936 Gettysburg. Brilliant Uncirculated. Some lightly scattered bagmarks, pale golden toning.
- 2131 1936 Long Island. Brilliant Uncirculated. Satiny surfaces, and just a few bagmarks from the Choice category.
- 2132 1936 Long Island. Another. About Uncirculated. Deep golden toning.
- 2133 1936 Lynchburg. Choice Brilliant Uncirculated. Light russet toning.
- 2134 1936 Lynchburg. Another. Brilliant Uncirculated, Choice but for some scattered bagmarks in the skirt lines. Iridescent golden toning.
- 2135 1936 Rhode Island. Brilliant Uncirculated. Delicate golden toning over lustrous surfaces.
- 2136 1936'D' Rhode Island. Brilliant Uncirculated. Mint frost over lightly toned surfaces.
- 2137 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, pale golden toning.
- 2138 1937 Roanoke. Choice Brilliant Uncirculated, close to Gem. Deep blue toning at the rims, with a touch of pink as well on the reverse. A sharp strike, with lovely surfaces.

U. S. COMMEMORATIVE 50¢, MINT SETS, PROOF SETS

- 2139 1937 Roanoke. Another. Brilliant Uncirculated. Satiny surfaces, with a minimum of light bagmarks. Virtually bagmark free reverse.
- 2140 1946'S' Booker T. Washington. Brilliant Uncirculated. Full mint frost, scattered bagmarks.
- 2141 1947 Booker T. Washington. Choice Brilliant Uncirculated. Full frosty cartwheel lustre.
- 2142 1947'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated. The 'P' and 'S' mints nearly in the Choice category.
- 2143 1948'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated. The 'P' mint is Choice and frosty.
- 2144 1951 Booker T. Washington. Brilliant Uncirculated. Golden grey toning over subdued mint lustre.
- 2145 1951'P,D,S' Washington Carver. Set of 3. Brilliant Uncirculated. Lightly toned.
- 2146 1952 Washington Carver. Brilliant Uncirculated. Satiny surfaces, with contact marks in Carver's collar.

U. S. YEAR SETS

- 2147 **1947-1958 Year Sets. Brilliant Uncirculated**, with some having claims to the Choice category. Many of the silver coins exhibit a lovely iridescent toning. Mounted in two Wayne Raymond coin boards. 60 pieces.

U. S. MINT SETS

- 2148 **1953-1961 Mint Sets.** Complete except for the 1953 Denver coins. All are Brilliant Uncirculated, and exhibit varying degrees of light toning. Housed in a Library of Coins album. 95 pieces.
- 2149 **1975 Mint Set Error.** Two 1975'D' Nickels included in same compartment. Very unusual offering. In original Government envelope of issue.
- 2150 1976 Bicentennial Mint Set. 25¢, 50¢, and \$1.00 (40% silver). All Brilliant Uncirculated. 3 pieces.

U. S. PROOF SETS

- 2151 1950 Proof Set. Lightly toned. The cent and nickel are lovely and basically unspotted. The silver coins have patches of russet toning on the obverse. Mounted in a snap-lock holder.
- 2152 1951 Proof Set. Medium to deep russet toning. Light spot on obverse of Cent, otherwise an above average set. Mounted in a snap-lock holder.
- 2153 1954 Proof Set. Delicately toned and unspotted. A premium set. Mounted in a lucite holder.
- 2154 1957 Proof Set. Lightly toned, a fingerprint on the Cent. Balance of set unspotted. Mounted in a snap-lock holder.
- 2155 1956, 1957, 1958 Proof Sets. Attractively toned and unspotted. An above average group. Mounted in a Wayne Raymond page. 3 sets.
- 2156 1959, 1960 Small Date Proof Sets. Lightly toned, with areas of rainbow toning on the silver coins. Large carbon spot on the 1960 Small Date Cent, otherwise wholesome. Mounted in a Wayne Raymond page. 2 sets.

U. S. PROOF SETS, ROLLS OF U. S. COINS

- 2157 1984 Prestige Proof Set. The 6-piece set includes the 1984 Olympic Dollar in 90% silver. Mounted in the plush government case. No boxes. 2 sets.
- 2158 Olympic 3-piece Proof Set. Brilliant Proof. Set contains the 1983'S' and 1984'S' Silver Dollars and 1984 West Point \$10.00 Gold. Housed in its original government case of issue. 3 pieces.
- 2159 Olympic 3-piece Proof Set. Another as above. 3 pieces.

ROLLS OF U. S. COINS

Rolls of Lincoln Cents

- 2160 1909 VDB. Uncirculated. A roll of 50 toned coins.
- 2161 1914'S' A partial roll of 25 pieces, mostly Extremely Fine. A scarce coin seldom offered in quantity.
- 2162 1915'S' A roll of 50 pieces, with most being Extremely Fine. As with the last, seldom offered in quantity.
- 2163 1929'S' Brilliant Uncirculated, with some examples close to Choice. A premium roll of 50 coins, seldom offered.
- 2164 1930 Brilliant Uncirculated. One roll of 50 pieces.
- 2165 1930'S' Brilliant Uncirculated. A scarce roll of 50 pieces.
- 2166 1933 Brilliant Uncirculated, with some examples close to Choice. A premium roll of 50 pieces, worthy of close inspection.
- 2167 1934 Brilliant Uncirculated. One roll of 50 pieces.
- 2168 1934'D' Brilliant Uncirculated. One roll of 50 pieces.
- 2169 1935 Brilliant Uncirculated. One roll of 50 pieces.
- 2170 1935'D' Brilliant Uncirculated. One roll of 50 pieces.
- 2171 1936 Brilliant Uncirculated. One roll of 50 toned pieces.
- 2172 1937 Brilliant Uncirculated. One roll of 50 pieces.
- 2173 1937'D' Brilliant Uncirculated. One roll of 50 pieces.
- 2174 1937'S' Uncirculated. A roll of 50 toned pieces.
- 2175 1938 Brilliant Uncirculated. One roll of 50 pieces.
- 2176 1938'D' Brilliant Uncirculated. One roll of 50 pieces.
- 2177 1938'S' Brilliant Uncirculated. One roll of 50 pieces.
- 2178 1939'P,D' Brilliant Uncirculated. One roll of each date. Total 100 pieces.
- 2179 1940'P,D,S' Brilliant Uncirculated. One roll of each; total 150 pieces.
- 2180 1941'P,D,S' Brilliant Uncirculated. 3 Rolls, total 150 pieces.
- 2181 1942'P,D,S' Brilliant Uncirculated. 3 Rolls, total 150 pieces.
- 2182 1943'P,D,S' Brilliant Uncirculated. 3 Rolls, total 150 pieces.
- 2183 1944'P,D,S' Brilliant Uncirculated. 3 Rolls, total 150 pieces.
- 2184 1945'P,D,S' Brilliant Uncirculated. 3 Rolls, total 150 pieces.
- 2185 1946'P,D,S,', 1947'P,D,S,', 1948'P,D,S', 1949'P,D,S,', 1955'S' Brilliant Uncirculated. 13 Rolls, total 650 pieces.

Buffalo Nickel Roll

- 2186 1938'D' Buffalo. A partial roll of 11 pieces. Brilliant Uncirculated. Light to medium golden toning over pleasing surfaces. Mounted in a vinyl coin page.

Rolls of Silver Dollars

- 2187 1878'CC' A half roll of this scarce date, all grading Brilliant Uncirculated. Several with light toning in the devices, and a couple with hints of a prooflike surface. 10 pieces.
- 2188 1884'O' Brilliant Uncirculated. Lightly bagmarked, with a few specimens exhibiting areas of russet toning. The remaining pieces are satiny. Mounted in two vinyl coin pages. 20 pieces.
- 2189 1888'O' Brilliant Uncirculated. Roll of 20 pieces, lightly toned.
- 2190 1896 Brilliant Uncirculated. A partial roll of 17 coins. Sharply struck and fully lustrous. A well matched, original group, with a handful of coins displaying pale golden brown toning. 17 pieces.
- 2191 1925 Brilliant Uncirculated, with some close to Choice. Worthy of close inspection. One roll of 20 pieces.
- 2192 1926'S' Brilliant Uncirculated, with signs of a very gentle cleaning. A partial roll of 11 pieces.

SETS OF U. S. COINS

- 2193 **20th Century Type Coin Set**, mounted in a custom frame. The set contains the following: 1909, 1943, 1944, 1959 Lincoln Cents, 1907 Indian Cent; 1883 No Cents, 1938'D' Buffalo, 1938 Jefferson, 1944'P' Nickels; 1916 Barber, 1945, 1964, 1984'D' Dimes; 1916 Barber, 1927, 1932, 1984'P' Quarters, plus a Bicentennial Quarter; 1902, 1945, 1959, 1964, 1971'D' Half Dollars, plus a Bicentennial Half Dollar; 1884'O', 1922, 1971 Dollars, plus a Bicentennial Dollar. All are Brilliant Uncirculated except for the 1916 Dime, 1916 and 1927 Quarters, and the 1902 Half Dollar, which are About Uncirculated. A lovely set, which would make a nice addition to a collection, or a lovely gift. 28 pieces.
- 2194 **Flying Eagle and Indian Cent Set**. Complete 1857-1909 except for 1869/8. High grade circulated, nearly all in Extremely Fine or About Uncirculated, including the 1877; several, including most of the copper-nickel pieces and both 'S' mint issues have been cleaned. Far better than the usual heavily worn "starter sets" usually encountered. 58 pieces in a Whitman album.
- 2195 Complete Set of Flying Eagle and Indian Cents, 1857-1909 (no overdates). Grades range from About Good to Choice About Uncirculated, with many Fine and Very Fine specimens included. The 1864-L is Good but corroded. The 1877 is a pleasing Very Fine, the 1908'S' is Very Fine, and the 1909'S' is Fine, with some rim damage and corrosion. A nice set worthy of closer inspection. Mounted in a Whitman folder. 58 pieces.
- 2196 **Complete Set of Lincoln Cents, 1909-1940**. The 1909'S' VDB is About Uncirculated, the 1909'S' is Extremely Fine, the 1914'D' and the 1922 Plain are Very Good, and the 1931'S' is Extremely Fine. A better than average set, worthy of close inspection. Mounted in a Library of Coins album. 90 pieces.
- 2197 Complete Set of Lincoln Cents, 1909-1945, lacking the 1922 Plain. A very nice set, with many Uncirculated or nearly Uncirculated coins. The 1909'S' VDB and 1909'S' are Extremely Fine, the 1914'D' is Fine, and the 1931'S' is a pleasing Uncirculated. Mounted in a Whitman folder. 105 pieces.

- 2198 Complete Set of Lincoln Cents, 1932-1960 (no doubled die). Brilliant Uncirculated, including both Large and Small 1960 varieties. Most specimens have varying degrees of mint red. An above average set, worth of closer inspection. Mounted in four Wayte Raymond pages. 67 pieces.
- 2199 Set of Lincoln Cents, 1934-1948 (no 1948'D'). Brilliant Uncirculated, with most examples exhibiting varying degrees of mint red. A pleasing set, with very little, if any, upgrading to be done. Mounted in a Wayte Raymond "Popular" album. 43 pieces.
- 2200 Complete Set of Lincoln Cent Proofs, 1936-1972. Set includes 1965, 1966, and 1967 Special Mint Set Cents. The 1936 has been gently cleaned. The remaining coins, except for the 1950 and 1952, have retained the majority of their original mint color. Housed in a custom Capitol plastic holder. 31 pieces.
- 2201 **2¢ and 3¢ Nickel Starter Set.** The 2¢ set is complete but for the 1864 Small Motto, 1872, and 1873. The 3¢ Nickel set includes 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1880, 1881, and 1889. Conditions range from Very Good to Choice Extremely Fine. The 1870 2¢ is Extremely Fine but pitted, the 1871¢ is Very Fine but has some obverse scratches, the 1880 3¢ is Fine, as is the 1889 3¢. Both sets mounted in a Whitman folder. 21 pieces. **SOLD AS IS. NO RETURNS.**
- 2202 **Set of 3¢ Silver Pieces, 1851-1862.** Complete but for 1863 to 1873 and the overdates. About Good to Extremely Fine, a few slightly bent. Mounted in a Whitman folder. 13 pieces. **SOLD AS IS. NO RETURNS.**
- 2203 **Buffalo Nickel Set, 1913-1938.** Missing the 1913'S' Type 2, and the overdate to be complete. About Good to Extremely Fine, with a nice selection of better grade examples in the teens and early twenties. The 1937'D' 3-legged is a pleasing Very Fine. A very useful starter set to build upon. Mounted in a Whitman Bookshelf album. 64 pieces.
- 2204 **Complete Set of Jefferson Nickels, 1938-1945.** Brilliant Uncirculated. The 1939'D' is nearly Choice. Most are lightly toned. Mounted in two vinyl coin pages. 25 pieces.
- 2205 Complete Set of Jefferson Nickels, 1938-1945. Another Brilliant Uncirculated set, similar to the last. 25 pieces.
- 2206 Complete Set of Jefferson Nickels, 1938-1945. A third Brilliant Uncirculated set as above. 25 pieces.
- 2207 Complete Set of Jefferson Nickels, 1938-1945. A fourth Brilliant Uncirculated set, with toning as above. 25 pieces.
- 2208 **Bust and Seated Half Dime Collection.** 1829-1873'S'. The set includes the 1838'O' No Stars (holed), 1844'O' and 1852'O'. Fair to Fine, some bent. The 1872'S' and 1873 are re-engraved. Overall a nice base for a starter set. Mounted in a Whitman folder. 64 pieces. **SOLD AS IS. NO RETURNS.**
- 2209 **Bust Dime Collection.** The set includes all dates from 1809 to 1837 except the 1811, 1814 SD, 1821, 1822, and 1823 Large E. Fair to Very Good. The 1820 Large O is holed. Mounted in a Whitman folder. 23 pieces. **SOLD AS IS. NO RETURNS.**
- 2210 **Partial Set of Liberty Seated Dimes, 1837-1862'S'.** Lacking the following to be complete: 1843 Close Date, 1846, 1852'O', 1853'O' Arrows, 1856 Large O, 1856'S', 1857'O' Small O, 1858'S', 1859, 1859'O', 1859'S', 1860'S', and 1861'S'. The set grades About Good to Fine. The 1838'O' No Stars is plugged, the 1849 has obverse scratches. Mounted in a Whitman folder. 52 pieces. **SOLD AS IS. NO RETURNS.**

- 2211 A Partial Set of Liberty Seated Dimes, 1863-1891'S'. Lacking the following to be complete: 1863, 1863'S', 1864, 1864'S', 1865, 1865'S', 1866, 1867, 1867'S', 1868'S', 1870, 1870'S', 1871'CC', 1871'S', 1872'CC', 1872'S', 1873'CC', 1874'CC', 1875'S', 1878'CC', 1879, 1880, 1881, 1884'S', 1885'S', and 1886'S'. About Good to Very Fine. The 1871 has some graffiti on the obverse. Mounted in a Whitman folder. 38 pieces. **SOLD AS IS. NO RETURNS.**
- 2212 **Complete Set of Mercury and Roosevelt Dimes, 1916-1958.** About Good to About Uncirculated. The 1916'D' is About Good, the 1921 and 1921'D' are Good, and the 1942 over 1 is a pleasing Very Fine. The 1945'S' is the "micro" variety. Mounted in a Whitman green folder book. 133 pieces.
- 2213 **Complete Set of Mercury Dimes, 1937-1945.** (No Micro 'S'). Brilliant Uncirculated. Many deeply toned from having remained in 2x2 envelopes for many years. Mounted in two vinyl pages. 27 pieces.
- 2214 **Complete Set of Roosevelt Dimes, 1946-1969'D'.** Includes 1968'S' Proof. Brilliant Uncirculated. A nice, evenly matched set. Mounted in a Dansco album. 56 pieces.
- 2215 **Set of Barber Quarters, 1892-1905'S',** lacking 1896'S', 1899'S', and 1901'S'. The set averages About Good to Very Good. The 1892'S' and 1897'S' are Good, 1901'O' About Good. Mounted in a Whitman folder. 38 pieces.
- 2216 **Set of Washington Quarters, 1932-1940.** A nice high grade set, with many Uncirculated specimens. The 1932, 1932'D', 1937'S' and 1940 are About Uncirculated. The 1932'S', 1936'D' and the remaining dates are Brilliant Uncirculated. Mounted in a vinyl page. 20 pieces.
- 2217 **Complete Set of Washington Quarters, 1932-1962.** Good to About Uncirculated. The 1932'D' and 1932'S' are both Good. Mounted in a green Whitman coin book. 79 pieces.
- 2218 **Set of Barber Half Dollars, 1904-1915'D',** lacking 1914 to be complete. Good to Fine, the 1910 has some graffiti on both sides. The 1913 and 1915 are Very Good. Mounted in a Whitman folder. 36 pieces. **SOLD AS IS. NO RETURNS.**
- 2219 **"Short Set" of Liberty Walking Half Dollars, 1941-1947'D'. Brilliant Uncirculated, many Choice.** All have lovely iridescent toning, ranging from light to medium. 20 pieces.
- 2220 **Complete Franklin Half Dollar Set, 1948-1963.** All Brilliant Uncirculated or a bit better, a couple of the later dates nearly Choice. Mounted in a Whitman album. 35 pieces.
- 2221 Complete Set of Franklin Half Dollars, 1948-1963. Another set. Brilliant Uncirculated to Choice Brilliant Uncirculated, lightly toned. Mounted on two plastic pages. 35 pieces.
- 2222 **Complete Peace Dollar Set, 1921-1935.** About half the pieces are Brilliant Uncirculated (mostly the common dates), the balance are in the Extremely Fine and About Uncirculated range. The 1926'D', 1927'D', 1927'S', 1928, and 1934'S' have been cleaned to varying degrees. Also included are extra specimens of 1922, 1922'D', and 1923, the first two dark Very Fine, the third polished. Mounted in a Coin & Currency Institute album. 27 pieces. **SOLD AS IS. NO RETURNS.**
- 2223 **Complete Set of Peace Dollars, 1921-1935.** Another set. Fine to About Uncirculated. The 1921 and 1928 are Extremely Fine, the 1934'S' is a cleaned Fine. A nice, evenly matched set. Mounted in a Wayte Raymond album. 24 pieces.
- 2224 **Complete Set of Peace Dollars, 1921-1935.** A third set. Fine to About Uncirculated. The 1921 is Extremely Fine. The 1928 is Very Fine but has numerous edge dings, and the 1934'S' is Fine. Some have easily removable tape marks, and a few show evidence of being cleaned. Still an attractive set. Mounted in a Whitman folder. 24 pieces.

Consignment Harper

U. S. GOLD COINS

U. S. GOLD DOLLARS

- 2225 1849 Open Wreath, Small Head, with L. About Uncirculated and well struck. Skillfully cleaned to give the appearance of a Mint State coin.
- 2226 1849 Open Wreath, Large Head. Extremely Fine, toned a nice coppery brown.
- 2227 1849 Closed Wreath. Choice About Uncirculated. Just a whisper away from the Mint State category. Full mint lustre.



Lot No. 2228

- 2228 **1849'O' Brilliant Uncirculated**, sharply struck and quite lustrous. A very difficult date to obtain in this state of preservation.
- 2229 **1849'O'** Another. Choice Very Fine, nearly Extremely Fine.
- 2230 **1850** About Uncirculated. A frosty example.
- 2231 1850 Another. Fine, a few pinscratches on the obverse.
- 2232 1851 Choice About Uncirculated. Pale green yellow gold over frosty surfaces.
- 2233 1851 Another. Choice Extremely Fine, delicately toned.
- 2234 1851 A third. A strong Extremely Fine, nearly About Uncirculated. A lustrous coin with an "X" unfortunately etched on Liberty's cheek.
- 2235 1851 A fourth. Very Fine. The obverse with a faint scrape at Liberty's cheek.
- 2236 1852 About Uncirculated, toned a medium red gold.
- 2237 1852 Another. About Uncirculated, but with a number of scattered bagmarks.
- 2238 1852 A third. Extremely Fine or nearly so.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.



Lot No. 2239

- 2239 **1852'C' About Uncirculated**, perhaps a bit better. A few very faint obverse hairline scratches are detectable under magnification. The variety with the weakness at LA. Akers points out in his book that "this is not an impairment, and in no way affects the value of the coin."
- 2240 **1853 Brilliant Uncirculated**, well struck and satiny. A pair of parallel obverse abrasions at the base of Liberty's bust.
- 2241 1853 Another. About Uncirculated, pale toning over frosty mint lustre.
- 2242 1853 A third. Strictly Extremely Fine. Toned a deep olive russet with considerable lustre in the devices.
- 2243 1853 A fourth. Very Fine and rather harshly cleaned.
- 2244 1853'O' About Uncirculated. Frosty lustre and excellent color. A small nick by the nose.
- 2245 1853'O' Another. Choice Extremely Fine, nearly About Uncirculated. Quite lustrous for a coin in this condition.
- 2246 **1854 Type I. Brilliant Uncirculated**. Pale pink toning with hints of russet in the devices.
- 2247 1854 Type I. Another. About Uncirculated. A reverse rim nick at three o'clock.
- 2248 1854 Type I. A third. Choice Extremely Fine. Well struck and lustrous.
- 2249 **1854 Type II**. About Uncirculated. Boldly struck devices and high borders. A profusion of hairlines seen under magnification. Overall a coin with excellent eye appeal.
- 2250 1854 Type II. Another. Extremely Fine, lustrous devices. Some faint obverse pinscratches at the denticles are visible under magnification.
- 2251 1854 Type II. A third. Very Fine, nearly Extremely Fine. The planchet bent at eleven o'clock.
- 2252 1854 Type II. A fourth. Fine, perhaps a bit better. Evenly worn.
- 2253 **1855 Brilliant Uncirculated**. Traces of pale rose gold toning over frosty surfaces. A very difficult type coin to obtain in this condition.
- 2254 1855 Another. A strong Extremely Fine, nearly About Uncirculated. Gently cleaned to simulate a higher grade.
- 2255 1855 A third. Extremely Fine, slightly bent at upper left.
- 2256 **1856 Upright 5**. Choice Very Fine, traces of mint lustre. Much rarer than the slanting 5 variety of this date.
- 2257 1856 Slanting 5. A strong Extremely Fine, perhaps a trifle better. Coppery peripheral toning.
- 2258 1856 Slanting 5. Another. Extremely Fine, polished.
- 2259 1856 Slanting 5. A third. Extremely Fine, the planchet rather wavy.
- 2260 1856 Slanting 5. A fourth. Extremely Fine. Burnished surfaces with a mount removal at twelve o'clock.
- 2261 1857 A strict Extremely Fine. Mint frost in the protected areas of the design.
- 2262 1857 Another. Extremely Fine, with a number of light marks on the obverse.

U. S. GOLD DOLLARS

2263 1858 Choice Extremely Fine. Pleasing delicate toning over satiny surfaces.

2264 1859 About Uncirculated or thereabouts; frosty.



Lot No. 2265

2265 **1860 Brilliant Uncirculated.** A fully satiny example, with pleasing surfaces. Traces of pale rose gold toning.

2266 1861 Extremely Fine, delicately toned.

2267 1861 Another. Extremely Fine. The planchet a bit warped, with a rather serious scrape at the upper right obverse.

2268 1862 Brilliant Uncirculated, sharply struck. A gentle polishing and a hairline or two keep this coin out of the Choice category.

2269 1862 Another. Extremely Fine, lightly cleaned.

2270 **1866 Brilliant Uncirculated**, pale coppery toning. The planchet warped due to a reverse contact mark. Scarce, with a total mintage of only 7,130.

2271 **1868 Choice Extremely Fine**, with claims to a higher grade. Considerable mint lustre still adhering. Only 10,525 were minted.

2272 **1870 About Uncirculated**, full mint frost. A very faint obverse hairline in the left field is mentioned for the sake of accuracy. Just 6,335 were struck of this scarce date.

2273 **1871 Brilliant Uncirculated.** A satiny example with hints of pink gold toning. Quite scarce, with a total of only 3,930 minted.

2274 1873 Open 3. A strong About Uncirculated example, nearly Mint State. A few faint reverse hairline scratches are evident under magnification.

2275 1873 Open 3. Another. About Uncirculated. Very lightly cleaned, but still attractive.

2276 1874 Choice About Uncirculated. Pale coppery gold toning over frosty surfaces. Nearly a Mint State specimen.

2277 1874 Another. About Uncirculated. Noticeably hairlined from a past cleaning.

2278 1874 A third. Extremely Fine, light coppery brown toning.

2279 **1879 About Uncirculated.** Some prooflike surface about the devices, with a few scattered surface marks, mentioned for the sake of accuracy. A low mintage date with a total of just 3,030 struck.



Lot No. 2280

2280 **1881 Brilliant Uncirculated**, with some claims to the Choice category. One of only 7,707 struck of this scarce date.

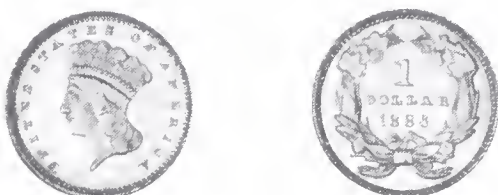
2281 **1883** A strong Extremely Fine, perhaps a bit better. Obverse magnification will detect a handful of faint hairline scratches.

U. S. GOLD DOLLARS, \$2.50 GOLD



Lot No. 2282

- 2282 **1884 Choice Brilliant Uncirculated.** Lovely medium yellow gold over fully satiny surfaces. A total of 6,236 pieces struck of this scarce date.
- 2283 **1885 About Uncirculated.** Die buckling and some surface marks.



Lot No. 2284

- 2284 **1886 Brilliant Uncirculated.** Well struck and somewhat reflective. Just 6,016 were coined.

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 2285

- 2285 **1834 No Motto, Large Head. Breen II-3. Brilliant Uncirculated.** Well struck and reflective. The curls, stars and feathers are all quite sharp.
- 2286 **1834 No Motto, Large Head. Breen II-3. Another.** Very Fine, perhaps a bit better. A small obverse edge bump at seven o'clock.
- 2287 **1835 B.1. Extremely Fine.** Struck using the same reverse die as the preceding two lots.
- 2288 **1836 Head of '35, B.II-2. Choice Very Fine,** pale coppery toning.
- 2289 **1836 Head of '37. B.III-2. Very Fine,** evenly worn. Apparently a rather scarce die variety.
- 2290 **1838 B.1. Very Fine,** coppery peripheral toning.
- 2291 **1843'O' Small Date.** A pleasing Very Fine, with claims to the Choice category.
- 2292 **1850 About Uncirculated,** well struck. Faint hairlines from an old cleaning.
- 2293 **1851 Extremely Fine** or thereabouts, with considerable mint lustre.
- 2294 **1852 Extremely Fine,** lustrous devices.
- 2295 **1852'O' A strict Extremely Fine,** frosty. Toned a pleasing golden brown.
- 2296 **1853 Extremely Fine,** perhaps a bit better.
- 2297 **1853 Another. Very Fine,** a small group of reverse rim bruises at twelve o'clock.
- 2298 **1854 Extremely Fine,** gently cleaned. A rim nick at ten o'clock on the obverse.
- 2299 **1856 About Uncirculated.** Some faint pinscratches at left obverse rim, with a few scattered hairlines.
- 2300 **1857 Choice Very Fine,** nearly Extremely Fine. "Dipped" to enhance the lustre.
- 2301 **1859 About Uncirculated.** Full frosty surfaces.
- 2302 **1861 Brilliant Uncirculated,** pale rose toning over frosty surfaces.

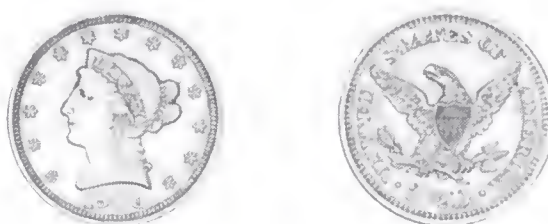
U. S. \$2.50 GOLD

- 2303 1861 Another. Extremely Fine, delicately toned.
- 2304 **1862'S'** Fine or thereabouts. Evenly worn, lightly toned. Very scarce.
- 2305 **1878 Brilliant Uncirculated.** A frosty example with pale pink toning.
- 2306 1878 Another. About Uncirculated and reflective. Bright surfaces from a past "dipping."
- 2307 1878 A third. Extremely Fine, pale coppery toning.
- 2308 1878'S' Extremely Fine. Better than average surfaces.
- 2309 1879 About Uncirculated, frosty mint lustre. A small obverse rim bruise at two o'clock and another at the corresponding area of the reverse.
- 2310 **1888 Choice About Uncirculated**, just a whisper away from Mint State. A fully lustrous specimen with pale rose gold toning.



Lot No. 2311

- 2311 **1889 Brilliant Uncirculated.** Toned a pleasing pale orange gold over full frosty mint lustre.
- 2312 **1889** Another. About Uncirculated, the strike a bit soft at the centers. Frosty mint lustre with a few scattered contact marks.
- 2313 **1890** About Uncirculated, well struck. Rather scarce, a mintage of only 8,813.
- 2314 **1891** Very Fine, with several nicks at the obverse rim. An uncommon date.
- 2315 1893 About Uncirculated and satiny. Toned a pleasing medium golden brown.
- 2316 1897 Choice About Uncirculated, virtually Mint State. Areas of coppery toning over frosty surfaces. An uncommon date.
- 2317 **1898 Brilliant Uncirculated**, with an obverse copper spot at Liberty's chin. A well struck, satiny example of this scarce date.



Lot No. 2318

- 2318 **1900 Brilliant Uncirculated**, pale pink gold over full mint frost. A handsome coin.
- 2319 1901 Choice About Uncirculated. Pleasing, fully lustrous surfaces. Just the slightest touch of friction from the Mint State category.
- 2320 1902 Brilliant Uncirculated. Choice if not for a gentle obverse cleaning.
- 2321 1902 Another. Extremely Fine, nearly About Uncirculated, with considerable mint lustre for a coin of this grade.
- 2322 1903 Brilliant Uncirculated. Some very faint hairlines are detectable under magnification on the obverse.
- 2323 1904 Choice About Uncirculated. Some flatness at the high points, but with very reflective surfaces.
- 2324 1904 Another. Choice Extremely Fine. A well balanced coin, in green yellow gold.



Lot No. 2325

- 2325 **1906 Brilliant Uncirculated**, with premium quality surfaces. Pale coppery gold toning on either side.
- 2326 1906 Another. About Uncirculated. Pale golden and russet. Light hairlines seen under magnification.
- 2327 1907 Brilliant Uncirculated, delicate toning. A well struck, satiny specimen.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)



Lot No. 2328

- 2328 **1908 Choice Brilliant Uncirculated**. A premium quality example with fully satiny surfaces.
- 2329 1908 Another. A strong Extremely Fine, nearly About Uncirculated. An obverse bagmark at the Indian's cheekbone.
- 2330 1909 Extremely Fine. A polished, former jewelry coin.
- 2331 1909 Another. Choice Very Fine, nearly Extremely Fine.
- 2332 1909 A third. Very Fine, cleaned at one time and now toned a medium orange.
- 2333 1910 Choice About Uncirculated, full mint lustre. Just a whisper from Mint State.
- 2334 1910 Another. Strictly Very Fine.
- 2335 1910 A third. Very Good or thereabouts. A polished, former jewelry coin.
- 2336 **1911 Brilliant Uncirculated**. Satiny and well struck.
- 2337 1911 Another. Extremely Fine, coppery toning.
- 2338 1911 A third. Extremely Fine, polished.
- 2339 1911 A fourth. Strictly Fine, evenly worn. A few minor abrasions about the reverse periphery.
- 2340 1912 Choice About Uncirculated. A frosty, nearly Mint State example.
- 2341 1912 Another. Extremely Fine, evenly worn.
- 2342 1912 A third. Very Fine, deep coppery obverse toning at the Indian's neck.
- 2343 1913 About Uncirculated, delicately toned.
- 2344 1913 Another. A strong Extremely Fine, perhaps a bit better. The obverse with a small rim bruise at four o'clock.
- 2345 1913 A third. Extremely Fine. Pale coppery toning in the devices.
- 2346 1914 About Uncirculated. Toned a pleasing rose gold.
- 2347 1914 Another. A strong Extremely Fine, with traces of a past cleaning.

U. S. \$2.50, \$3.00 GOLD

- 2348 1914 A third. Extremely Fine. Softly struck at the Indian's headband.
- 2349 1914'D' Extremely Fine, perhaps a trifle better.
- 2350 1914'D' Another. Extremely Fine, hairlined surfaces from an old cleaning.
- 2351 1914'D' A third. Choice Very Fine. Coppery red toning on either side.
- 2352 1915 About Uncirculated. The surfaces bright from a previous "dipping."
- 2353 1915 Another. Extremely Fine, gently polished.
- 2354 1915 A third. Extremely Fine. A very faint vertical hairline scratch in the head-dress.
- 2355 **1925'D' Brilliant Uncirculated.** A lovely satiny example.
- 2356 1925'D' Another. About Uncirculated, satiny.
- 2357 1925'D' A third. Extremely Fine, nearly About Uncirculated, the strike somewhat soft at the centers.
- 2358 1925'D' A fourth. Extremely Fine, but with heavily bagmarked surfaces.
- 2359 **1926 Brilliant Uncirculated,** nearly in the Choice category. Pale pink toning over frosty surfaces.
- 2360 1926 Another. **Brilliant Uncirculated,** and very satiny.
- 2361 1926 A third. Extremely Fine, nice even wear.
- 2362 **1927 Brilliant Uncirculated,** with hints of pink toning.
- 2363 1927 Another. About Uncirculated. Traces of delicate coppery toning.
- 2364 1927 A third. A strict Extremely Fine.
- 2365 **1928 Brilliant Uncirculated,** frosty. A few bagmarks at the upper right reverse.



Lot No. 2366

- 2366 **1929 Brilliant Uncirculated,** nearly in the Choice category. Pale pink gold over very frosty surfaces.
- 2367 1929 Another. **Brilliant Uncirculated,** full satiny mint lustre.
- 2368 1929 A third. Extremely Fine, gently cleaned at one time.
- 2369 1929 A fourth. Very Fine or thereabouts. A polished former jewelry piece.

U. S. THREE DOLLAR GOLD

- 2370 1854 The first year of issue. About Uncirculated, satiny surfaces with a hint of golden brown toning.
- 2371 1854 Another. Extremely Fine, with some very faint evidence of a past cleaning detectable under magnification.
- 2372 1854 A third. Very Fine, polished. A former jewelry coin, with some reverse solder remnants still present at three and nine o'clock.
- 2373 1855 A strong Very Fine, with claims to a higher grade.
- 2374 1856 Strictly Extremely Fine. A small rim bruise is present at ten o'clock on both obverse and reverse.

2375 1859 Choice Extremely Fine, with considerable mint lustre.

2376 1862 About Uncirculated. Frosty with traces of pink toning. Only 5,785 struck.



Lot No. 2377

2377 1867 **Brilliant Uncirculated** and somewhat reflective. A bagmark to the left of the "3" on the reverse. Quite scarce, with a total mintage of just 2,650.

2378 1870 A strong Extremely Fine, with claims to About Uncirculated. A small reverse rim bruise at four o'clock, with some prooflike surface still adhering in the devices. Only 3,535 were coined of this scarce date.

2379 1874 Choice Extremely Fine, nearly About Uncirculated. Lustrous.

2380 1874 Another. Very Fine, coppery red toning. An obverse rim bump at nine o'clock.



Lot No. 2381

2381 1877 **Extremely Fine**, with considerable prooflike surface about the devices. A very attractive and desirable example of this rare date. Only 1,488 minted.

2382 1878 About Uncirculated, gently polished. A faint hairline scratch at lower obverse.

2383 1878 Another. Extremely Fine, pleasing surfaces with traces of mint frost. Delicate coppery toning.



Lot No. 2384

2384 1883 **Brilliant Uncirculated**. Full mint lustre with hints of coppery toning. One of the lowest mintage dates of the series, with a mere 989 pieces struck.

2385 1886 Extremely Fine or nearly so. Evenly worn, with some reflectivity still evident in the devices. Quite scarce, with a total of only 1,142 struck.



Lot No. 2386

2386 1887 **Brilliant Uncirculated**, with well above average surfaces. Medium yellow gold, with a touch of pale rose. An attractive, satiny example.

U. S. HALF EAGLES (\$5.00 GOLD)

RARE 1795 SMALL EAGLE



Lot No. 2387

- 2387 **1795 Small Eagle.** Breen 1-A (R-4). The first year of issue for this denomination. A pleasing **Extremely Fine**, traces of mint lustre. Toned a pale coppery gold in the devices. Really a very nice specimen of this all-important type coin.



Lot No. 2388

- 2388 **1802/1 B.2-I (R-4).** **About Uncirculated**, and lustrous. Well struck, with some faint surface laminations detectable in the obverse field under magnification.



Lot No. 2389

- 2389 **1812 Choice Very Fine.** Well struck, with considerable lustre for a coin in this condition.
- 2390 **1834 No Motto. B.II-1.** Strictly Very Fine. Coppery gold toning on either side.



Lot No. 2391

- 2391 **1834 No Motto. B.II-4. About Uncirculated.** Nicely struck, with considerable mint lustre. The die state with an obverse crack from star 3 through star 6.
- 2392 **1834 No Motto. B.II-9,** the variety with the triple cut 4. **Extremely Fine**, perhaps a bit better. The surfaces are rather matte-like from a past cleaning.
- 2393 **1836 B.4.** **Extremely Fine** or thereabouts, frosty devices. A tiny obverse rim bruise at seven o'clock.



Lot No. 2394

- 2394 **1839 Choice Very Fine**, virtually Extremely Fine. Mint lustre in the protected areas of the design, with a bagmark at Liberty's cheek. Really a one year type coin as the head style is distinctly different from that of the later dates.



Lot No. 2395

- 2395 **1843 Choice About Uncirculated**, pleasing lustre and surfaces. Well struck, virtually giving the appearance of a Mint State coin.
- 2396 **1845 Strictly Very Fine**. A small reverse contact mark at five o'clock.



Lot No. 2397

- 2397 **1854'D'** A strong **Extremely Fine**, nearly About Uncirculated. Cleaned, now exhibiting a pale orange gold toning. Scarce.
- 2398 **1856 Very Fine**, perhaps a trifle better. Frosty mint lustre with a few reverse rim nicks at right.
- 2399 **1857 Extremely Fine**, green yellow gold. A scarce date in all grades.



Lot No. 2400

- 2400 **1859'C' Extremely Fine**. Scattered light circulation marks with considerable mint lustre. Scarce, with a total of only 31,847 struck.
- 2401 **1875'S'** A strict **Fine**, nice even wear. Quite rare, with a mintage of just 9,000.
- 2402 **1879'S'** Extremely Fine. Satiny, with a number of small bruises about the reverse rim.



Lot No. 2403

- 2403 **1880 Brilliant Uncirculated**, nearly in the Choice category. A satiny specimen with a pleasing red gold toning.

- 2404 1880 Another. Extremely Fine, hints of pale coppery toning.
- 2405 1880 A third. Very Fine, evenly worn.
- 2406 1880 A fourth. Very Fine. Highly polished.
- 2407 1880'S' Very Fine, perhaps a bit better. A reverse rim bruise at eleven o'clock.
- 2408 **1881 Brilliant Uncirculated**, pale pink toning over frosty surfaces.
- 2409 1881 Another. About Uncirculated, lustrous. An obverse bag abrasion at the base of Liberty's neck. The reverse with a tiny rim nick at five o'clock.
- 2410 1881 A third. Extremely Fine, perhaps a trifle better. Delicate toning.
- 2411 1881 A fourth. Strictly Very Fine, green yellow gold.
- 2412 **1881'S' Brilliant Uncirculated**, blazing mint lustre. An obverse bagmark at the base of Liberty's jaw.
- 2413 1881'S' Another. Extremely Fine, lustrous devices.
- 2414 1881'S' A third. Very Fine, with claims to a higher grade.
- 2415 **1882 Brilliant Uncirculated**, with the usual number of scattered light bagmarks. Coppery toning in the reverse denticles.
- 2416 1882 Another. Choice Extremely Fine.
- 2417 1882 A third. Extremely Fine or thereabouts. Lightly cleaned.
- 2418 1882 A fourth. Very Fine, perhaps a bit better. Pale coppery peripheral toning.
- 2419 **1882'S' Brilliant Uncirculated**. Lustrous surfaces, with a hint of rose toning.
- 2420 1882'S' Another. Choice Very Fine. Pleasing surfaces.
- 2421 **1883'S'** About Uncirculated. Fully lustrous surfaces. A scarce and underrated date. With an ANACS certificate (graded About Uncirculated 50/50).
- 2422 1885'S' Choice Extremely Fine, nearly About Uncirculated. Pale rose toning.
- 2423 1886 Just Extremely Fine. Traces of mint lustre.
- 2424 **1886'S' Brilliant Uncirculated**. Well struck and fully lustrous.
- 2425 1886'S' Another. Extremely Fine, nearly About Uncirculated. Pale toning with a handful of scattered rim bumps.
- 2426 1886'S' A third. Extremely Fine. A well balanced example.
- 2427 1887'S' Choice About Uncirculated, and very satiny. Just a whisper away from the Mint State category.
- 2428 1887'S' Another. A strong Very Fine, with some claims to a higher grade. The reverse rim with a slight bruise at four o'clock.
- 2429 1887'S' A third. Very Fine, polished.
- 2430 **1892 Brilliant Uncirculated**, full satiny mint lustre.
- 2431 1892 Another. About Uncirculated. Delicate pink toning.
- 2432 **1893 Brilliant Uncirculated**. A trace of pink toning over frosty surfaces.
- 2433 1893 Another. About Uncirculated, satiny.
- 2434 1893 A third. Extremely Fine. Faint hairlines from a past cleaning.
- 2435 1893'S' Choice Extremely Fine, nearly About Uncirculated. Hints of coppery red toning in the devices. Not a common date.
- 2436 **1894 Brilliant Uncirculated**. Nicely struck, with bright, frosty mint lustre.

- 2437 1894 Another. Extremely Fine, pale yellow gold.
- 2438 **1895 Brilliant Uncirculated.** An attractive specimen, with traces of rose gold toning.
- 2439 1895 Another. About Uncirculated, but rather noticeably burnished.
- 2440 1895 A third. Extremely Fine, with claims to a higher grade. Red gold toning.
- 2441 1895 A fourth. Very Fine, gently polished.
- 2442 1897 Choice About Uncirculated. Toned a pale orange gold.
- 2443 1897 Another. Choice Extremely Fine.
- 2444 1898 About Uncirculated, or nearly so. Typical surfaces with a reverse rim bruise at ten o'clock.
- 2445 **1899 Brilliant Uncirculated,** pale coppery toning with a couple of faint hairline scratches at the lower obverse.
- 2446 1899 Another. About Uncirculated, delicate toning. A very minor obverse edge bump at ten o'clock, mentioned for the sake of accuracy.
- 2447 **1900 Brilliant Uncirculated.** A well struck, fully frosty example.
- 2448 1900 Another. Choice Extremely Fine, virtually About Uncirculated. Hints of coppery toning in the devices.
- 2449 1900 A third. Very Fine. Polished, with a few faint obverse scratches.
- 2450 1901 Choice About Uncirculated, nearly Mint State. A fully frosty example.
- 2451 1901 Another. Extremely Fine, pale coppery peripheral toning.
- 2452 **1901'S' Brilliant Uncirculated.** A satiny specimen with well above average surfaces. Yellow gold with some evidence of obverse die filling at the sixth star.
- 2453 1901'S' Another. Extremely Fine, delicately toned.
- 2454 1901'S' A third. Very Fine, russet toning at the peripheries.
- 2455 **1902 Brilliant Uncirculated.** An attractive example with frosty mint lustre.
- 2456 1902'S' Choice Very Fine, nearly Extremely Fine.
- 2457 1903 Choice Very Fine. Golden brown toning in the devices.
- 2458 **1903'S' Brilliant Uncirculated.** Pale coppery toning over lustrous surfaces.
- 2459 1903'S' Another. Very Fine or thereabouts.
- 2460 1904 Choice Extremely Fine. Evenly worn, with considerable lustre.
- 2461 1905 A pleasing About Uncirculated example, with claims to the Choice category.
- 2462 1905'S' Extremely Fine, traces of russet toning.
- 2463 **1906 Brilliant Uncirculated,** yellow gold. A fully frosty specimen.
- 2464 **1906'D' Brilliant Uncirculated.** A Choice example if not for a somewhat soft strike at Liberty's hair curls.
- 2465 1906'D' Another. Choice Extremely Fine, and nearly About Uncirculated. Typically struck, with some scattered rim bruises.
- 2466 1906'S' Choice About Uncirculated. An attractive coin with full mint lustre.
- 2467 **1907 Brilliant Uncirculated,** pale rose toning. A Choice specimen but for a small obverse bagmark at Liberty's chin.
- 2468 1907 Another. Choice About Uncirculated, satiny.



Lot No. 2469

- 2469 **1907'D' Brilliant Uncirculated**, nearly Choice. Delicate toning over very frosty surfaces.
- 2470 1907'D' Another. A strong Extremely Fine, coppery toning in the devices.
- 2471 1907'D' A third. Very Fine, nearly Extremely Fine. Gently cleaned.



Lot No. 2472

- 2472 **1908 Liberty. Brilliant Uncirculated**, with claims to the Choice category. Frosty mint lustre.
- 2473 1908 Liberty. Another. Brilliant Uncirculated, full mint bloom.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 2474 1908 Indian. Extremely Fine, perhaps a bit better. A minor obverse rim bruise at three o'clock.
- 2475 1908'D' Choice Very Fine, nearly Extremely Fine. The mint mark weak but legible.
- 2476 1909 Extremely Fine, with claims to a higher grade. Very gently cleaned at one time.
- 2477 **1909'D' Brilliant Uncirculated**, well struck. Full mint lustre.
- 2478 1909'D' Another. Choice About Uncirculated, and quite lustrous. Just a whisper away from the Mint State category.
- 2479 1909'D' A third. About Uncirculated, perhaps a bit better. Gently polished, with sharp detail.
- 2480 1909'D' A fourth. Extremely Fine, nice even wear.
- 2481 1909'D' A fifth. Extremely Fine, hairlined from a past cleaning.



Lot No. 2482

- 2482 **1909'O' Extremely Fine**, typical soft strike. A very scarce date, second only to the rare 1929 in the Indian Head Half Eagle series.
- 2483 1910 About Uncirculated. A frosty, well-balanced example.
- 2484 1910 Another. Extremely Fine, pale toning.
- 2485 **1910'S' Extremely Fine**. An uncommon date.

U. S. \$5.00, \$10.00 GOLD

- 2486 1911 Choice About Uncirculated. The slightest touch of obverse friction keeps this coin from the Mint State category.
- 2487 1911 Another. Extremely Fine, green yellow gold.
- 2488 1911'S' A strong Very Fine, perhaps a bit better.
- 2489 1912 About Uncirculated. Ever so gently cleaned at one time, now just starting to tone a pale golden brown.
- 2490 1912 Another. Extremely Fine, green gold with hints of coppery toning in the devices.
- 2491 1912 A third. Extremely Fine. Lightly polished.
- 2492 **1912'S'** Strictly Very Fine.



Lot No. 2493

- 2493 **1913 Brilliant Uncirculated.** Delicate toning over fully frosty surfaces.
- 2494 1913 Another. Choice Extremely Fine. Some mint lustre still adhering.
- 2495 1913 A third. Very Fine, polished.
- 2496 **1913'S'** Extremely Fine, scarce.
- 2497 1914 Extremely Fine, pale green gold.
- 2498 1914'D' Choice Extremely Fine, pleasing surfaces.
- 2499 1915 Extremely Fine, nearly About Uncirculated. A small, well concealed obverse scrape at the Indian's headband.
- 2500 1915 Another. A strong Extremely Fine, lightly polished.
- 2501 **1915'S'** Extremely Fine, perhaps a trifle better. Rather muddily struck as is often the case for this date. Lustrous and scarce.
- 2502 **1916'S'** About Uncirculated or nearly so. Gently cleaned.

U. S. EAGLES (\$10.00 GOLD)



Lot No. 2503

- 2503 **1839 Type of 1838** Extremely Fine. Traces of lustre with evidence of a past cleaning. A very desirable example of this scarce and underrated two-year type.
- 2504 **1844'O'** Extremely Fine or thereabouts, cleaned. Struck in green yellow gold.
- 2505 **1859** Extremely Fine or thereabouts, gently cleaned. Quite scarce, with a mintage of just 16,093.
- 2506 **1874** Very Fine, with numerous circulation marks. Traces of mint lustre. Scarce.

U. S. \$10.00 GOLD

- 2507 1879 A strong Extremely Fine, nearly About Uncirculated. A pair of very faint pinscratches on the obverse. There is a curious small lump visible at the date in the lower loop of the 9, probably the result of a chip in the date punch applied to the die.
- 2508 1880 About Uncirculated, typical quality surfaces.
- 2509 1880 Another. Very Fine, hints of coppery toning in the devices.



Lot No. 2510

- 2510 **1881 Brilliant Uncirculated**, with claims to the Choice category. Lovely deep yellow gold over satiny mint lustre.
- 2511 1881 Another. Brilliant Uncirculated and frosty.
- 2512 1881 A third. Brilliant Uncirculated, but with a heavily bagmarked obverse.
- 2513 1881'S' About Uncirculated, perhaps a trifle better.
- 2514 **1882 Brilliant Uncirculated**. Well struck with coppery gold toning on either side.
- 2515 1882 Another. Brilliant Uncirculated. A thin obverse stain at Liberty's jaw and a reverse rim nick at three o'clock.
- 2516 1882 A third. Extremely Fine, with claims to a higher grade. A few obverse contact marks, with considerable mint frost.
- 2517 **1888 Choice Very Fine**, nearly Extremely Fine. Nice even wear.
- 2518 **1888'O'** A strong About Uncirculated specimen, nearly in the Mint State category. Lustrous and scarce.
- 2519 1888'S' Choice About Uncirculated, pale rose gold toning. A thin bag abrasion at left obverse, with just the slightest touch of friction.
- 2520 **1891 Just Very Fine**, coppery gold toning.
- 2521 **1891'CC'** About Uncirculated, with claims to the Choice category. Lustrous, with traces of delicate toning. Scarce.
- 2522 **1892 Brilliant Uncirculated**. Full mint frost over typical quality surfaces. Toned a rose gold.
- 2523 1892 Another. About Uncirculated. The fields on either side are somewhat reflective.
- 2524 **1892'O'** About Uncirculated or thereabouts, very frosty. Scarce.
- 2525 1892'S' Choice Extremely Fine, well struck.
- 2526 **1893 Brilliant Uncirculated**. The surfaces are well above average, but the lustre is just a bit subdued.
- 2527 1893 Another. Brilliant Uncirculated, with the usual complement of obverse bagmarks.
- 2528 1893 A third. About Uncirculated, the obverse with more than the usual number of bagmarks.
- 2529 1893 A fourth. Choice Very Fine, smooth surfaces.



Lot No. 2530

- 2530 **1893'O' Brilliant Uncirculated.** Some scattered light bagmarks over fully lustrous surfaces. Scarce, with a mintage of only 17,000.
- 2531 **1894 Brilliant Uncirculated** and satiny.
- 2532 1894 Another. Brilliant Uncirculated, with the inevitable number of bagmarks.
- 2533 1894 A third. About Uncirculated.
- 2534 **1895 Brilliant Uncirculated.** Fully lustrous, with a heavily bagmarked obverse.
- 2535 1895 Another. Extremely Fine, well struck.
- 2536 **1896 Brilliant Uncirculated,** with well above average eye appeal. A satiny example of this uncommon date.
- 2537 1897 Choice About Uncirculated. The slightest hint of friction on the obverse high points, with very pleasing surfaces. Really quite attractive.
- 2538 1897 Another. About Uncirculated, typical strike and surfaces.
- 2539 **1898 Brilliant Uncirculated.** Frosty, with the usual scattered light bagmarks.
- 2540 1898 Another. A strict Extremely Fine, gently cleaned.
- 2541 **1899 Brilliant Uncirculated.** Satiny and well struck.
- 2542 1899'S' A strong About Uncirculated specimen. Hints of delicate toning over frosty surfaces.
- 2543 **1900 Brilliant Uncirculated,** coppery mauve toning.
- 2544 **1901 Brilliant Uncirculated.** Lustrous, with hints of pink toning.
- 2545 1901 Another. Brilliant Uncirculated, with small obverse rim bruises at both two and seven o'clock. "Dipped" at one time to enhance the lustre.
- 2546 1901 A third. Very Fine. A polished former jewelry piece.
- 2547 **1903'O' A pleasing Extremely Fine.** Evenly worn, with mint frost in the devices. Scarce.
- 2548 1903'S' Extremely Fine, nearly About Uncirculated. Lustrous.
- 2549 1905 Extremely Fine, traces of coppery toning in the protected areas.
- 2550 1906 About Uncirculated. Full frosty surfaces.
- 2551 1906'D' About Uncirculated, golden brown peripheral toning.



Lot No. 2552

- 2552 **1907 Liberty. Brilliant Uncirculated,** with claims to the Choice category. A handsome, satiny specimen.

U. S. \$10.00 GOLD

- 2553 1907 Liberty. Another. Brilliant Uncirculated. Sharply struck and fully lustrous.
2554 1907 Liberty. A third. About Uncirculated, frosty.
2555 1907 Liberty. A fourth. About Uncirculated or thereabouts. The obverse hairlined from a rather harsh cleaning.



Lot No. 2556

- 2556 **1907'S' Brilliant Uncirculated**, pale rose toning over satiny surfaces. Akers states that "the 1907'S' is a scarce date in any condition, and in strictly Uncirculated condition it is rare."

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)



Lot No. 2557

- 2557 **1907 Indian. No Periods. Brilliant Uncirculated**, satiny lustre over above average surfaces. A minor reverse rim bump at twelve o'clock.
2558 1907 Indian. No Periods. Another. Choice Very Fine, evenly worn.
2559 1908 Motto. Brilliant Uncirculated. Pale orange gold over very satiny surfaces.
2560 1908 Motto. Another. About Uncirculated, and a very Choice example. Full satiny surfaces, with a few faint obverse hairlines.
2561 1908'D' No Motto. Brilliant Uncirculated, pale pink toning on either side.
2562 1909 Extremely Fine, delicately toned.



Lot No. 2563

- 2563 **1909'D' Brilliant Uncirculated**. A fully lustrous, very attractive example. According to Akers, the 1909'D' is "one of the most underrated dates of the Indian Head series" and is "very scarce" in strictly Uncirculated condition.

- 2564 **1909'S' Very Fine**, nice even wear.
- 2565 1910 Choice About Uncirculated. Lustrous surfaces with just a touch of friction.
- 2566 **1910'D' Brilliant Uncirculated**. Hints of pale rose toning.
- 2567 1910'D' Another. Choice Very Fine. Traces of lustre still evident in the devices.
- 2568 **1910'S' Brilliant Uncirculated**. A slight rub on the eagle's wing, otherwise quite attractive.
- 2569 **1910'S' Another**. A strong Very Fine. A touch of coppery toning in the protected areas of the design.
- 2570 **1911 Brilliant Uncirculated**. Yellow gold over satiny surfaces.
- 2571 1911 Another. Choice Extremely Fine, pale toning.
- 2572 **1911'D' About Uncirculated**, a thin bag abrasion at upper right reverse. Pink gold over frosty surfaces. Quite scarce, with the lowest mintage of any of the regular issue dates of this type. Only 30,100 struck.
- 2573 **1912 Brilliant Uncirculated**. A bright, satiny example.
- 2574 **1913 Brilliant Uncirculated**. Hints of pink toning over very frosty surfaces.
- 2575 1913 Another. About Uncirculated and lustrous. A small patch of cloudy toning at lower left obverse. The reverse with a few scattered light contact marks.
- 2576 **1914 Brilliant Uncirculated**, with the usual number of bagmarks. Satiny mint lustre.
- 2577 1914'D' About Uncirculated, perhaps a trifle better. A rather deep reverse contact mark at the eagle's upper wing feathers.
- 2578 **1915 Brilliant Uncirculated**. Choice if not for a couple of small bagmarks. Satiny, with lovely eye appeal.
- 2579 1915 Another. Choice Extremely Fine, nearly About Uncirculated. A very minor obverse edge bump at ten o'clock.



Lot No. 2580

- 2580 **1915'S' Choice About Uncirculated**, just a whisper away from Mint State. Fully lustrous, with only a touch of reverse friction at the top of the eagle's wing.
- 2581 1916'S' About Uncirculated, perhaps a bit better. Full frosty mint lustre.
- 2582 **1926 Brilliant Uncirculated**. Traces of pink toning over very satiny surfaces.
- 2583 1926 Another. Brilliant Uncirculated, frosty mint lustre with the typical number of bagmarks.
- 2584 1926 A third. About Uncirculated, delicately toned. A few small obverse bagmarks at the Indian's chin.
- 2585 **1932 Brilliant Uncirculated**, full mint bloom. Traces of pale rose toning.
- 2586 1932 Another. Brilliant Uncirculated and quite satiny. A short reverse scratch at the top of the eagle's wing.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 2587 1851'O' Extremely Fine, gently cleaned. An uncommon date.
- 2588 1852'O' Extremely Fine, with some claims to a higher grade. A lustrous example of this uncommon date.
- 2589 1853 **Brilliant Uncirculated**, with hairlines from a past cleaning. Some dark copper stains on the reverse.



Lot No. 2590

- 2590 1856'S' **Brilliant Uncirculated**, well struck and satiny. Obviously not one of the "saltwater" hoard coins.
- 2591 1858'S' Extremely Fine. Traces of lustre in the devices.



Lot No. 2592

- 2592 1861 **Brilliant Uncirculated**. Pale rose toning over frosty surfaces.
- 2593 1861 Another. About Uncirculated, with considerable mint frost still adhering.
- 2594 1861'S' A strong Very Fine, virtually Extremely Fine. Traces of lustre with a few bruises at the rims.
- 2595 1871'S' Very Fine, evenly worn.
- 2596 1872 **About Uncirculated**. Numerous bagmarks magnified by prooflike surfaces.
- 2597 1872'S' Very Fine. An obverse rim bump at both six and nine o'clock.
- 2598 1873 **Closed 3**. Extremely Fine, lustrous. Some scattered light bagmarks on either side.



Lot No. 2599

- 2599 1873 **Open 3**. **Brilliant Uncirculated**. A bright, fully lustrous specimen.

- 2600 1873 Open 3. Another. Extremely Fine. A pair of parallel obverse bagmarks at Liberty's jaw.
- 2601 1873'S' Choice Extremely Fine, and nearly in the About Uncirculated category. Satiny surfaces.
- 2602 1874'S' Choice Extremely Fine, nearly About Uncirculated. Deep yellow gold.
- 2603 **1875'CC'** Very Fine and Choice. Smooth surfaces. Scarce.
- 2604 1875'S' Very Fine, with claims to a higher grade. A well concealed reverse scratch at the right shield border.
- 2605 1876 Extremely Fine. Pale toning over subdued mint lustre.
- 2606 1876'S' Extremely Fine. "Dipped" to enhance the lustre. The reverse is particularly nice.
- 2607 **1877** Extremely Fine. Hints of pink toning.
- 2608 1877'S' Extremely Fine. Quite lustrous for the grade.
- 2609 **1878 Brilliant Uncirculated** and quite satiny. A rather scarce date, particularly in this condition.
- 2610 1878'S' About Uncirculated, lustrous. A few scattered bagmarks on the reverse.
- 2611 1878'S' Another. Extremely Fine. Traces of reflectivity in the protected areas.
- 2612 1880'S' About Uncirculated, perhaps better. Pink toning over lustrous surfaces.
- 2613 **1882'S' Brilliant Uncirculated.** Satiny and attractive.
- 2614 1882'S' Another. Extremely Fine, pale pink toning.
- 2615 1883'S' About Uncirculated or thereabouts. Pale yellow gold over frosty surfaces.
- 2616 **1884'S' Brilliant Uncirculated.** Nearly in the Choice category, but with a minor obverse rim bruise at two o'clock. Really quite attractive nonetheless.
- 2617 1884'S' Another. Extremely Fine. Pale pink toning in the obverse devices.
- 2618 1888'S' A strict About Uncirculated example. Delicately toned.
- 2619 1888'S' Another. Extremely Fine or nearly so.
- 2620 1889'S' Choice About Uncirculated, rose gold toning at central obverse.



Lot No. 2621

- 2621 **1890'CC'** A pleasing **Extremely Fine** with plenty of lustre for a coin in this condition. Scarce.
- 2622 **1890'S' Brilliant Uncirculated**, traces of pink toning.
- 2623 1890'S' Another. Choice Extremely Fine.
- 2624 **1891'S' Brilliant Uncirculated.** Full satiny lustre, with a number of bagmarks at left obverse.

- 2625 1891'S' Another. About Uncirculated and very Choice. A fully lustrous, virtually Mint State example.
- 2626 1891'S' A third. Strictly Extremely Fine. Mint frost in the protected areas of the design.
- 2627 1892'S' A strong About Uncirculated with some claims to a higher grade.
- 2628 **1893 Brilliant Uncirculated**, frosty mint lustre.
- 2629 **1893'S' Brilliant Uncirculated**. Pale toning over satiny surfaces.
- 2630 1893'S' Another. Technically Uncirculated, but with more than its fair share of obverse abrasions.
- 2631 1893'S' A third. Fine. A former jewelry piece, with highly polished, pebbled surfaces.
- 2632 **1894 Brilliant Uncirculated**. An attractive example with well above average surfaces.
- 2633 1894 Another. Brilliant Uncirculated, frosty. The obverse typically bagmarked.
- 2634 **1894'S' Brilliant Uncirculated**, pale pink toning. An obverse lint mark at five o'clock.
- 2635 1894'S' Another. About Uncirculated, perhaps a bit better. Several deep bagmarks are evident on the obverse.
- 2636 1894'S' A third. Choice Very Fine. Traces of mint lustre.
- 2637 **1895 Brilliant Uncirculated**. Choice if not for a bagmark left of Liberty's ear.
- 2638 1895 Another. Choice About Uncirculated, with the appearance of a Mint State coin at first glance. Frosty.
- 2639 **1895'S' Brilliant Uncirculated**, with fewer bagmarks than usual. A tiny obverse rim bump is visible at both one and seven o'clock.
- 2640 1895'S' Another. About Uncirculated. Faint hairlines seen under magnification.
- 2641 **1896 Brilliant Uncirculated**. Fully lustrous and attractive.
- 2642 1896 Another. Brilliant Uncirculated. A thin obverse scratch from Liberty's hair curls to just below the thirteenth star.
- 2643 **1896'S' Brilliant Uncirculated**. A typically bagmarked example.
- 2644 1896'S' Another. Choice Extremely Fine, nearly About Uncirculated. Hints of pink toning over frosty surfaces.
- 2645 **1897 Brilliant Uncirculated**, with claims to the Choice category. The fields are somewhat reflective.
- 2646 1897 Another. Brilliant Uncirculated and satiny. Some scattered obverse bagmarks as is to be expected.
- 2647 1897'S' Brilliant Uncirculated, with the usual quality surfaces.
- 2648 **1898'S' Brilliant Uncirculated**, full mint lustre.
- 2649 1898'S' Another. Brilliant Uncirculated. A short, thin obverse scratch at twelve o'clock hardly detracts.
- 2650 1898'S' About Uncirculated, green yellow gold.
- 2651 **1899 Brilliant Uncirculated**. Pale rose gold over full frosty surfaces.
- 2652 1899 Another. About Uncirculated, perhaps a trifle better. Scattered light bagmarks.



Lot No. 2653

- 2653 **1899'S' Choice Brilliant Uncirculated.** A sharply struck specimen, with full cartwheel lustre.
- 2654 1899'S' Another. Brilliant Uncirculated, and a lustrous example.
- 2655 1899'S' A third. About Uncirculated. Pink gold toning over satiny surfaces.
- 2656 **1900 Brilliant Uncirculated.** Bright, frosty mint lustre.
- 2657 1900 Another. Brilliant Uncirculated. A few small copper spots on either side.
- 2658 1900 A third. Extremely Fine, polished.
- 2659 1900'S' Brilliant Uncirculated. A satiny example, with above average surfaces.
- 2660 1900'S' Another. A strong Extremely Fine, nearly About Uncirculated. Coppery toning in the devices, with a reverse rim bruise at three o'clock.
- 2661 1900'S' A third. Very Fine.
- 2662 1901 Choice About Uncirculated. Traces of coppery gold toning.
- 2663 1901'S' About Uncirculated. Lustrous with the usual scattered light bagmarks.



Lot No. 2664

- 2664 **1902 Brilliant Uncirculated,** medium yellow gold. A scarcer date, with a mintage of only 31,140.
- 2665 **1902'S' Brilliant Uncirculated,** satiny. A scarce date in this condition.
- 2666 1902'S' Another. About Uncirculated, perhaps a bit better. Full mint lustre.
- 2667 1902'S' A third. About Uncirculated. Some small obverse contact marks at left.
- 2668 1903 Brilliant Uncirculated. Satiny, with hints of delicate toning.
- 2669 1903'S' Brilliant Uncirculated. A fully frosty example, with the usual scattered light obverse bagmarks.
- 2670 **1904 Brilliant Uncirculated,** nearly in the Choice category. A fully satiny specimen.
- 2671 1904 Another. Brilliant Uncirculated. Well struck, with above average lustre and surfaces.
- 2672 1904 A third. Brilliant Uncirculated, with an obverse bagmark at Liberty's cheek.

- 2673 1904 A fourth. Brilliant Uncirculated. A shallow scrape from Liberty's temple to the base of her neck.
- 2674 1904 A fifth. Strictly Extremely Fine. A couple of minor obverse rim bumps mentioned for the sake of accuracy.
- 2675 **1904'S' Brilliant Uncirculated**, with some claims to the Choice category.
- 2676 1904'S' Another. Brilliant Uncirculated, pink gold toning.
- 2677 1904'S' A third. An Uncirculated coin, but with more than its fair share of obverse bagmarks.
- 2678 1904'S' A fourth. About Uncirculated, perhaps a bit better. The obverse with signs of a past cleaning.
- 2679 1905'S' About Uncirculated, with a number of small bruises at the obverse rim. Pale coppery reverse toning.
- 2680 1906'D' Choice Extremely Fine. Frosty mint lustre with a couple of trivial obverse rim bumps.
- 2681 **1906'S' Brilliant Uncirculated**, typical quality surfaces. The strike a bit soft, as is often encountered with this date.
- 2682 1907 Liberty. Brilliant Uncirculated, with abundant mint frost.
- 2683 1907 Liberty. Brilliant Uncirculated, with the usual number of bag abrasions.
- 2684 1907 Liberty. About Uncirculated. A frosty, well balanced example.
- 2685 1907'S' Extremely Fine, nearly About Uncirculated. Coppery toning, with a trio of parallel obverse bagmarks at Liberty's temple.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

- 2686 1907 Arabic Numerals. The first year of issue for this type. **Brilliant Uncirculated** and very frosty.
- 2687 1908 No Motto. Brilliant Uncirculated. Mounted and sealed in an A-Mark Precious Metals Corp. holder indicating their opinion as to grade and authenticity.
- 2688 1908 No Motto. Another. Brilliant Uncirculated. Lustrous, typically bagmarked surfaces.
- 2689 1908 No Motto. A third. Choice About Uncirculated, just the slightest friction at the obverse high points. Really a lovely specimen with the lustre and surfaces of a Choice Mint State example.
- 2690 1908 No Motto. A fourth. About Uncirculated.
- 2691 **1908'D' No Motto**. Brilliant Uncirculated, satiny. A few trivial obverse specks hardly detract.
- 2692 **1909'S' Brilliant Uncirculated**, with some claims to Choice. Full frosty mint lustre.
- 2693 1910 About Uncirculated and lustrous.
- 2694 1910 Another. A strong Extremely Fine, nearly About Uncirculated. Considerable mint frost in the devices.
- 2695 **1910'D' Brilliant Uncirculated**, with well above average surfaces. A hint of "orange peel" peripheral toning.
- 2696 1910'D' Another. Brilliant Uncirculated. Yellow gold over satiny surfaces.

- 2697 **1910'S' Brilliant Uncirculated**, typical lustre and surfaces.
- 2698 1913 Brilliant Uncirculated, scattered obverse bag abrasions. The reverse is quite nice.
- 2699 1913'D' Brilliant Uncirculated, well struck and lustrous. A pair of small rim bruises at corresponding areas of the obverse and reverse.
- 2700 1914'D' Brilliant Uncirculated. A small contact mark in the right obverse field, otherwise quite nice.
- 2701 1914'S' Brilliant Uncirculated. Well struck and fully lustrous.
- 2702 1914'S' Another. About Uncirculated or nearly so. An obverse bag abrasion at Liberty's breast.
- 2703 1915 Choice Extremely Fine, still retaining quite a bit of mint lustre.



Lot No. 2704

- 2704 **1915'S' Brilliant Uncirculated**, with claims to the Choice category. Fully satiny, with touches of delicate pink toning.
- 2705 1915'S' Another. Brilliant Uncirculated, with the usual quality lustre and surfaces.
- 2706 **1920 Brilliant Uncirculated**. A satiny example of this uncommon date.
- 2707 **1922 Brilliant Uncirculated**, with claims to the Choice category. An attractive example of this usually lacklustre and unappealing date.
- 2708 1922 Another. Brilliant Uncirculated. Quite similar in appearance to the previous lot.
- 2709 **1923 Brilliant Uncirculated**. Pale rose toning over very satiny surfaces.
- 2710 1923 Another. Brilliant Uncirculated. Blazing mint lustre with a number of scattered minor reverse bagmarks.
- 2711 1923 A third. Brilliant Uncirculated, and a very typical specimen. A short scrape is evident at the upper obverse.
- 2712 **1923'D' About Uncirculated**. Lustrous and attractive.
- 2713 **1924 Brilliant Uncirculated**, nearly Choice. Full mint lustre.
- 2714 1924 Another. Brilliant Uncirculated, with claims to the Choice category. Lovely satiny surfaces.
- 2715 1924 A third. Brilliant Uncirculated. A few light bruises at the obverse rim.
- 2716 1924 A fourth. About Uncirculated, frosty.
- 2717 **1925 Brilliant Uncirculated**. A bag abrasion at Liberty's waist.
- 2718 1925 Another. Brilliant Uncirculated, with a small obverse rim nick at eight o'clock.
- 2719 1925 A third. Choice About Uncirculated. Nearly in the Mint State category.



Lot No. 2720

- 2720 **1926 Choice Brilliant Uncirculated.** A pleasing, satiny example.
- 2721 1927 Brilliant Uncirculated, nearly a Choice specimen.
- 2722 1927 Another. Brilliant Uncirculated, frosty.
- 2723 1927 A third. Brilliant Uncirculated, gently cleaned, with a handful of scattered obverse contact marks.
- 2724 1928 Brilliant Uncirculated, with claims to Choice.
- 2725 1928 Another. Brilliant Uncirculated, lovely satiny surfaces. A shallow bagmark at left obverse keeps this coin out of the Choice category.
- 2726 1928 A third. Brilliant Uncirculated. An attractive, well balanced example.

U. S. COMMEMORATIVE GOLD

- 2727 **\$1.00 Gold.** 1904 Lewis and Clark. Brilliant Uncirculated, wholly prooflike with some trivial hairlines. A very attractive example.



Lot No. 2728

- 2728 — **1905 Lewis and Clark. Brilliant Uncirculated.** Satiny lustre. A pleasing example of this scarce issue.
- 2729 — **1915'S' Panama Pacific. Brilliant Uncirculated.** Satiny surfaces with some scattered contact marks evident.
- 2730 — 1916 McKinley. Brilliant Uncirculated. Lovely satiny reverse with some light obverse bagmarks.
- 2731 — 1917 McKinley. Brilliant Uncirculated. Delicate golden toning.
- 2732 **\$2.50 Gold.** 1926 Sesquicentennial. Brilliant Uncirculated. Fully lustrous surfaces.
- 2733 — 1926 Sesquicentennial. Another. About Uncirculated. Nice even surfaces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Varick

U. S. PAPER MONEY

LARGE SIZE NOTES

- 2734 **\$1.00 Fr.224.** 1896. Very Good, with some staining, nicks and pinholes. The popular "Educational" note.
- 2735 **\$1.00 Fr.230, \$20.00 Fr.974, \$10.00 Fr.1169, \$10.00 Fr.1173.** Very Good, two with pinholes. Also, three modern simulated parchment reproductions of obsolete notes, including the infamous \$1,000 Bank of the United States, serial number 8894. Total 5 pieces.
- 2736 **Pair of 1922 Gold Certificates. \$10.00 Fr.1173, \$20.00 Fr.1187.** Both crisp Very Fine, clean and bright. The \$10 has some rust spotting. 2 pieces.

U. S. FRACTIONAL CURRENCY

- 2737 **15¢ Grant & Sherman Specimen Notes.** Fr.1272-SP narrow margin obverse and green reverse, Fr.1274-SP narrow margin obverse and red reverse. The 1272 obverse is About Fine, the others ragged and torn, two badly repaired. All from a shield. 4 pieces.
- 2738 **Group of narrow margin specimen notes from a shield. 3¢.** Fr.1227-SP reverse; **5¢.** Fr.1231-SP obverse and reverse, Fr.1232-SP obverse, Fr.1238-SP green reverse; **10¢.** Fr.1244-SP obverse and reverse, Fr.1255-SP obverse and red reverse; **25¢.** Fr.1282-SP obverse and reverse, Fr.1283-SP obverse and reverse, Fr.1294-SP green reverse; **50¢.** Fr.1313-SP reverse, Fr.1314-SP obverse, Fr.1343-SP obverse. Also, two regular issue 50¢ notes, Fr.1362, 1381, Very Good. Most of the specimens are tattered and torn, some stained, faded or discolored, two still on the shield backing. Total 19 pieces. **SOLD AS IS. NO RETURNS.**

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — \$5.00

OUR NEXT

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featuring

ANCIENT, FOREIGN, AND U. S. COINS

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APRIL 8, 1987

Included will be Ancient Greek, Judaeen, Roman and Byzantine Coins
in Gold, Silver and Bronze, including
Interesting Groups of Ancient Large Lots;
Medieval and Modern World Gold, Silver and Minor Coins;
Israeli Coins and Medals;
United States Coins in all Metals

CONSIGNMENTS ARE BEING CONSIDERED

NOW

FOR OUR AUGUST AND NOVEMBER SALES

CONSIGNORS TO OUR AUGUST, 1987 SALE SHOULD SUBMIT
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